

"Pony Blues"

Arranged by: Dick Wildman - 1978
TablEdited by: Steve J. McWilliam - 2000

The first system of musical notation for "Pony Blues" consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a repeat sign at the beginning. The bottom staff is a guitar tablature staff with six lines representing strings (E, B, G, D, A, E). It shows fret numbers (0, 1, 2, 3) and string numbers (1-6) for each note. There are triplets and quarter notes with a 1/4 note value indicated.

The second system of musical notation for "Pony Blues" consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line from the first system. The bottom staff is a guitar tablature staff with six lines representing strings (E, B, G, D, A, E). It shows fret numbers (0, 1, 2, 3, 6) and string numbers (1-6) for each note. There are triplets and quarter notes with a 1/4 note value indicated. A bar line with a repeat sign is present.

The third system of musical notation for "Pony Blues" consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line from the second system. The bottom staff is a guitar tablature staff with six lines representing strings (E, B, G, D, A, E). It shows fret numbers (0, 1, 2, 3, 6) and string numbers (1-6) for each note. There are triplets and quarter notes with a 1/4 note value indicated.

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Pony Blues - Composed By:

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Tabbed In TablEdit By: Steve J. McWilliam - 2000

Based around a combination of Son House's 'Pony Blues' and Charley Patton's 'Stoney Pony Blues', though the arrangement of the guitar part is all Dick Wildman's.

Words:

1. Ride my pony
Saddle up my brown mare
Ride my pony
Saddle up my brown mare
Find my woman
She's in the world somewhere.
2. Took my baby

To meet the mornin' train
Took my baby
To meet the mornin' train
And the blues come down,
Baby, like a shower of rain.

3. Ride my pony
Saddle up my brown mare
Ride my pony
Saddle up my brown mare
Find my woman
She's in the world somewhere.

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TablEdit - the best tablature editing software for fingerstyle guitarists.
<http://www.tabledit.com/>
