

Sunflower River Blues

Unknown, arranged by Paul Kucharski

Words & Music by Unknown, arranged by Paul Kucharski

Open D Tuning

① = D ④ = D

② = A ⑤ = A

③ = F# ⑥ = D

Moderate ♩ = 160

Open D (DADF#AD) tempo=100

Strum

Strum

Strum

Musical notation for measures 1-7. The first system shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff below. The guitar staff includes fret numbers (0, 4, 5) and a 'TAB' label. The word 'Strum' is written above the staff at measures 1, 3, and 5.

Strum

Strum

Strum

Strum

Strum

Strum

Musical notation for measures 8-14. The notation continues from the previous system, showing a treble clef and a 4/4 time signature. The guitar accompaniment is shown on a six-string guitar staff with fret numbers (0, 4, 5) and a 'TAB' label. The word 'Strum' is written above the staff at measures 8, 10, 12, and 14.

Tempo =160

Musical notation for measures 15-19. The notation continues from the previous system, showing a treble clef and a 4/4 time signature. The guitar accompaniment is shown on a six-string guitar staff with fret numbers (0, 2, 4) and a 'TAB' label. The word 'Tempo =160' is written above the staff at measure 15.

Musical notation for measures 20-24. The notation continues from the previous system, showing a treble clef and a 4/4 time signature. The guitar accompaniment is shown on a six-string guitar staff with fret numbers (0, 2, 4) and a 'TAB' label.

25

0 2 0 4 0 2 0 2 0 0 0 2 0 0 0 4 4

30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

2 2 2 2 0 0 2 0 0 0 0 2 0 4 0

44

2 0 2 0 0 0 0 2 0 4 0 2 0 2 0 0

49

0 2 2 0 2 0 4 0 2 0 2 0 0 0 0 2 0

54

0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

reduce tempo for 2 measures

64

0 0 0 0 0 0 0 0 0 0 0 0 2 0 2

68

0 2 0 2 1 0 0 0 1 0 1 0 0 2 0 0 0 2 0

73

2 0 2 1 0 1 0 0-2 0 0 0-2 0 2 0

2 0 2 0 1 0 1 0 0 0 0 0 0 0 0 2 0 2

2 0 2 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0

78

2-4 0 2 0 0 0 0 0 0 2 0 2-4 0 2 0 0

0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0

0 0 0 0 0 2-4 0 2-4 0 2 0 2 0 0 0 0

83

0 0 0 0 9 7 9 7 9 7 9 7-9 7 9 7-9 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2-4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

0 7 9 7 9 7 9 7-9 7 9 7-9 7 9 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

0 0 0 0 0 0 0 0-2 0 0 0 0-2 0 0 0 0

4 4 4 3 3 3 0 0 0 0 0 0 0 4 4 4

4 4 4 3 3 3 0 0 0 0 0 0 0 4 4 4

98

Musical notation for measures 98-102. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with octaves and chords. Fingering numbers (0-4) are provided for both hands.

103

Musical notation for measures 103-107. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with octaves and chords. Fingering numbers (0-4) are provided for both hands.

108

Musical notation for measures 108-112. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with octaves and chords. Fingering numbers (0-9) are provided for both hands.

113

Musical notation for measures 113-117. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with octaves and chords. Fingering numbers (0-10) are provided for both hands.

118

Musical notation for measures 118-122. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with octaves and chords. Fingering numbers (0-4) are provided for both hands.

143

12 12 12 | 10 10 10 | 12 12 12 | 10 7 | 7 4 7 4 7

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

148

4 7 4 7 | 4 7 4 7 | 7 7 7 0 | 0 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 4 4 | 3 3 3

153

0 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0 0

0 0 0 | 0 0 0 | 4 4 4 | 3 3 3 | 0 0 0

158

0 0 2 0 | 2 0 2 0 | 2 4 0 2 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

0 0 0 | 0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 2 4 0 2 4

163

2 0 | 2 4 0 2 0 0 | 0 0 0 0 | 9 7 9 7 9 7 9 | 0 0 0 0

0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

168

7 9 7 9 7 9 7 9 0 7 9 7 9 7 9 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

173

10 9 7 9 0 0 0 0 0 0 0 0 0 0 2 0 0

0 0 0 0 0 0 0 0 4 4 4 4 3 3 3 0 0 0

178

0 2 0 0 0 0 0 0 0 2 0 0 0 2 0 0

0 0 0 0 4 4 4 4 3 3 3 0 0 0 0 0 0

183

2 0 2 4 0 2 0 0 0 0 0 0 2 0

0 2 0 2 0 0 0 0 0 0 0 0 0 2 0 2

Slow Tempo to end

188

2 4 0 2 0 0 0 2 0 2 4 0 2 0 0

0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0

193

Harm. -----

0 0 0 0 12 12 12

0 2 4 0 12