

Les Feuilles Mortes

Kosma/Prévert

Arr: Marcel Dadi
 from an original arrangement by Chet Atkins
 Add. arr: Tom Thomason (1974)
 TablEdited by Tom Thomason (1998)

Intro

The score is divided into three systems. The first system (measures 1-10) includes an 'Intro' section with two guitar diagrams: an 8-fingered chord (x00008) and a 7-fingered chord (x00007). The second system (measures 11-20) includes diagrams for B sus 4/5+, Am7, and D7. The third system (measures 21-30) includes diagrams for G M7, C, F#m 7/5-, C M6, A add 9, and Em. Fingerings are indicated by numbers 1-4 on the strings and letters H, Po, Sl, C on the staff. A 'First section' label points to a specific measure in the second system.

T = L.H. Thumb

6

11

16

Em E sus 4/5+ D maj add 9 B min add 9/5+ C6/9 C C M7

T 7 9 8 8 5 8 3 0 2 7 7 10 8 7
 A 9 9 9 0 7 7 4 4 7 7 9 10 10 10
 B 7 7 7 0 7 7 5 4 5 9 9 8 8

21

F# min/5- B7 Am Em B7

Second section

T 10 7 10 8 0 0 1 0 0 2 2
 A 10 10 7 7 0 2 2 0 0 0 0
 B 9 8 7 7 0 0 2 0 2 2 2

26

Em D9 D7

T 0 0 0 2 3 3 0 0 2 3 5 5 10 10
 A 1 1 1 2 2 2 2 2 2 2 5 4 10 13
 B 2 2 2 0 2 2 0 2 2 2 5 4 10 10

31

G
G maj
A7 dim
F#7 dim
D#7 dim
A7 dim
Dm7

T 12 12 12 12 13 13 12 10 10 8 7 13 12 12 12 0 12 0
 A 12 12 12 12 11 11 8 8 5 11 11 13 12 12 12 12 12 0
 B 10 12 12 10 10 12 13 9 10 6 7 13 13 14 11 13

3 3

36

G add 9
C#m7/5-
C M7
B7
Em
Am

T 12 12 12 7 10 8 7 8 0 0 0 1 0 10 12 10 8
 A 12 12 12 0 10 10 7 8 0 0 2 2 0 12 10 8
 B 10 9 8 8 7 7 7 0 0 0 2 2 0 0 0 0

41

Third section

Am6
D7
B7 sus 4/5+
C6/9
C
C M7
A min add 9

T 7 5 10 13 12 10 9 8 10 8 7 7 10 10 10
 A 7 7 10 10 9 9 9 10 10 10 10 9 10 10
 B 0 0 10 10 10 9 9 8 8 8 0 10 10

46

B7
Em add9
B sus 4
C

T 7 10 8 2 0 0 10 8 10 8
A 7 7 7 2 0 2 9 9 7 8 9 10 10
B 7 7 7 0 2 2 7 9 7 7 0 10 0

50

D maj add 9
G
C

T 3 0 0 13 12 1 3 0 7 10 10 7 10 8 0
A 3 3 3 12 12 2 3 10 9 10 10 10 7 7
B 5 4 4 10 12 3 3 3 0 10 10 10 7 7

55

A min
E sus 4
F add 9
C M7
C7

Fourth section

T 0 1 0 0 2 0 1 1 1 1 0 0 0 0
A 2 2 2 2 2 2 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 3 3 3 3 3 3 3 3

60

F M7

F M6

Am

Am

Am

T A B

3 1 0

3 2 3 3

1 2 3 4 0 1 2

1 2 3 3 B 3 1

1 1

T T

64

E sus 4/5+

F#m 9/M7/5-

F 9/M7/5-

T A B

2 0 1

1 1 1

2 0 0 3 0 0 0

3 1 0

2 2 0 2 3 4 4 4

3 1 1

2 0 3 3 3 2 3

3 2 3

3 1 0

0 2 2 0 4 4 4

3 4 4

3 3 3 3 3

3 2 3

3 3

69

F M6

E7

Am

Am 6

A min

E7

T A B

3

0 3 1 2

2 2 0

5 7 5

4 6 0

2 3 3

0 0 0 2

0 2 2 2 2

0 2

0 2

7 6 7 6

0 0 0

0 2 2 2 2

0 2

0 6 0

Fifth section Index

74

Chord diagrams: E, C, C M7, A min add 9, G9

Bass staff: T (0, 12, 10, 8, 7, 10, 7, 8, 10, 10), A (6, 9, 9, 10, 9, 10, 10, 10, 10, 12), B (0, 0, 0, 0, 0, 0, 0, 0, 10, 10)

78

Chord diagrams: F#, 12, E9-, F7 dim

Bass staff: T (15, 12, 13, 12, 12, 12, 12, 12, 13, 12, 10), A (12, 12, 12, 12, 12, 12, 12, 12, 12, 9), B (10, 12, 10, 10, 10, 10, 10, 10, 11, 12, 8, 9, 7)

Techniques: H PoPo, H, Si, H Po, H, 3, 3, 3

82

Chord diagrams: G7, E7 sus 4/5+, C#m 9/M7, F7, E7

Bass staff: T (7, 6, 13, 13, 12, 12, 12, 12, 12, 12, 10, 8, 7, 7), A (7, 7, 12, 13, 13, 13, 13, 13, 13, 13, 10, 10, 10, 5), B (5, 11, 12, 12, 11, 11, 10, 9, 8, 8, 0, 6, 0)

Techniques: Si

87

A min Dm A min G7 Dm7 s

Sixth section

HPo

T
A
B

92

Bm7 sus 4 E9 A min D min A min

Po

T
A
B

97

E min B min 7

Po

T
A
B

102

G# maj 11+/9+/5+ D min Am E7

Seventh section

T 8 7 5 5 5 9 7 6 0 5 7
 A 7 6 6 7 7 5 7 6 7 6 6
 B 7 7 0 5 5 0 7 7 0 0 0

107

Dm7 Am G#7 G7 C(6)

T 8 6 5 5 4 3 0 3 0 1 0
 A 5 6 5 5 5 0 2 0 0 0 0
 B 0 7 7 0 7 0 4 3 3 3 3

112

C maj 6 D7 dim B7 dim C#7 D7 dim A min G#/5+ C D9

T 0 0 6 6 3 3 6 0 5 5 5 0 5 0 0
 A 2 2 6 6 3 3 4 3 5 6 5 5 5 0 2
 B 3 3 5 6 2 3 4 3 5 6 0 7 6 5 0

T

117

F M7

Dm

E7

T
A
B

1 3 2 1 0 1 5 8 10 8 7 8 5 5 7 7 7 0 0

T

3 3 3

122

T
A
B

7 5 5 5 14

3 3 3