

# Reindeer - Rag Time Two Step

Joseph F. Lamb (1910)

Arr: Philippe Cardin  
 Add. arr.: Tom Thomason (1977)  
 TablEdited by Tom Thomason (1998)

G maj 7  
 x . 0 0 x  
 Capo 2

A min  
 x 0 . 0 0

D7  
 x . 0 0 x

T 2 0 0 0 1 0 1 2 1 2 3 0 3 0 3 5

A 4 0 0 0 2 0 0 1 0 0 2 0 0 2 0 0 4

B 3 4 0 0 1 0 0 1 0 0 2 2 0 0 4 5

T = Left-hand thumb

G 0 0 0 0 0 0

G 0 0 0 0 0 0

G 0 0 0 x 0 0

D 0 0 0 0 0 0

D 0 0 0 0 0 0

First section

T 0 0 0 2 0 3 0 1 3 2 3 3 0 0 3 0 3 1 1 1 1 1 2 3 1 2 3 1 0 2

A 4 0 2 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

T

G 0 0 0 0 0 0

G 0 0 0 0 0 0

G 0 0 0 x 0 0

D 0 0 0 0 0 0

D 0 0 0 0 0 0

D x 0 0 0 0 0 0

D x 0 0 0 0 0 0

D x 0 0 0 0 0 0

D x 0 0 0 0 0 0

D x 0 0 0 0 0 0

T 0 0 0 2 0 3 0 1 3 2 3 3 0 0 3 0 2 0 5 2 0 2 0 3 2 0

A 4 0 2 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 0 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G G G D D

13

T  
A  
B

0 0 1 3 2 3 3 0 3 0 3 1 1 1 1 2 3 1 2 3 1 0 2

0 4 0 2 0 3 0 1 3 2 3 0 3 1 1 1 2 3 1 0 2

3 4 0 2 3 0 0 0 0 0 0 0 2 0 0 0 2

③ ④ ② ④ ① T T

A min D7

17

T  
A  
B

0 0 0 3 0 1 0 1 2 1 2 3 0 3 0 0 2 0 0 3 5 4 5

0 4 0 0 3 0 0 0 1 0 0 0 2 0 0 0 0 0 0 5 4 5

3 1 0 0 2 1 1 0 2 0 2 0 0 0 3

C C(9) G mi 6 min 6

2 |

Second section

21

T  
A  
B

0 2 0 1 3 4 0 1 1 0 4 0 2 0 3 0 0 3

0 2 0 1 3 4 0 0 0 4 0 2 0 0 0 0 4

3 3 3 2 2 3 2 0 1 2 0 0 0 0

A# min 7   E   C   G   G min/5+   D7   B 7

25

T	2	3	0	0	3	1	0	0	3	4	0	1	4	3	4
A	3	4	1	1	3	1	0	0	2	0	0	0	5	2	2
B	4	0	0	2	0	2	2	3	1	2	3	4	0	3	4

T

C   C(9)   G min 6   A# min 7   E

30

T	0	1	1	0	4	0	2	0	3	0	0	3	2	3	0
A	0	0	0	0	2	2	0	0	0	0	0	4	3	4	1
B	3	2	2	2	3	2	0	1	2	0	0	0	4	0	2

T

C

34

T	3	1	0	0	0	0	0	0	0	2	0	1	3	4
A	0	2	2	3	1	2	3	4	0	0	4	0	3	4
B	0	2	2	3	1	2	3	4	0	3	0	1	2	3

2 |

First section (repeat)

38

T	3	0	0	0	1	3	2	3	0	3	0	3	1	1	1	1	H
A	5	4	0	2	3	0	0	0	0	0	0	0	0	0	0	0	2
B	3	4	0	2	3	0	0	0	0	0	0	0	0	0	0	2	0

42

T	3	H	3	1	0	0	0	0	1	3	2	3	0	0	3	0	2	0	5	2	0
A	0	1	2	0	2	0	0	2	3	0	0	0	0	0	0	0	0	3	3	3	2
B	0	0	0	0	2	0	4	0	2	3	0	0	0	2	1	0	4	0	0	0	4

46

T	3	0	0	0	0	1	3	2	3	0	0	3	0	3	1	1	1	1	1	1	H
A	2	0	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	3	2	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff for measures 50-53. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff are guitar chord diagrams for measures 50-53: D, a barre (xxxxx), a barre with one note (o o o o), A min (two diagrams), and another barre with one note (o o o o).

