

"Mississippi Blues"

Composed By: Willie Brown

Transcribed by: Steve J. McWilliam - 1973

TabEdited by: Steve J. McWilliam - 1999

8va

A9
6 ○ ○ x

F m7
5 ○ x x x

Am
x ○ x

E
B
G
D
A
E

8va

E m6
6 ○ x x

E sus4
5 x ○ x x

A9
6 ○ ○ x

F m7
5 ○ x x x

Am
x ○ x

3

T
A
B

8va

E m6
6 ○ x x

5 x ○ x x

○ x x x

5

T
A
B

Musical notation for measures 7-8. Includes treble clef, key signature of two sharps (F# and C#), and guitar chord diagrams for A9, F m7, and Am.

7

T
A
B

5 5 5 4 3 4 2 4 5 6 8 6 7 5 5 7 8

5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 9-10. Includes treble clef, key signature of two sharps, and guitar chord diagrams for E m6, DM, and a barre.

9

T
A
B

5 5 0 2 3 4 4 0 3 0 H 0

6 7 5 2 3 4 5 0 4 0 0 1

0 0 0 0 0 6 4 0 2 1 0 1

Musical notation for measures 11-12. Includes treble clef, key signature of two sharps, and guitar chord diagrams for D7 and AM.

11

T
A
B

1 2 0 2 1 2 1 0 3 2 2 3 1 2 0

0 0 1 2 1 0 3 0 0 3 4 3 2 1

2 0 2 2 0 0 0 0 0 3 2 1 0 0

Musical staff for guitar. The key signature is three sharps (F#, C#, G#). The staff contains a melody line and a bass line. Below the staff are three chord diagrams: a G major chord (0 2 3 2 0 0), an A9 chord (6 0 2 2 2 0), and an F major 7 chord (5 0 2 2 2 0). The fret numbers for the bass line are 0, 2, 3, 2, 0, 4, 5, 6, 7, 5, 5, 6.

13

TAB for guitar system 13. The fret numbers for the strings T, A, and B are: T: 2, 3, 0; A: 2, 4, 5; B: 0, 2, 0, 6, 7, 5, 5, 6.

Musical staff for guitar. The key signature is three sharps (F#, C#, G#). The staff contains a melody line and a bass line. Below the staff are four chord diagrams: E m6 (6 0 2 2 2 0), E sus4 (5 0 2 2 2 0), A9 (6 0 2 2 2 0), F m7 (5 0 2 2 2 0), and A m (5 0 2 2 2 0). The fret numbers for the bass line are 7, 8, 6, 5, 7, 5, 4, 5, 6, 7, 8, 6, 7, 5, 5, 6.

15

TAB for guitar system 15. The fret numbers for the strings T, A, and B are: T: 7, 8, 5, 7, 5; A: 6, 4, 5, 6; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical staff for guitar. The key signature is three sharps (F#, C#, G#). The staff contains a melody line and a bass line. Below the staff are three chord diagrams: E m6 (6 0 2 2 2 0), E sus4 (5 0 2 2 2 0), and a G major chord (0 2 3 2 0 0). The fret numbers for the bass line are 7, 8, 6, 5, 5, 2, 3, 4, 5, 5, 4, 2, 2, 3, 4, 5.

17

TAB for guitar system 17. The fret numbers for the strings T, A, and B are: T: 7, 8, 5, 5; A: 6, 2, 3, 4; B: 0, 0, 3, 4, 5, 5, 3, 2, 3, 4, 5.

19

8va

A9 F m7 AM

T
A
B

21

8va

E m6 D M add9 E7

T
A
B

23

8va

F M F m

T
A
B

1. 2.

8va

Chord diagrams for measures 25 and 26:

- Measure 25: G major (x02320), C major (x32010)
- Measure 26: G major (x02320), F# major (x02320)

25

T 2 3 0

A 2 4 5

B 0 0 2

2 2 0 4 5

0 0 2 2 3 3 3 3 Sl

8va

Chord diagrams for measures 27 and 28:

- Measure 27: G major (9xxx), A major (7xxx), F major (9xxx), F minor (7xxx), C major (7xxx)

27

T 9

A 10

B 0 0 9 9 7 7 9 7 7 7 9 9 7 7 9 9 7 7 9 9

8va

Chord diagrams for measures 29 and 30:

- Measure 29: G major (9xxx), A major (7xxx), F major (9xxx), F minor (7xxx), C major (7xxx)

