

"Sunday Rag"

By: Stefan Grossman

Arranged/Transcribed By: Steve J. McWilliam - 1976
Tabbed In TablEdit By: Steve J. McWilliam - 1998

Musical staff 1: Treble clef, C major, 4/4 time. Melody and bass line with a repeat sign at the beginning.

Chord diagrams for A major, D7, and C major.

TAB staff 1: Treble (T), Middle (A), and Bass (B) lines with fret numbers.

Musical staff 2: Treble clef, C major, 4/4 time. Melody and bass line.

Chord diagrams for C major, A major, and D7.

TAB staff 2: Treble (T), Middle (A), and Bass (B) lines with fret numbers.

Musical staff 3: Treble clef, C major, 4/4 time. Melody and bass line.

Chord diagrams for G7, C major 6, and F major.

TAB staff 3: Treble (T), Middle (A), and Bass (B) lines with fret numbers and slurs.

Musical notation for measures 13-16. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. Chord diagrams are provided for C maj, F maj, and D9+.

C maj

F maj

D9+

Fingerings for measures 13-16. The top staff (T) has fingerings: 1, 1, 1, 3, 0, 0, 4, 0, 5, 3, H, 1, 1, 0, 3. The middle staff (A) has fingerings: 0, 2, 2, 3, 2, 3, 2, 0, 2, 0, 2, 1, 0, 3. The bottom staff (B) has fingerings: 3, 2, 2, 3, 0, 3, 2, 0, 2, 2, 0, 3, 2.

Musical notation for measures 17-20. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. Chord diagrams are provided for an unlabelled chord, A maj, and D7.

A maj

D7

Fingerings for measures 17-20. The top staff (T) has fingerings: 1, 0, 1, 3, 0, 4, 0, 5, 2, 3, 2, 1, 1, 0, 0. The middle staff (A) has fingerings: 0, 0, 0, 2, 3, 2, 2, 0, 2, 2, 0, 0, 0, 0. The bottom staff (B) has fingerings: 3, 3, 0, 2, 3, 2, 2, 0, 0, 2, 0, 2, 0, 0.

Musical notation for measures 21-24. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. Chord diagrams are provided for an unlabelled chord, A maj, and D9.

A maj

D9

Fingerings for measures 21-24. The top staff (T) has fingerings: 1, 0, 1, 3, 0, 4, 0, 5, 2, 3, 3, 0. The middle staff (A) has fingerings: 0, 0, 0, 2, 3, 2, 2, 0, 2, 2, 5, 4, 0. The bottom staff (B) has fingerings: 3, 3, 0, 2, 3, 2, 2, 0, 0, 4, 5, 4, 5, 4, 0.

Musical notation for measures 25-28. Includes guitar chord diagrams for G maj, C maj 6, and F maj. Fingering for Treble (T), Alto (A), and Bass (B) staves is provided.

Chord diagrams:
G maj: 0 2 3 0 0 3
C maj 6: 5 5 5 5 5 5
F maj: 1 3 3 1 3 3

Fingering (T A B):
Measure 25: 0 3 2 2 5 5 | 8 7 5 5 5 5 | 5 5 8 5 5 0 | H 1 3 0
Measure 26: 3 0 2 2 5 5 | 5 5 5 5 5 5 | 5 5 8 5 5 0 | 2 1 3 0
Measure 27: 3 3 2 2 5 5 | 5 5 5 5 5 5 | 5 5 8 5 5 0 | 2 1 3 0
Measure 28: 3 3 2 2 5 5 | 5 5 5 5 5 5 | 5 5 8 5 5 0 | 2 1 3 0

Musical notation for measures 29-32. Includes guitar chord diagrams for C maj, F maj, and D 7 sus 4. Fingering for Treble (T), Alto (A), and Bass (B) staves is provided.

Chord diagrams:
C maj: 0 2 3 0 0 3
F maj: 1 3 3 1 3 3
D 7 sus 4: 2 2 2 2 2 2

Fingering (T A B):
Measure 29: 1 1 2 1 2 1 | 1 1 1 0 0 0 | 3 2 0 1 2 0 | 0 1 0 3
Measure 30: 1 1 2 1 2 1 | 1 1 1 0 0 0 | 3 2 0 1 2 0 | 0 1 0 3
Measure 31: 1 1 2 1 2 1 | 1 1 1 0 0 0 | 3 2 0 1 2 0 | 0 1 0 3
Measure 32: 1 1 2 1 2 1 | 1 1 1 0 0 0 | 3 2 0 1 2 0 | 0 1 0 3

Musical notation for measures 33-36. Includes guitar chord diagrams for E min/5+ and C maj 6. Fingering for Treble (T), Alto (A), and Bass (B) staves is provided.

