

# Solace - A Mexican Serenade

Scott Joplin (1909)

Arr: Tom Thomason (1977)  
TablEdited: Tom Thomason (1998)

Intro

E  
B  
G  
D  
A  
E

1 3 0 4 0 3 5 3 5 7 8 4 5 2 0 2 4 5 6 7 2 0 2 1

T = L.H. Thumb

5

First section

G  
G7  
C

T  
A  
B

0 3 2 0 1 2 3 0 1 3 1 3 1 0 1 0 2 0 1 2 0 3 3 0

8

C  
Dm

T  
A  
B

1 3 5 3 5 3 0 7 6 5 10 6 5 7 7 8 6 8 0 H 7 8

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11

G sus 4/5+    A min 7 sus 4    C    G    C    G

T 0 8 8 0 1 0 0 1 0 0 3 2 0 1 2 3

A 5 8 10 5 5 4 0 2 1 3 2 0 1 2 3

B 7 10 5 6 7 3 0 2 1 3 0 3 0 3

14

G7    C    C    C    G    G

T 0 1 3 1 3 1 0 1 0 2 0 1 2 0 1 3 5 3 5 3

A 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 3

B 3

17

G7    G

T 5 8 7 8 10 11 10 8 10 12 12

A 2 5 4 5 7 8 7 8 9 10 11 12 12

B 3 5 4 5 7 8 7 8 9 10 11 12 12