29

T 9

A 10

B 0 0 9 9 7 7 9 7 7 7 9 9 7 7 9 9 7 7 9 9 0

31

Guitar chord diagrams:
 D7: 8xx0xx
 Am add9: 8xx0xx, 7xx0xx, 7xx0xx
 F m/5-: 7x0xx0

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	0	0	9	9	7	7	9	7	7	9	9	7	7	9	0						

33

Guitar chord diagrams:
 AM: 9xx0xx
 AM: 7xx0xx
 F m: 9xx0xx
 AM: 7xx0xx
 F m: 7xx0xx
 AM: 7xx0xx

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	3
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
B	0	0	9	9	7	7	9	7	7	9	9	7	7	9	7	7					

35

Guitar chord diagrams:
 E7: xx0xx0
 E7: xx0xx0
 D7: xx0xx0

T	4	0	3	0	H	0	1	3	1	2	0	2	1	2	1	0	3	0			
A			4		0	1															
B					2					2			0	1	2	1	0	3	0		

8va

AM

F

37

T 2 3 1 2 0 | 2 3 0

A 2 4 3 1 2 0 | 2 3 2 4 5

B 0 3 2 1 0 | 0 2 2 0 5

8va

A9

F m7

Am

E m6

E sus4

39

T 7 5 5 7 5 5 | 5 5 4 5 6

A 6 8 6 7 5 6 8 | 6 7 5 4 5 6

B 0 0 0 0 0 0 | 0 0 0 0 0 0

8va

A9

F m7

Am

E m6

E sus4

41

T 7 5 5 7 5 5 | 5 5 2 3 4

A 8 7 5 6 6 7 5 | 6 7 5 3 4 5

B 0 0 0 0 0 0 | 0 3 4 5

Musical staff for measures 41-42. The key signature is two sharps (F# and C#). The staff contains a treble clef, a soprano line with eighth notes, and a bass line with chords. The notes in the soprano line are: 41: G4, A4, B4, C5; 42: G4, F#4, E4, D4.

43

Guitar fretboard diagram for measures 43-44. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 43: T (5, 5, 5), A (4, 3), B (4, 2, 2, 3, 4). Measure 44: T (5, 5, 5), A (4, 3), B (4, 2, 0, 4, 5).

Musical staff for measures 45-46. The key signature is two sharps. The staff contains a treble clef, a soprano line with eighth notes, and a bass line with chords. The notes in the soprano line are: 45: G4, A4, B4, C5; 46: G4, F#4, E4, D4. Chord diagrams are provided below the staff: A9 (6 OOX), F m7 (5 OXXX), Am (XOX), E m6 (6 OXX), 5 OXXX, OXXX, and DM (XOXX).

45

Guitar fretboard diagram for measures 45-46. The strings are labeled T, A, and B. Measure 45: T (7, 8), A (6, 6), B (0, 0). Measure 46: T (5, 5, 7, 8), A (6, 7, 5), B (0, 0, 0, 2, 3, 4).

Musical staff for measures 47-48. The key signature is two sharps. The staff contains a treble clef, a soprano line with eighth notes, and a bass line with chords. The notes in the soprano line are: 47: G4, A4, B4, C5; 48: G4, F#4, E4, D4. Chord diagrams are provided below the staff: 4 OXX, XX O, and D7 (XOX).

47

Guitar fretboard diagram for measures 47-48. The strings are labeled T, A, and B. Measure 47: T (4, 0), A (5, 3, 0), B (6, 4, 0). Measure 48: T (0, 1, 0), A (0, 2, 1), B (2, 0, 2, 1, 0, 3, 0). A half note (H) is indicated above the first measure of the second measure.

