



Transcribed by Bruce Mock 2024

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8va

B

17

TAB

21

TAB

25

TAB

29

TAB

Po

8va

C

33

T
A
B

8va

37

T
A
B

8va

40

T
A
B

8va

A

43

T
A
B

8va

46

T
A
B

8va

49

T
A
B

8va

53

T
A
B

8va

59

T
A
B

8va

64

T
A
B

C

8va

69

T
A
B

Po

8va

74

T
A
B

S

8va

79

T
A
B

D

[illegible]

84

T 3 2-3 2 0 2 2 2 0 3 3 3 3 2 1 2 0 2 0

A 2 2 0 2 0 2 0 0 0 4 2 0 2 0 2 0

B 5 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

The Rose Tree

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of eight measures. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5, followed by a quarter note B4, and then a quarter note A4. The fifth measure starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The sixth measure contains a half note D4, followed by a quarter note C4, and then a quarter note B3. The seventh measure starts with a half note A3, followed by a quarter note G3, and then a quarter note F#3. The final measure of the system contains a half note E3, followed by a quarter note D3, and then a quarter note C3. The bass line is indicated by a 'C' in a circle below the staff, suggesting a common C-clef (soprano or alto clef) or a common time signature.

[illegible][illegible][illegible]