

"Windy and Warm"

By: Chet Atkins

Transcribed By: Marcel Dadi - 1960/1970s

Re-Arranged & Tabbed In TablEdit:

By: Steve J. McWilliam - 1976

8va

E sus4/5+

E sus4/5+

Introduction: First Section:

E
B
G
D
A
E

0 H 1 0 0 0 0 1 0 0 0 0 2 1 3 1 3 ^{1/4}

0 2 2 0 2 2 0 2 2 0 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

E sus4/5+

5

T 3 1 2 1 3 1 3 5 5 3 1 2 0 2 1 3 1 3 ^{1/4}

A 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

E sus4/5+

E sus4/5+

E sus4/5+

Second Section:

9

T 3 1 2 1 0 0 1 1 3 0 3 1

A 2 2 2 0 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

E sus4/5+ A m E sus4/5+

13

H Po

T A B

8va

E sus4/5+ F M E sus4/5+

Third Section:

17

H Po Po H

T A B

8va

E m7 E m7

21

Sl H

T A B

8va

FM

A sus4/5+

25

T 1 1 1 3 4 3 1 3 1 3 1 0 0 3 1 H

A 2 3 3 3 3 0 2 2 2 2 2 0 0 0

B 1 1 1 1 1 1 0 0 0 0 0 2 2 0

8va

AM

AM

AM

Fourth Section:

29

T 1 Sl 2 5 2 2 2 3 2 5 1 Sl 2 5 2 3

A Sl 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 1 2 0 2 0 2 0 2 0 2 0 2 0

8va

AM

AM

AM

33

T 2 5 2 5 1 Sl 2 5 2 2 3 2 5 2 0 0 0

A Po 2 2 1 Sl 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0

The image displays a musical score for the song "Windy and Warm" by Chet Atkins. It is presented as a guitar tablature with a treble clef staff above and a six-string guitar staff below. The score is divided into two systems. The first system starts at measure 37 and includes a 1/4 note triplet in the first measure. Chord diagrams for G major, A major, G major, and F major are provided. The second system starts at measure 41 and includes a 1/4 note triplet in the first measure. Chord diagrams for F major and A minor 6 are provided. The tablature includes fret numbers (0-5) and techniques such as slurs, triplets, and a 'Po' (palm mute) marking. The guitar staff is labeled 'T', 'A', and 'B' for Treble, Acoustic, and Bass strings respectively.

A Tape and Tab Club (T'n'T) Arrangement

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When Marcel Dadi arrived on the international guitar scene, following his signing with Transatlantic Records a few of which included tablature booklets, many experienced and aspiring acoustic guitarists tried and succeeded in mastering some of his transcriptions and compositions. One of the most popular of his transcriptions was his version of Chet Atkins "Windy and Warm". The version supplied here started as Marcel's but has changed over the years - in fact I think that even this tablature does not represent how I play it today (1998). Give it a go - I hope you enjoy it !!