

"Ragtime Cowboy Joe"

Arranged By: Steve J. McWilliam - 1982
 Tabbed In TablEdit By: Steve J. McWilliam - 1998

System 1: Musical notation for the first system. The treble clef staff shows a melody in C major with a 3-measure triplet. The bass clef staff shows guitar chord diagrams for F7, Fmaj7, and Fmaj7. The tablature staff shows fret numbers for strings T, A, and B.

System 2: Musical notation for the second system. The treble clef staff shows a melody with a key signature change to one sharp (F#). The bass clef staff shows guitar chord diagrams for A7, Cmaj add 9, Cmaj, and Cmaj. The tablature staff shows fret numbers for strings T, A, and B.

System 3: Musical notation for the third system. The treble clef staff shows a melody with a key signature change to two sharps (F# and C#). The bass clef staff shows guitar chord diagrams for Cmaj and Cmaj. The tablature staff shows fret numbers for strings T, A, and B.

11

A min 7

T 0 3 0 0 1 2 1 0 0 1 2 2 0 1 1 3

A 4 4 0 0 1 2 1 0 0 1 2 2 0 4 1 3

B 5 4 3 3 3 3 0 3 3 3 0 0 4 3 3

15

C maj add 9

C# min add 9/5-

T 1 5 3 3 3 4 0 0 0 4 3 4 0 3 3 3 4 0 0 0 4

A 0 0 0 0 0 4 0 0 0 0 0 2 0 3 3 3 4 0 0 0 4

B 3 3 8 3 0 4 3 4 0 2 4 0 3 2 2 4

19

G maj add 9

F maj/5-

T 0 2 0 0 1 2 1 0 1 2 0 2 0 0 0 0 0 0

A 0 0 3 2 0 0 1 2 0 2 2 2 2 2 2 2 2 2

B 0 0 3 3 0 3 3 3 4 3 3 3 2 2 2 2 1 2

Musical notation for measures 23-25. Measure 23 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord diagrams are provided below the staff: G maj add 9/5+ (x02333), C maj (x32311), and C maj (x32311).

Bass line for measures 23-25. The strings are labeled T (Treble), A (Alto), and B (Bass). Fingerings are indicated by numbers 0-3. Measure 23 starts with a 0 on the T string and a 2 on the B string. Measure 24 has a 1 on the T string and a 3 on the B string. Measure 25 has a 1 on the T string and a 2 on the B string.

Musical notation for measures 26-28. Measure 26 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes triplets. Chord diagrams are provided below the staff: F# min/5+ (x02333), F# min 7/5+ (x02333), and G maj (x00003).

Bass line for measures 26-28. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0-3. Measure 26 starts with a 3 on the T string and a 2 on the B string. Measure 27 has a 3 on the T string and a 2 on the B string. Measure 28 has a 0 on the T string and a 3 on the B string.

Musical notation for measures 29-31. Measure 29 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes triplets. Chord diagrams are provided below the staff: C maj (x02311), C maj (x02311), G maj (x00003), and G maj (x00003).

Bass line for measures 29-31. The strings are labeled T, A, and B. Fingerings are indicated by numbers 0-3. Measure 29 starts with a 0 on the T string and a 3 on the B string. Measure 30 has a 1 on the T string and a 3 on the B string. Measure 31 has a 3 on the T string and a 0 on the B string.

32

C maj C maj F# min 7/5+

T 1 1 1 0 | 1 0 1 0 1 0 1 2 | 3 0 3 1

A 0 0 0 0 | 0 0 0 0 0 0 0 2 | 2 0 2 2 2 0 2

B 3 2 0 2 | 3 2 3 2 2 2 2 0 | 2 2 2 0 2

3

35

D7 D7 D7

T 1 2 0 | 2 0 1 0 2 0 1 0 | H 0 2 0 1 0 2 0 1 3

A 0 0 2 0 | 2 0 2 0 2 0 0 0 | 0 2 0 2 0 0 0

B 0 0 2 0 | 1 2 2 0 0 0 0 0 | 3 0 0 0 0 0 0

3

38

C maj C maj C maj

T 1 1 0 0 | 0 3 1 | 1 0 1 0 2 0 | 3 0 3 0 3 0 3 2

A 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0

B 3 2 0 0 | 3 0 0 | 3 2 0 1 0 2 0 0 | 3 3 3 3 3 2

3

41

F maj

C maj

C maj

Fine

T 1 1 0 1

A 0 0 0 2 0 1

B 2 0 1 2 0 0

2 3 B 3 0 3 B