

"Oh Papa"

A Blues Song

Arranged By: Kieran Fish & Steve J. McWilliam - 1979
 Tabbed In TablEdit By: Steve J. McWilliam - 1998

8va

F# m/5+
XO XX

F# m/5+
XO XX

XO OX

T
A
B

8va

F# m/5+
XO XX

XO OX

G M add9
OX OX

4

T
A
B

8va

D M6
XO OX

D 7
XO X

F# m/5+
XO XX

8

T
A
B

Musical notation for measures 11-15. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords: D7, D M6, and D7. The notation includes eighth and quarter notes with stems, and rests.

Guitar tablature for measures 11-15. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-3. A 'Po' (pull-off) is marked above the 2nd fret on the A string in measure 15.

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords: D7, D7 sus4, and D7 sus4. The notation includes eighth and quarter notes with stems, and rests.

Guitar tablature for measures 16-18. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-3. A 'Po' (pull-off) is marked above the 2nd fret on the A string in measure 16. A 'Sl' (slide) is marked above the 2nd fret on the T string in measure 17.

Musical notation for measures 19-21. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords: G sus4, Am7, and G sus4. The notation includes eighth and quarter notes with stems, and rests.

Guitar tablature for measures 19-21. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-4. A 'Sl' (slide) is marked above the 2nd fret on the T string in measure 19.

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows bass notes. Chord diagrams are provided below the staff: E m9/5- (measure 22), a barre chord (measure 23), and E m/5+ (measure 24). The notation includes an 8va marking on the first staff.

Fingerings for measures 22-24. The top staff is labeled T (Treble) and the bottom staff is labeled B (Bass). Measure 22: T (4, 0, 2, 0), B (3, 2, 1, 2). Measure 23: T (3, 3, 2, 3, 0), B (3, 0, 3, 2). Measure 24: T (0, 3, 1, 0), B (0, 1, 2, 0, 0, 2).

Musical notation for measures 25-27. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows bass notes. Chord diagrams are provided below the staff: XO OX (measure 25), XO OX (measure 26), and XXXO O (measure 27). The notation includes an 8va marking on the first staff.

Fingerings for measures 25-27. The top staff is labeled T (Treble) and the bottom staff is labeled B (Bass). Measure 25: T (0, 3, 0), B (0, 5, 0). Measure 26: T (0, 3, 0), B (0, 5, 0). Measure 27: T (3, 0, 3, 0, 0, 3), B (0, 0, 0, 3, 0, 3). Slurs and accents are present in the bass staff.

Musical notation for measures 28-30. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows bass notes. Chord diagrams are provided below the staff: XXXX X (measure 28), D 7 (measure 29), and D M6 (measure 30). The notation includes an 8va marking on the first staff.

Fingerings for measures 28-30. The top staff is labeled T (Treble) and the bottom staff is labeled B (Bass). Measure 28: T (0, 4), B (2, 2). Measure 29: T (1, 1, 3), B (2, 2, 0, 0). Measure 30: T (0, 2, 3), B (2, 2, 0, 0). A slur labeled 'Po' is over the top staff in measure 30.

Musical notation for measures 29 and 30. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. Chord diagrams for G M add9/5+ and another G chord are provided below the staff.

31

Po

Fingerings for measures 31 and 32. The treble clef staff shows a melody with a 'Po' (pull-off) marking. The bass clef staff shows a bass line with fingerings 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 4, 0, 1, 0, 4.

Musical notation for measures 33 and 34. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. Chord diagrams for Em9/5-, E7, and Em/5+ are provided below the staff.

34

Fingerings for measures 35 and 36. The treble clef staff shows a melody with a 'Sl' (slide) marking. The bass clef staff shows a bass line with fingerings 3, 2, 1, 2, 3, 0, 3, 0, 3, 0, 1, 0, 1, 0, 1, 2.

Musical notation for measures 37 and 38. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. Chord diagrams for A M, D M add9, and D 7 are provided below the staff.