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20

C 9/7M  
C  
F Maj 7  
F  
Fm

Second section

T  
A  
B

T 3

23

A7 dim  
H

T  
A  
B

T

26

F Maj 7  
F  
Fm  
C sus 4/5+  
C  
C# 7 dim  
G

H

T  
A  
B

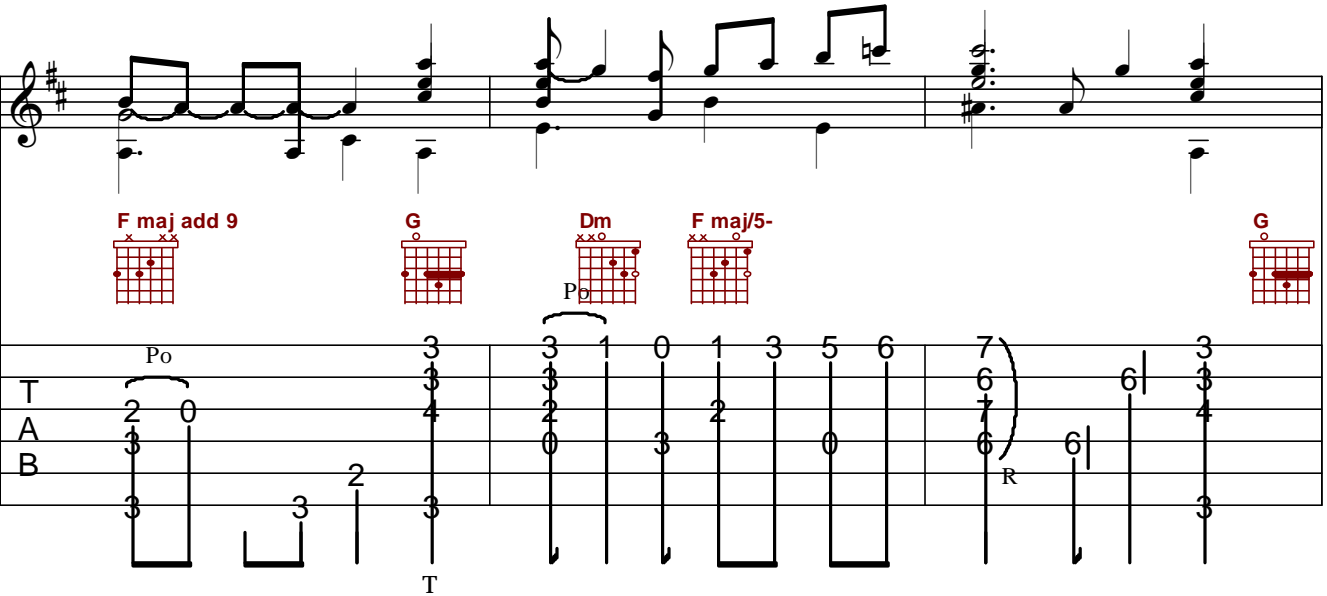
T 3

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29



F maj add 9 G Dm F maj/5- G

T  
A  
B

Po


3 3 1 0 1 3 5 6 7 6 6 3

2 0 4 4 2 0 7 7 6 4

3 3 2 3 0 3 0 6 6 3

T

32



Dm F maj/5- C F maj 7

T  
A  
B

Po

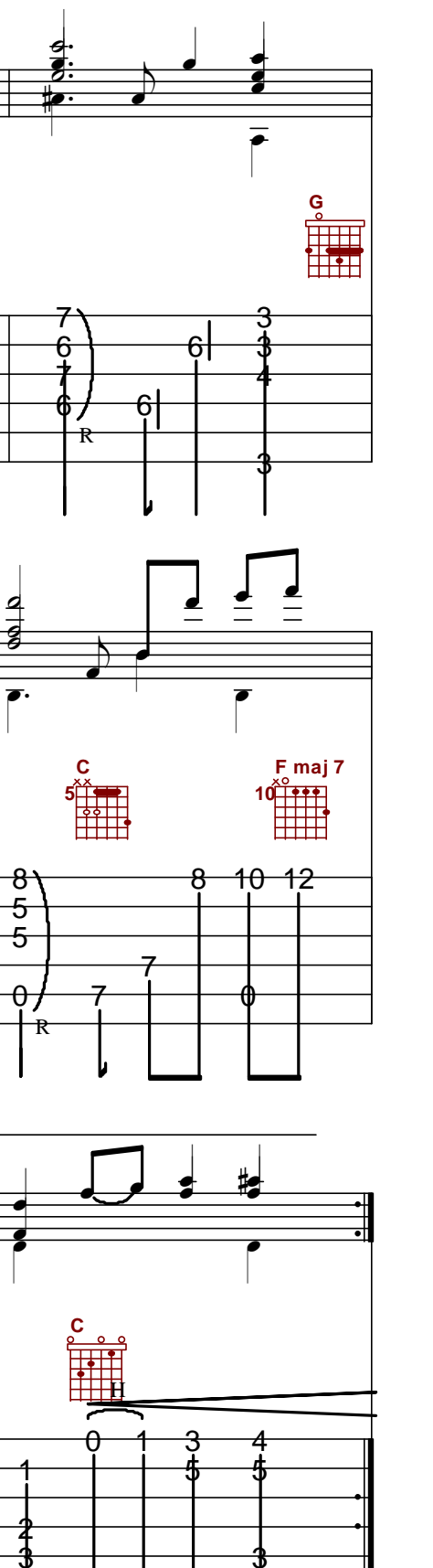
3 1 0 1 3 5 6 7 6 7 8 8 10 12

3 2 0 2 0 6 6 5 5 7 7 0

0 3 0 0 6 6 0 7 0 7 0

R

35



G C

T  
A  
B

Po

12 10 1 1 3 0 0 0 1 3 4

10 10 3 3 0 0 1 1 3 4

10 7 7 0 0 2 3 3 3 3

4 3 3 2 3 3 3 3


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38

2



C  

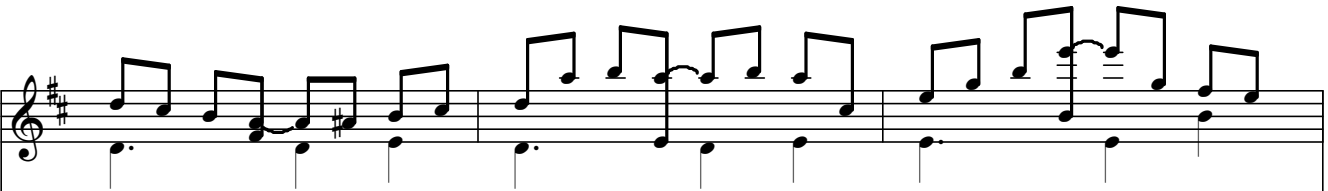
First section (repeat)