8va

AM

AM

AM

AM

49

T 2 3 1 2 0 | 2 3 0

A 2 4 3 1 2 0 | 2 3 2 4 5

B 0 3 2 1 0 | 0 2 2 0 5

8va

A9

F m7

Am

E m6

E sus4

E sus4

51

T 7 5 5 7 5 5 | 5 5 4 5 6

A 6 8 6 7 5 6 8 | 6 7 5 4 5 6

B 0 0 0 0 0 0 | 0 0 0 0 0 0

8va

A9

F m7

Am

E m6

E sus4

E sus4

53

T 7 5 5 7 5 5 | 5 5 2 3 4

A 8 7 5 6 6 7 5 | 6 7 5 3 4 5

B 0 0 0 0 0 0 | 0 3 4 5

8va

55

T
A
B

5 5 5 4 3 4 2 2 3 4 | 5 5 5 4 3 4 2 4 5

5 3 2 3 4 5 | 5 3 2 0 4 5

8va

A9
6 0 x x x

F m7
5 0 x x x

Am
x 0 x

E m6
6 0 x x x

5 x x x x

0 x x x x

57

T
A
B

7 8 5 5 7 5 5 7 8 | 5 5 0 2 3 3

6 8 6 7 5 5 6 8 | 6 7 5 2 3 4

0 0 0 0 0 0 0 0 0 0 0 0

8va

4 x x x

x x o

E7
x x o

FM
o x x

59

T
A
B

4 0 3 0 H 0 0 3 | 1 0 2 1 0 2 1 0 2 1 3 0

5 4 0 0 1 3 | 2 0 2 1 0 2 1 0 3 0

6 4 2 1 2 1 0 2 1 0 3 0

Musical notation for measures 61-62. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a single staff. Below the staff are three guitar chord diagrams: F m (first measure), OOX XX (second measure), and O X O (third measure).

TAB notation for measures 61-62. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 61: T (2, 3, 1, 2, 0), A (4, 3, 2, 0), B (2, 2, 2, 1, 0). Measure 62: T (2, 3, 0, 3), A (2, 2, 2, 2), B (0, 0, 2, 2).

Musical notation for measures 63-64. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a single staff. Below the staff are five guitar chord diagrams: 9 OOX (measure 63), AM 7 X XX (measure 63), F m 9 X XX (measure 64), F m 7 X X (measure 64), and C m/5+ 7 X X (measure 64).

TAB notation for measures 63-64. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 63: T (10, 10, 9, 10, 9), A (9, 9, 10, 9), B (0, 0, 9, 9). Measure 64: T (9, 9, 10, 9, 9, 10, 9), A (9, 10, 9, 10, 9), B (7, 7, 9, 9, 7, 7, 9, 9).

Musical notation for measures 65-66. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a single staff. Below the staff are five guitar chord diagrams: 9 OOX (measure 65), AM 7 X XX (measure 65), F m 9 X XX (measure 66), F m 7 X X (measure 66), and C m/5+ 7 X X (measure 66).

TAB notation for measures 65-66. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 65: T (9, 10, 9, 10, 9), A (9, 9, 10, 9), B (0, 0, 9, 9). Measure 66: T (9, 9, 10, 9, 9, 10, 9), A (9, 10, 9, 10, 9), B (7, 7, 9, 9, 7, 7, 9, 9).

Musical notation for measures 67-70. The staff shows a melody in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is indicated by a 'Str' symbol. Chord diagrams are provided for each measure: D7 (measure 67), F m5- (measure 68), D7 (measure 69), and F m5- (measure 70).

TAB notation for measures 67-70. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 67: T (8, 10), A (0), B (0). Measure 68: T (8, 10), A (9), B (9). Measure 69: T (8, 10), A (9), B (9). Measure 70: T (8, 10), A (9), B (9).

Musical notation for measures 69-72. The staff shows a melody in treble clef with a key signature of three sharps. The bass line is indicated by a 'Str' symbol. Chord diagrams are provided for each measure: AM (measure 69), F m (measure 70), F m (measure 71), and C m7 (measure 72).

TAB notation for measures 69-72. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 69: T (9, 10), A (10), B (0). Measure 70: T (9, 10), A (9), B (9). Measure 71: T (9, 10), A (9), B (9). Measure 72: T (9, 10), A (9), B (9).

Musical notation for measures 71-74. The staff shows a melody in treble clef with a key signature of three sharps. The bass line is indicated by a 'Str' symbol. Chord diagrams are provided for each measure: E7 (measure 71), EM (measure 72), and D7 (measure 73).

TAB notation for measures 71-74. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 71: T (9, 0), A (9), B (0). Measure 72: T (7, 0), A (6), B (7). Measure 73: T (0, 1), A (0, 1), B (0, 2). Measure 74: T (1, 2), A (2, 0), B (2, 0).

Musical staff for measures 73-74. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 73: G4, A4, B4, C5, B4, A4, G4; 74: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: F m5+ (measure 73), FM (measure 73), (measure 73), and EM (measure 74).