Fingerings for measures 50-53. The staff shows three lines: T (Treble), A (Acoustic), and B (Bass). Measure 50: T (3, 1, 2, 3), A (0, 1, 2, 3), B (0, 0, 0, 0). Measure 51: T (1, 0, 2), A (0, 0, 2), B (2, 0, 0). Measure 52: T (0, 0, 0, 3, 0), A (0, 0, 0, 3, 0), B (0, 0, 0, 3, 0). Measure 53: T (1, 0, 1, 2, 1, 2), A (0, 0, 1, 0, 1, 0), B (2, 1, 1, 0, 0, 0).

Musical staff for measures 54-57. The staff shows a treble clef with a key signature of two sharps. The melody includes a triplet in measure 54 and a double bar line in measure 55. Below the staff are guitar chord diagrams for measures 54-57: G, G, C(9), A7, D7, G min/5+, and another G min/5+.

Fingerings for measures 54-57. The staff shows three lines: T, A, and B. Measure 54: T (3, 3, 3), A (3, 3, 3), B (3, 3, 3). Measure 55: T (0, 4, 0, 4, 0), A (0, 4, 0, 4, 0), B (3, 2, 3, 2, 3). Measure 56: T (2, 0, 2), A (0, 0, 2), B (2, 2, 0, 4). Measure 57: T (3, 2, 3, 2, 3), A (4, 4, 4, 4), B (5, 4, 5, 4).

Musical staff for measures 58-61. The staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. Below the staff are guitar chord diagrams for measures 58-61: G7, a barre (xxx), C, G, and C(9).

Fingerings for measures 58-61. The staff shows three lines: T, A, and B. Measure 58: T (0, 3, 0, 3), A (0, 3, 0, 3), B (0, 3, 0, 3). Measure 59: T (2, 0, 0, 0), A (0, 4, 0, 0), B (0, 4, 0, 0). Measure 60: T (1, 3, 0, 3, 1), A (1, 3, 0, 3, 1), B (3, 2, 0, 2, 3). Measure 61: T (3, 4, 2, 0, 0), A (0, 4, 0, 4, 0), B (3, 2, 0, 3, 0).

Musical notation for measures 64-68, including guitar chord diagrams for A7, F, and D7.

64

T	2			3	2	3		2	3		1	0					1	3	0			
A	0		2		2		2		2		2		0	2	0		2		2	3	0	
B	2	2		0	4		0	3		0	3		2	3		0	2	2		0	4	3

T

Musical notation for measures 69-72, including guitar chord diagrams for C and F, and a 'Fourth section' label.

69

T	1			1	0	2		0	1	3	4		1	1	3		0	1	3	4		5	1	1		5
A			5	4	5		1	2	4														1	1		
B	3	3	2	3	4	0	2						3	3	0		3	3	5	6		1	2	2		3

Musical notation for measures 73-76, including guitar chord diagrams for C, A maj 6/5-, and D sus 4.

73

T	4	5		7		5		3	0	0		3		2	3		5		0		3	1						
A				0		2		0	0	1		3		4	3		5		2		0	3	1					
B	1		3		0	2		3		0		2		4		2		0		0		0	3	2		1	2	3

T

Chord diagrams for the first system:

- Diagram 1: x o o o
- Diagram 2: x x o o o
- Diagram 3: C (x o x)
- Diagram 4: G# (x x)
- Diagram 5: G (o o o)
- Diagram 6: E7 (x x)
- Diagram 7: F (o o o)
- Diagram 8: x x x x x
- Diagram 9: 3 o x x x
- Diagram 10: (o o o)

77

T	0	0	0	3	1	1	4	5	4	3	4	5	1	1	5	4	5	7	5
A	0	0	0	0	1	0	1	3	0	0	3	1	1	1	0	0	0	0	0
B	3	3	1	0	3	2	1	0	3	1	1	3	1	3	1	3	0	2	2

Chord diagrams for the second system:

- Diagram 1: C (x o x)
- Diagram 2: A maj 6/5- (x x)
- Diagram 3: x o x
- Diagram 4: D sus 4F (x x o)
- Diagram 5: x o o o

82

T	3	0	0	3	2	3	5	0	3	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	2	2	0	2	2	1	2	3	0	0	0	0	0	0
B	3	2	0	4	4	0	0	0	0	3	2	3	3	0	3	3	3	3	3

Chord diagrams for the third system:

- Diagram 1: C (o x o x x x)
- Diagram 2: C (o x x)
- Diagram 3: C (o o o)
- Diagram 4: C (o x o x x x)
- Diagram 5: C (o o o)
- Diagram 6: C (o o o)

86

T	1	1	1	3	0	1	3	4	1	1	3	8	8	8	8	8	8	8	8
A	5	4	5	1	2	4	3	5	6	4	5	5	5	5	5	5	5	5	5
B	3	3	2	3	4	0	2	3	3	3	3	3	3	3	3	3	3	3	3