T 1 0 3 1 0 3 2 0 1 2 3 0 1 3 1 3 1 0

A 2 3 4 3 2 1 3 2 0 1 2 3 0 0 0 0 0

B 3 2 3 4 3 2 1 3 2 0 1 2 3 3 3 3 0

41



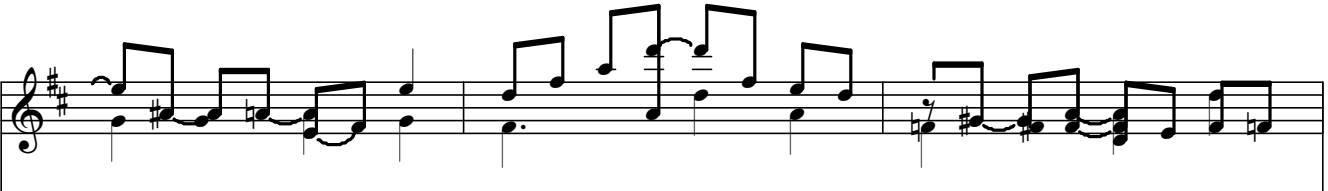
C 





T 1 0 1 3 5 3 5 3 0 7 6 5 10 6 5 7

A 2 0 1 2 0 3 0 0 0 7 6 7 5 7 7

B 3 2 3 0 3 3 3 0 5 5 5 5 5 7 7

44



G sus 4/5+  A min 7 sus 4   C 

T 0 8 0 3 5 0 1

A 6 0 H 7 5 8 8 0 4 0 2 1

B 8 6 8 5 7 8 7 10 10 5 5 6 4 7 2 3 0 2 1

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47

C

T  
A  
B

0 3 2 0 1 2 3 0 1 3 1 3 1 0 1 0 2 0 1 2 0

50

T  
A  
B

1 3 5 3 5 3 5 8 7 8 10 11 10 9

53

C

Third section

T  
A  
B

8 9 10 11 12 12 8 0 2 3 0 1 2 3 1 3

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56

B flat, D min 7, C7 C, F Major 7

T  
A  
B

Detailed description: This system covers measures 56 to 58. It features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff with various note values and slurs. Below the melody are six guitar chord diagrams in red, labeled 'B flat', 'D min 7', 'C7 C', and 'F Major 7'. The bottom two staves are labeled 'T', 'A', and 'B' for Tenor, Alto, and Bass guitar, respectively, and contain fret numbers for each string.

59

Am7, E 7

T  
A  
B

Detailed description: This system covers measures 59 to 61. It continues the melody from the previous system. Below the melody are four guitar chord diagrams in red, labeled 'Am7' and 'E 7'. The bottom two staves are labeled 'T', 'A', and 'B' and contain fret numbers for each string.

62

Am, Dm7, B flat

T  
A  
B

Detailed description: This system covers measures 62 to 64. It continues the melody. Below the melody are five guitar chord diagrams in red, labeled 'Am', 'Dm7', and 'B flat'. The bottom two staves are labeled 'T', 'A', and 'B' and contain fret numbers for each string.

