

"Sally, Where'd You Get The Liquor From?"

Composed by: Rev. Gary Davis

Transcribed By: S.J. McWilliam - 1980

TablEdited By: S.J. McWilliam - 1999

Intro Section 1

T A B

T A B

Musical notation for the first system (measures 10-12) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes with some slurs.

TAB 10 11 12

T	3	1	2/5	5	8	5	8	0	1	2	3	2/5	5
A	3	0	2/5	5	5	5	8	0	1	2	3	2/5	5
B	3		2/5	5	5	5	8	0	1	2	3	2/5	5

Section 2

Musical notation for the second system (measures 13-15) in treble clef. It continues the melody from the first system.

TAB 13 14 15

T	8	5	8	0	1	2	0	0	4	3	0	1	0	3	3	3
A	8	5	8	0	1	2	0	0	4	3	0	1	0	3	3	3
B	5							3	4	3	3	0	1	0	1	1

Musical notation for the third system (measures 16-18) in treble clef, ending with a double bar line and a repeat sign.

TAB 16 17 18

T	2	1	2	1	1	1	5	3	4	0	1	2	0	0	1	
A	2	1	2	1	1	1	5	3	4	0	1	2	0	0	1	7
B	0			4			3							3		

Musical notation for the first system, measures 19-21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present at the beginning of the system. A circled cross symbol is located above the first measure.

19

TAB notation for the first system, measures 19-21. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0-4. A 4/4 time signature is shown. A circled cross symbol is located above the first measure.

Section 3

Musical notation for the second system, measures 22-24. It continues the melody from the first system, ending with a repeat sign.

22

TAB notation for the second system, measures 22-24. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0-4. A 4/4 time signature is shown.

Musical notation for the third system, measures 25-27. It continues the melody from the second system, ending with a repeat sign. A first ending bracket labeled '1.' spans the final two measures.

25

TAB notation for the third system, measures 25-27. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0-8. A circled cross symbol is located above the first measure.

28

Section 1 Var.

31

34

Si

3 5

T
A
B

0 1 7 1 1 1 2 0 2 2 0 2 1 2 0 0 3 5

3 0 3 3 0 2 3 2 0 2 3 0 3 5

Musical staff for measures 37-39. Measure 37 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 38 has a 4/4 time signature and features a half note with a fermata. Measure 39 continues the melody with eighth notes and a sharp sign.

TABLATURE for measures 37-39. Measure 37: 3 1 0 3. Measure 38: 2/5 5 4/4 5 8 5 8 0 1 2 0. Measure 39: 0 1 2 3 0 0 2/5 5.

Section 2 Var.

Musical staff for measures 40-42. Measure 40 continues the melody with eighth notes. Measure 41 has a key signature change to two flats and includes a sharp sign. Measure 42 ends with a fermata.

TABLATURE for measures 40-42. Measure 40: 8 5 8 0 1 2 0 5. Measure 41: 0 0 4 0 3 3 3 3 0 3. Measure 42: 1 0 0 3 3 0 3.

Musical staff for measures 43-45. Measure 43 starts with a treble clef and a key signature of two flats. It features triplets and a fermata. Measure 44 continues with triplets and a sharp sign. Measure 45 ends with a fermata and a double bar line.

TABLATURE for measures 43-45. Measure 43: 0 2 1 0 1 1 0. Measure 44: 5 3 0 1 2 0 H 1 2 0. Measure 45: 0 0 1 0 3 3 0 2.

46

T
A
B

3 0 1 0 3 2 3

R

Fine

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

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Transcribed/Arranged By: Steve J. McWilliam - 1980

Tabbed In TabEdit By: Steve J. McWilliam - 1999

My arrangement incorporates many aspects of 'Sally' but also other parts of Rev. Davis' guitar work - particularly in the second and third sections - with, inevitably, my own slant on the tune after years of playing it. Hope you enjoy it !

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TabEdit - the best tablature editing software for fingerstyle guitarists.
<http://www.tabledit.com/>
