

"The Sailor's Hornpipe"

Traditional

Arranged By: Steve J. McWilliam - 1981
Tabbed In TablEdit By: Steve J. McWilliam - 1998

System 1: Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and common time signature. The guitar part includes chord diagrams for G maj 6 and D maj. The tablature shows fret numbers for strings T, A, and B.

System 2: Musical notation for the second system. The guitar part includes chord diagrams for F# min/5-, 1) G maj, 2) G maj, G maj, and A min 7. The tablature continues with fret numbers for strings T, A, and B.

System 3: Musical notation for the third system. The guitar part includes chord diagrams for A maj, B min 7, and 1) G maj. The tablature continues with fret numbers for strings T, A, and B.

System 4: Musical notation for the fourth system. The guitar part includes chord diagrams for 2) G maj, B min/5+, G maj, and F# min/5+. The tablature continues with fret numbers for strings T, A, and B, including a triplets (HP) marking.

Musical notation for measures 25-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features eighth and sixteenth notes, with triplets in measures 28 and 29. Chord diagrams are provided for measures 25, 26, 28, and 30. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings, including triplets and a half-pinch (HPo) technique in measures 28 and 29.

Chord diagrams:
Measure 25: $\begin{matrix} x & \circ & x \\ \circ & \circ & \circ \\ \circ & \circ & \circ \end{matrix}$
Measure 26: $\begin{matrix} \circ & \circ & \circ \\ \circ & \circ & \circ \\ \circ & \circ & \circ \end{matrix}$
Measure 28: $\begin{matrix} x & \circ & \circ & x \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 30: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$

Chord labels: G maj, C maj add 9

Tablature:
T: 0 3 1 0 | 0 2 0 0 1 3 | 0 1 0 3 2 | 0 1 0 3 | 3 3 3 3 3 3 | 0 3 5 7 |
A: 0 0 2 0 4 2 | 0 2 4 0 2 0 3 | 0 0 0 0 0 0 | 0 0 0 5 4 3 | 4 3 4 3 3 3 | 5 5 5 7 |
B: 3 0 2 0 0 0 | 0 2 0 2 0 0 | 3 0 2 3 | 3 0 2 3 | 5 5 5 5 5 5 | 3 3 5 3 5

Musical notation for measures 31-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and sixteenth notes. Chord diagrams are provided for measures 31, 32, 34, 35, and 36. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings, including a half-pinch (HPo) technique in measure 34.

Chord diagrams:
Measure 31: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 32: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 34: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 35: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 36: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$

Chord labels: A maj, D maj add 9, HPo, D 7, 1| G maj

Tablature:
T: 5 5 5 5 5 7 | 0 2 3 2 0 0 | 1 0 1 0 2 0 2 0 | 4 2 0 2 4 0 2 1 0 | 0 0 0 3 5 7 |
A: 6 6 7 7 7 7 | 0 0 0 0 0 0 | 2 0 2 0 4 2 0 2 0 | 0 2 0 2 1 0 2 | 0 0 0 5 5 7 |
B: 7 7 7 7 7 7 | 3 0 3 0 3 1 0 | 2 0 2 0 4 2 0 2 0 | 0 2 0 2 1 0 2 | 3 0 2 3 5 7

Musical notation for measures 37-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features eighth and sixteenth notes. Chord diagrams are provided for measures 37, 38, 40, 41, and 42. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings.

Chord diagrams:
Measure 37: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 38: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 40: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 41: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 42: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$

Chord labels: 2| G maj, G maj add 9, D maj

Tablature:
T: 0 0 0 0 3 2 | 3 3 3 5 4 5 | 5 3 2 0 0 2 3 2 0 0 | 0 2 3 2 0 0 | 3 0 3 1 0 |
A: 0 0 0 0 0 0 | 0 0 3 5 4 2 0 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 0 0 0 |
B: 3 2 3 3 0 0 | 3 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 3 1 0

Musical notation for measures 43-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody concludes with a final cadence. Chord diagrams are provided for measures 43, 44, 45, 46, and 47. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings, ending with a release (R) in measure 48.

Chord diagrams:
Measure 43: $\begin{matrix} x & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 44: $\begin{matrix} \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 45: $\begin{matrix} \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 46: $\begin{matrix} \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$
Measure 47: $\begin{matrix} \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ \end{matrix}$

Chord labels: F# min/5-, 1| G maj, 2| G maj, G maj, G maj

Tablature:
T: 1 0 0 2 0 2 0 0 2 1 0 2 | 0 0 0 0 3 2 | 0 0 0 0 3 | 0 0 0 0 3 | 3 3 3 3 3 3 |
A: 0 2 0 2 0 0 2 0 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
B: 3 0 2 3 0 0 2 0 0 2 | 3 0 2 3 0 0 | 3 0 2 3 0 0 | 3 0 2 3 0 0 | 5 5 5 5 5 5 |
R