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65

C7 C F Major 7 A# maj

T  
A  
B

68

F F

T  
A  
B

71

F Fourth section

T  
A  
B

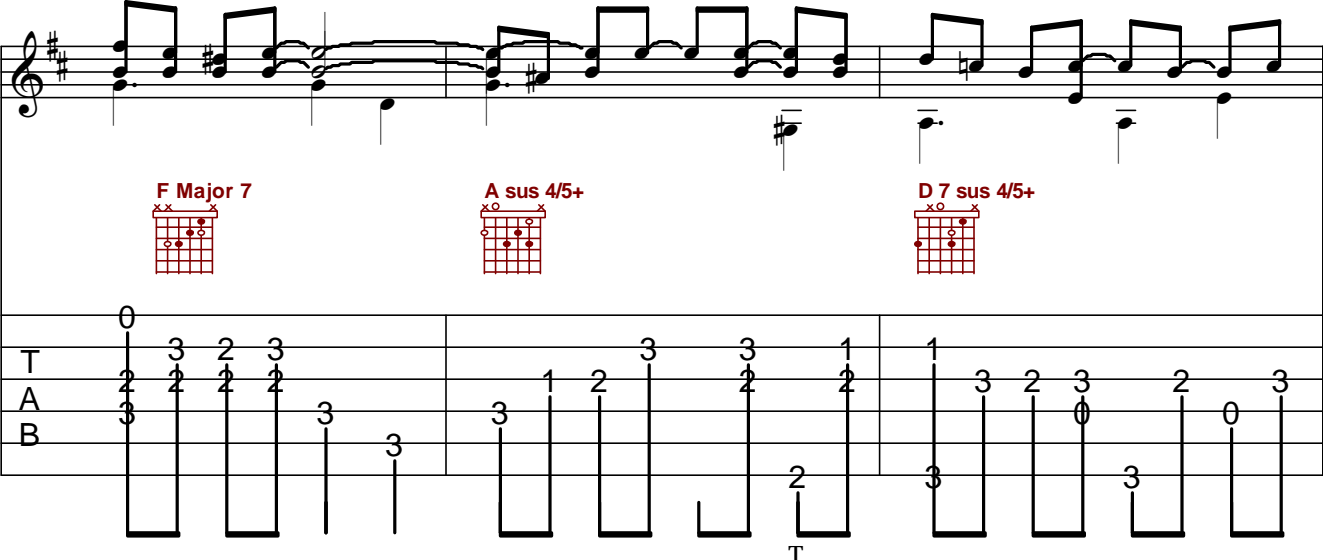


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74



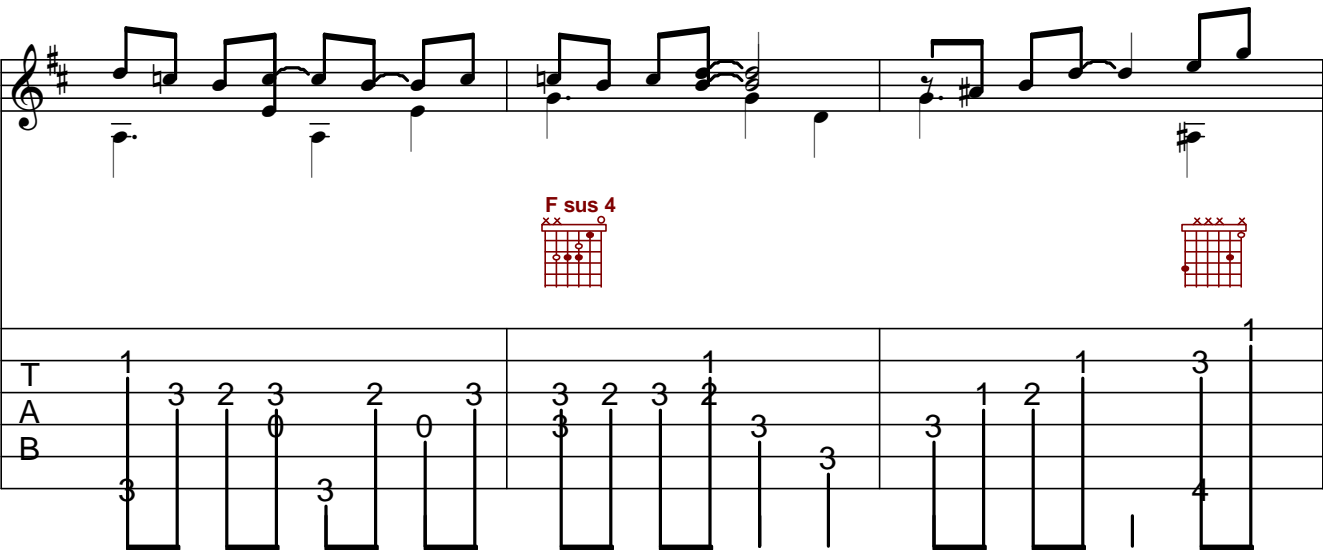
F Major 7  
A sus 4/5+  
D7 sus 4/5+

T  
A  
B

T

Detailed description: This system covers measures 74, 75, and 76. The top staff shows the melody in treble clef with a key signature of one sharp (F#). Measure 74 starts with a treble clef and a key signature change to two sharps (F# and C#). Chord diagrams for F Major 7, A sus 4/5+, and D7 sus 4/5+ are provided in red. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 74 includes a 'T' marking under the bass staff.