Chord diagrams:
E min/5+: 0 2 3 0 0 3
C maj 6: 5 5 5 5 5 5

Fingering (T A B):
Measure 33: 1 0 2 1 0 0 | 1 0 2 1 0 0 | 1 0 2 1 0 0 | 0 1 2 0 1 1
Measure 34: 1 0 2 1 0 0 | 1 0 2 1 0 0 | 1 0 2 1 0 0 | 0 1 2 0 1 1
Measure 35: 1 0 2 1 0 0 | 1 0 2 1 0 0 | 1 0 2 1 0 0 | 0 1 2 0 1 1
Measure 36: 1 0 2 1 0 0 | 1 0 2 1 0 0 | 1 0 2 1 0 0 | 0 1 2 0 1 1

The guitar tablature is organized into three systems. The first system, measures 37-40, features a treble clef staff with a melodic line and a bass line. Chord diagrams for C maj 6 are provided above the staff. The second system, measures 41-44, includes chord diagrams for C maj 6 and F maj. The third system, measures 45-48, includes chord diagrams for E min/5+ and C maj 6.

Measure	T	A	B
37	0 1 0 1 1	0 2 1 0 1	3
38	1 0 1 0 0	1 2 0 0 0	3
39	1 0 1 0 0	1 2 0 0 0	3
40	0 1 0 1 1	0 2 1 0 1	3
41	0 1 0 1 0	0 2 1 0 1	3
42	1 2 3 0 3	2 3 3 0 3	1
43	3 5 5 3 5	0 0 0 0 0	3
44	3 0 1 0 3	0 0 0 0 0	3
45	1 1 1 1 0	0 2 1 0 0	3
46	1 0 1 0 0	1 2 0 0 0	3
47	0 1 0 1 1	0 2 1 0 1	3
48	0 1 0 1 1	0 2 1 0 1	3

Musical notation for measures 49-52. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string indicators T, A, B. Chord diagrams for C maj 6 are provided above the tablature.

49

C maj 6

C maj 6

C maj 6

C maj 6

T 0 1 2 1 0 1 0 2 1 0 0 1 0 2 1 0 0 0 0 1 2 1 0 1

A 3

B 3

Musical notation for measures 53-56. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 5 and string indicators T, A, B. Chord diagrams for C maj 6 and F maj are provided above the tablature.

53

C maj 6

F maj

F maj

F maj

F maj

T 0 1 2 1 0 1 2 3 3 5 3 5 3 5 3 0 1 0 3

A 3

B 3

Musical notation for measures 57-60. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5 and string indicators T, A, B. Chord diagrams for A maj, D7, and G7 are provided above the tablature.

57

A maj

D7

G7

T 1 1 3 0 4 0 5 2 3 2 1 1 0 0 1

A 0 0 1 3 2

B 3 3 0 2 3 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2

61

A guitar chord chart for measure 61 showing three chords: an unlabelled chord (x o o), A major (A maj, x o), and D7 (D 7, x o o).

TAB: T (0 4 0 5 2 3 2 1 2 1 2 0), A (3 0 2 3 2 2 0 2 0 2 0 0 0 0 2 0), B (3 3 0 2 3 2 2 0 2 0 2 0 0 0 0 0)

65

A guitar chord chart for measure 65 showing four chords: G7 (G 7, x o o o), an unlabelled chord (5 x x x), C major 6 (C maj 6, x x), and F major (F maj, x x x o).

TAB: T (1 0 0 St 8 7 5 5 8 5 5 0 H 1 3 0), A (2 2 St 5 5 5 5 5 5 5 5 5 0 2 1 3 0), B (3 0 2 2 5 5 5 5 5 5 5 5 5 0 2 3 3 0)

69

A guitar chord chart for measure 69 showing three chords: C major (C maj, o x), an unlabelled chord (x o x), and D9+ (D 9+, x o).

TAB: T (1 1 0 0 0 4 0 5 3 1 1 0 3), A (0 2 0 2 1 3 0 3 2 2 2 0 3), B (3 2 2 3 1 3 3 3 2 0 2 2 0 2 0 3 2)

73

X O X

T 1 1 2 5 8 5 8 5 5 0 H H 2 0 3

A 0 0 2 5 5 5 5 0 0 2 3 2

B 3 3 3 5 5 5 5 0 0 2 3 3

3

R