

Poetry Man

by Don Jones

Transcribed by Bruce Mock 2025

The musical score for "Poetry Man" is presented in a standard notation format. It begins with a treble clef and a 4/4 time signature. The guitar part is written on a single staff, while the bass line is written on a five-line staff with fret numbers (0-5) and fingerings (1-4) indicated. The score is divided into measures, with measure numbers 1 through 11 marked at the beginning of each line. A key signature change to one flat (Bb) occurs at measure 10. A section labeled "A" is marked at measure 4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fret numbers and fingerings for the bass line.

1 E 2 3 0 3 1 3 0 3 1 5 3 4 3
B 3 3 3 3 3 3 3 3 3 3 3 3
G 0 0 2 3 2 0 2 3 2 0 2 3
D 0 0 2 3 2 0 2 3 2 0 2 3
C 0 0 2 3 2 0 2 3 2 0 2 3

4 T 0 3 3 1 0 3 1 3 3 3 3 3 3 3 3 3
A 0 2 2 2 3 2 0 2 0 2 1 3 3 3 3 3
B 0 2 2 2 3 2 0 2 0 2 1 3 3 3 3 3

7 T 1 0 1 3 4 4 2 2 0 0 3 1 0 3 4 3 0 1 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 T 3 3 3 1 3 3 1 0 1 3 4 4 3 2 2 0 3
A 3 3 3 1 3 3 1 0 1 3 4 4 3 2 2 0 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This musical score is for the song "Poetry Man" by Don Jones. It is written for guitar and three-part vocal harmony (Tenor, Alto, Bass). The score is divided into systems, each containing a guitar staff and a three-part vocal staff. The guitar part is in standard notation, while the vocal parts are in tablature. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and fingerings. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The score is numbered 12 through 22, with a section marker [B] appearing between measures 19 and 20.

12

3/5 3 5 0 3 4-3-1 2 1 0 2 0 2 3 1 0 2 1 3 3 3 3 1 3 3

13

14

15

16

17

18

19

20

21

22

[B]

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of whole and half notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

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Gtr

34

35

36

T 1 0 3 3 1 0 0 8 5 5 5 5 0

A 2 0 2 0 5 3 2 1 0 5 7 5 5 7

B 0 0 0 0 5 0 2 0 2 0 5 5 5 5

H

Gtr

37

38

T 3 1 1 1 3 0 3 5 3 3 0 3 0 3 1 3 0 1

A 3 3 3 3 3 0 3 0 0 0 2 1 3 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po H H

Gtr

39

40

41

T 0 3 3 1 1 0 8 5 5 7 5 5 5 0 3 1 1 1 3 1 3 0 3 5

A 2 0 2 0 2 0 5 5 7 5 5 5 5 7 0 3 3 3 3 3 3 0 0 0

B 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

H Po H H

Gtr

42

T 3 1

A 3

B 2 2 0 0

B