37

Po

Fingerings for measures 39 and 40. The treble clef staff shows a melody with a 'Po' (pull-off) marking. The bass clef staff shows a bass line with fingerings 2, 2, 0, 2, 0, 2, 3, 0, 3, 2, 1, 0, 2, 0, 0, 0, 3, 2, 1.

Musical notation for measures 40-42. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and quarter notes. The bass staff shows a bass clef with a common time signature. Chord diagrams are provided below the staff: D7 (x02321), D7 (x02321), and D M6 (x02321).

Fingerings for measures 40-42. The top staff shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. The bottom staff shows fingerings for the Bass clef. Fingerings include 0, 2, 3, 4, 0, 2, 1, 2, 0, 2, 2, 0, 1, 3, 0, 2, 0, 0, 2, 0, 0, 3.

Musical notation for measures 43-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and quarter notes. The bass staff shows a bass clef with a common time signature. Chord diagrams are provided below the staff: D7 (x02321), D7 (x02321), and D7 (x002321).

Fingerings for measures 43-45. The top staff shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. The bottom staff shows fingerings for the Bass clef. Fingerings include 2, 1, 0, 2, 0, 2, 3, 0, 2, 0, 2, 3, 0, 0, 2, 0, 0, 2, 0, 0, 2, 3, 1.

Musical notation for measures 46-48. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and quarter notes. The bass staff shows a bass clef with a common time signature. Chord diagrams are provided below the staff: D7 sus4 (x02321), Am7 (x02321), and Am7 (x02321).

Fingerings for measures 46-48. The top staff shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. The bottom staff shows fingerings for the Bass clef. Fingerings include 0, 3, 2, 3, 1, 0, 3, 2, 3, 1, 0, 0, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2.

Musical notation for measures 47-48. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a *8va* marking. The bass line is indicated by a guitar fretboard diagram with notes on the 1st, 2nd, 3rd, and 4th strings. Chord diagrams for E7, E m9/5-, and E7 are shown below the staff.

49

Guitar fretboard diagram for measures 49-51. The diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 49: T (0, 4, 0, 1, 0, 4), A (0, 0, 0, 0), B (3, 3, 3, 3). Measure 50: T (0, 4, 0, 2, 0), A (3, 0, 2, 0), B (3, 2, 1, 2). Measure 51: T (3, 3, 2, 3, 0, 3), A (3, 2, 3, 0, 3, 3), B (3, 2, 1, 3, 2, 1).

Musical notation for measures 52-54. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a *8va* marking. The bass line is indicated by a guitar fretboard diagram with notes on the 1st, 2nd, 3rd, and 4th strings. Chord diagrams for E7, E m/5+, A M, A M, D M add9, and D7 are shown below the staff.

52

Guitar fretboard diagram for measures 52-54. The diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 52: T (0, 3, 0, 1, 0, 1), A (0, 1, 0, 0, 1), B (0, 2, 0, 2). Measure 53: T (0, 2, 0, 1, 2, 0), A (0, 2, 1, 2, 1, 2), B (0, 2, 0, 2). Measure 54: T (0, 3, 2, 1, 0, 2), A (0, 3, 2, 1, 0, 2), B (2, 0, 2, 0, 2, 0). Slurs and accents are present over measures 53 and 54.

1. | 2.

Musical notation for measures 55-56. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a staff with a *8va* marking. The bass line is indicated by a guitar fretboard diagram with notes on the 1st, 2nd, 3rd, and 4th strings. Chord diagrams for E7 and G7 are shown below the staff.

55

Guitar fretboard diagram for measures 55-56. The diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 55: T (0, 0, 0, 0, 0, 0), A (3, 2, 1, 0), B (3, 3, 2, 1). Measure 56: T (0, 3, 0), A (0, 2, 0), B (2, 3, 4, 0). A *H* marking is present over measure 56. The system ends with a double bar line and a *B* marking.

A Tape and Tab Club (T'n'T) Arrangement

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Arranged after listening to the excellent version on the Kicking Mule album "Contemporary Ragtime Guitar".