77

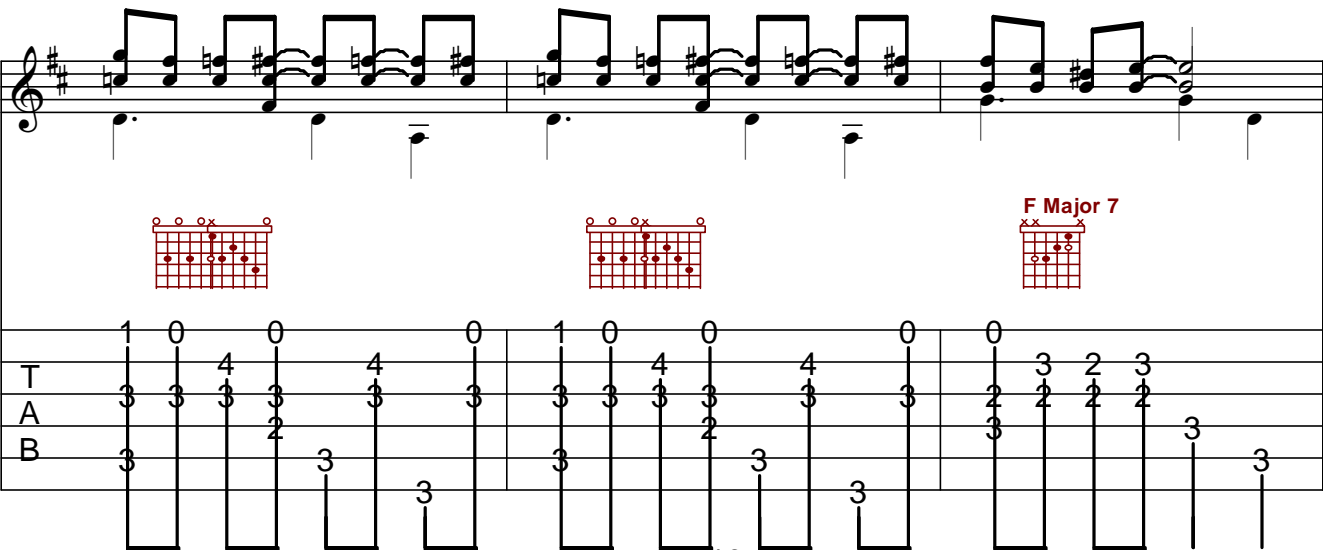


F sus 4

T  
A  
B

Detailed description: This system covers measures 77, 78, and 79. The top staff continues the melody. A chord diagram for F sus 4 is shown in red. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

80



F Major 7

T  
A  
B

Detailed description: This system covers measures 80, 81, and 82. The top staff continues the melody. Chord diagrams for F Major 7 are shown in red. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

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83

86

Written by Joplin in 1909, this piece makes lovely use of tango-like Habañera rhythms in the bass.

Set up the Bb note (3rd fret, 3rd string) at the end of measures 16 and 50 by using your middle finger to fret the G (3rd fret, first string). This leaves your index finger free to fret the Bb and then slide down one fret for the A immediately following.

Make sure to hold the treble notes of the opening chord of the 1st ending of the 1st section for their full 1/4 note value. They're actually supposed to be held out for an entire 1/2 note duration but the stretch needed to do so isn't exactly user-friendly.

Try "rolling" the chord melody in measures 23-24 for contrast when you repeat the second section.

Standard notation makes use of signs called "fermata" (represented as the upper half of a circle with a dot in it) to indicate that a note should be sustained beyond it's designated duration. To do this in TableEdit, I've had to make use of tempo changes, assigning an arbitrary figure for the opening change and restoring the original tempo at the end of the phrase. The actual length of time the note should be held for is up to the performer and is more a question of expression than an absolute value.