

"Police Dog Blues"

Composed By: Mike C. Martin

Composed/Arranged By: Mike C. Martin - 1978
Tabbed In TablEdit By: Steve J. McWilliam - 1998

The musical score is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system features a treble staff with a repeat sign, a guitar fretboard diagram, and a bass staff with a D chord diagram and a sequence of fret numbers (0, 2, 4, 0, 0, 3, 0, 0, 3, 2, 0, 2, 0, 2, 2, 0). The second system is labeled "Intro." and "Verse / Section 1." and includes a treble staff with triplets and a bass staff with fret numbers (0, 5, 3, 2, 0, 0, 1/4, 0, 1/4, 0, 0, 2, 0, 0, 5, 3, 2, 0, 0, 1/4, 0, 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2). The third system continues the bass line with fret numbers (3, 2, 0, 2, 0, 2, 0, 0, 0, 5, 3, 2, 0, 0, 1/4, 0, 1/4, 0, 0, 2, 0, 0, 5, 5, 3, 0, 0, 0, 0). The score includes various musical notations such as triplets, slurs, and dynamic markings like "Po".

Musical staff for measures 10-12. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melody with triplets and a bass line with various rhythmic patterns.

Guitar chord diagram for measure 10: $\begin{matrix} x & o & o & o & x \\ | & | & | & | & | \\ 3 & & & & \end{matrix}$

Guitar chord diagram for measure 11: A7

Guitar chord diagram for measure 12: AM

Guitar chord diagram for measure 13: $\begin{matrix} x & x & o & x & o \\ | & | & | & | & | \\ & & & & \end{matrix}$

Guitar chord diagram for measure 14: $\begin{matrix} x & & & & o \\ | & | & | & | & | \\ & & & & \end{matrix}$

10

T 0 3 0 3 5 5 5 2 0 0 0 2 1

A 0 0 6 5 2 2 2 2 0 1 1 1 4 3 2

B 0 0 2 2 2 2 2 2 0 4 3 4 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

Musical staff for measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melody with a repeat sign and a bass line with various rhythmic patterns.

Guitar chord diagram for measure 13: GM

Guitar chord diagram for measure 14: $\begin{matrix} o & x & x & x & x \\ | & | & | & | & | \\ & & & & \end{matrix}$

Guitar chord diagram for measure 15: $\begin{matrix} o & x & o & x & x \\ | & | & | & | & | \\ & & & & \end{matrix}$

Guitar chord diagram for measure 16: $\begin{matrix} o & x & x & x & x \\ | & | & | & | & | \\ & & & & \end{matrix}$

13

T 0 5 5 0 1 2 3 2 1 0 1 2 3

A 0 0 0 0 2 3 4 3 2 0 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

3-4

Break 1 / Section 2.

Musical staff for measures 16-18. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melody with triplets and a bass line with various rhythmic patterns.

Guitar chord diagram for measure 16: $\begin{matrix} o & x & x & x & x \\ | & | & | & | & | \\ & & & & \end{matrix}$

Guitar chord diagram for measure 17: $\begin{matrix} x & o & & & \\ | & | & | & | & | \\ & & & & \end{matrix}$

16

T 0 1 2 3 2 1 0 0 2 1 0 3 8 5 5 8 5 7

A 0 2 3 4 3 2 0 0 2 3 3 0 5 5 8 5 8

B 0 0 0 0 0 0 0 0 2 3 3 0 5 5 5 5 5

Po 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

D 7 sus4
x o x x

B m/5+
x o o

G M
o o o o o

22

B m/5+
x o x o

A 7
x o x o

25

x x o o

o o o o x

G M

Break 2 / Section 3.

D sus4/5+

G M

G 7

28

T 8 8 8 8 4 → 5 0 1 0 5 5 5 5 3 2 0 0 5 5 3 3

A 8 8 8 8 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

B 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SI B B B Po

D 9 sus4/5+

C 7

C M

31

T 8 8 8 8 8 8 8 8 5 0 5 3 2 0 0 1/4 0 1/4

A 5

B 5 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B B B B B Po

A 7

A M

34

T 5 5 0 3 0 3 0 3 5 5 5 2 2 2 2 2 2 2 2

A 0

B 0 0 0 0 0 0 0 0 6 5 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Police Dog Blues - Original Words & Music By: Blind Blake (Arthur Phelps).
 This alternative tune composed by Mike C. Martin (1978) to be used with the original words.

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Words:

Verse 1. All my life I've been a travellin' man.
 All my life I've been a travellin' man.
 Stayin' alone and doin' the best I can.

Verse 2. I shipped my trunk down to Tennessee.
 I shipped my trunk down to Tennessee.
 It's hard to tell 'bout a man like me.

Verse 3. I met a gal, couldn't get her off my mind.
I met a gal, couldn't get her off my mind.
She passed me up, sayin' she didn't like my kind.

Verse 4. I'm scared to bother round her house at night.
I'm scared to bother round her house at night.
She's got a police dog cravin' for a fight.

Verse 5. His name is Ramber; when he gets a chance,
His name is Rambler; when he gets a chance,
He leaves his mark on everybody's pants.

Verse 6. Guess I'll travel and I guess I'll ket her be.
I guess I'll travel, gues I'll let her be.
Before she sics her police dog on me.

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