

# Over The Rainbow

by Harold Arlen

Arranged for Solo Guitar by Paul Kucharski  
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5 5 5 5 5 7 7 7 7 9 8 8 12 14 12 12

7 7 5 7 7 9 7 9 9 7 7 12 12 12

5 7 7 7 9 8 9 0

9

**D 7**  
5

**B7Dim**  
7

**A 7**  
8

6 10 9 9 10 7 5 7 7 7

3 11 10 10 12 10 10 3 0 0 7 8 5 7 7 7

4 0 4 7 9 9 12 9 11 9 12 12 0 0 9 9 0 4 7 7 7 7

0 9 9 9 11 9 12 12 5 9 9 0 0 7

**F# m**  
9

**D M**  
7

10 3 3 2 0 2 3 4 0 0 2 2 3 2 2 3 2 3

0 0 0 3 3 3 2 3 4 2 4 2 2 3 2 2 0 3 2 3

0 0 0 5 3 5 2 4 2 4 2 2 0 2 0 0 4 2 4

5 5 0 4 2 4 2 2 0 0 0 0 0 0 0 0

**G M**

**G m**

**D M**

**D M**

14

F# m7

B m

F# m/5+

T 10 9 H 9 10 3 0 7 7 H 5 2

A 7 11 9 10-12 9 10 0 0 7 7 8 3 H 2 3

B 7 7 9 12 9 11 9 12 12 0 0 0 7 9 0 4 2 2 3

0 5→9 12 9 9 9 11 9 9 12 5 9 9 0 4 0 2 4

18

G M

G m

E sus4

D M

T 0 0 3 3 2 H 2 3 5 4 3 4 5 H 0 2 3 5

A 0 0 0 3 3 5 2 4 3 5 4 2 2 2 3 2 0 2 2 7 7

B 0 0 0 5 5 4 2 4 2 2 2 0 2 0 4→7 7 9

5 5 0 2 2 2 0 2 0 0 4→7 7 9 0

22

D 7

A 7 sus4

D M6/9

T 7 5 7 5 7 5 8 5 8 5 8 5 7 7 7 7 Po 12 9 10 8 5

A 7 7 7 5 7 5 8 8 8 8 7 7 9 7 7 9 7 12 12 12 9 7

B 5 7 5 7 5 7 5 7 7 7 7 0 7 9 9 9 7 0 10 8 9 7

Musical notation for the first system, measures 26-29. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with various chords and fingerings.

D 7

B 7 dim

G M/5-

26

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| T | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 9 | 7 | 7 | 9 | 7 | 9 | 12 | 9  | 12 | 12 | 0  | 12 | 0  |
| A | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 7  | 12 | 0  |
| B | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 9 | 0 | 8 | 9 | 7 | 7 | 7  | 7  | 7  | 7  | 12 | 12 | 14 |

Musical notation for the second system, measures 30-33. The treble clef staff shows a melody with some tremolos. The bass clef staff shows a bass line with various chords and fingerings.

B m7

F# m7

G M ox

B m

D M ox

D M ox

30

|   |   |    |    |    |   |    |    |   |    |    |   |    |    |   |   |   |   |   |   |   |   |
|---|---|----|----|----|---|----|----|---|----|----|---|----|----|---|---|---|---|---|---|---|---|
| T | 7 | 10 | 12 | 11 | 9 | 10 | 12 | 9 | 10 | 0  | 7 | 0  | 7  | 7 | 8 | 5 | 3 | 7 | 7 | 7 | 9 |
| A | 7 | 0  | 9  | 12 | 9 | 9  | 12 | 9 | 11 | 11 | 9 | 12 | 12 | 7 | 7 | 7 | 4 | 0 | 4 | 7 | 7 |
| B | 0 | 9  | 12 | 9  | 9 | 12 | 9  | 9 | 9  | 5  | 9 | 9  | 9  | 9 | 9 | 0 | 0 | 4 | 7 | 7 | 9 |

Musical notation for the third system, measures 34-37. The treble clef staff shows a melody. The bass clef staff shows a bass line with various chords and fingerings.

G M ox

G m

D M ox

B 7

E m6

D M ox

D M ox

D M ox

34

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 2 | 3 | 5 | 4 | 4 | 2 | 0 | 2 | 0 | 7 | 3 | 7 | 3 | 7 | 7 | 7 | 7 |
| A | 0 | 0 | 0 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 6 | 2 | 4 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 3 | 0 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 4 | 7 | 7 | 7 | 7 | 0 |

2.

38

T 3 5 7 5 5 5 5 5 5 8 8 8 7 9 10 7

A 2 7 7 7 7 7 8 8 8 8 8 7 7

B 0 5 9 12 9 5 7 5 7 5 7 8 8 0 7 7 9 5

0 0

42

T 10 7 7

A 0 7 7

B 0 9 0 0 0

R