Bass staff for measures 73-74. The notes are: 73: 0, 3, 2, 1; 74: 0, 0, 1, 2, 0, 0, 0, 1, 4, 5. The staff is labeled with T, A, and B strings.

Musical staff for measures 75-76. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 75: G4, A4, B4, C5, B4, A4, G4; 76: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: A9 (measure 75), F m7 (measure 75), Am (measure 75), E m6 (measure 76), 5XXXX (measure 76), and E sus4 (measure 76).

Bass staff for measures 75-76. The notes are: 75: 6, 8, 6, 5, 5, 5, 7, 8; 76: 6, 7, 5, 4, 5, 6. The staff is labeled with T, A, and B strings.

Musical staff for measures 77-78. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 77: G4, A4, B4, C5, B4, A4, G4; 78: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: A9 (measure 77), F m7 (measure 77), Am (measure 77), E m6 (measure 78), 5XXXX (measure 78), and OXXX (measure 78).

Bass staff for measures 77-78. The notes are: 77: 7, 8, 6, 7, 5, 5, 7, 8; 78: 6, 7, 5, 2, 3, 4. The staff is labeled with T, A, and B strings.

87

79

T
A
B

81

A9
F m7
Am
E m6
DM

T
A
B

83

4xx
xxx
EM
D7

T
A
B

Musical notation for measures 85-86. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 8va marking, and a bass line with chords. Chord diagrams for measures 85 and 86 are provided below the staff.

Chord diagrams for measures 85 and 86:

- Measure 85: AM (x00x), (x)x(x)x
- Measure 86: (o)x(x)x(x), (o)x(x)o

85

TAB for measures 85-86. The strings are labeled T, A, B. Measure 85: T (2, 3, 1, 2, 0), A (2), B (0, 3, 2, 1, 2, 0). Measure 86: T (2, 3, 0), A (2), B (0, 0, 2, 2, 0).

Musical notation for measures 87-88. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 8va marking, and a bass line with chords. Chord diagrams for measures 87 and 88 are provided below the staff.

Chord diagrams for measures 87 and 88:

- Measure 87: A M add9 (9, o, x, x, o), 7x(xxx), 9x(xxx), C 7 sus4/5+ (7x, x, o), C m7 (7, x, x, o)
- Measure 88: A M add9 (9, o, x, x, o), 7x(xxx), 9x(xxx), C 7 sus4/5+ (7x, x, o), C m7 (7, x, x, o)

87

TAB for measures 87-88. The strings are labeled T, A, B. Measure 87: T (0-9, 0, 9, 9, 0, 9, 9, 9, 9, 9), A (0), B (0, 0, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 0, 9). Measure 88: T (9, 0, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 0, 9), A (0), B (7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9).

Musical notation for measures 89-90. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 8va marking, and a bass line with chords. Chord diagrams for measures 89 and 90 are provided below the staff.

Chord diagrams for measures 89 and 90:

- Measure 89: A M add9 (9, o, x, x, o), 7x(xxx), 9x(xxx), C 7 sus4/5+ (7x, x, o), C m7 (7, x, x, o)
- Measure 90: A M add9 (9, o, x, x, o), 7x(xxx), 9x(xxx), C 7 sus4/5+ (7x, x, o), C m7 (7, x, x, o)

89

TAB for measures 89-90. The strings are labeled T, A, B. Measure 89: T (9, 0, 9, 9, 0, 9, 9, 9, 9, 9, 9, 9, 0, 9), A (0), B (0, 0, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9). Measure 90: T (9, 0, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 0, 9), A (0), B (7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9).

89 90

D7 7^xx^xo^xo^x 7^x.^xx^x 7^xx^xo^xo^x 7^x.^xx^x

91

T 8 8 7 7 8 8 7 7

A 7 7 7 7 7 7 7 7

B 0 9 9 7 7 9 7 9 0 9 9 7 7 9 7 9

91 92

A M add9 9^ox^ox^oo^o 7^x.^xx^xx^x 9^x.^xx^xx^x C 7 sus4/5+ 7^x.^xo^xo^x C m7 7^x.^xx^xo^x

93

T 9 0 9 9 9 0 9 9 9 9 9 9 9 9 9 9 0 9

A 0 0 9 9 7 7 9 9 7 7 9 9 7 7 9 9 9

B 0 0 9 9 7 7 9 9 7 7 9 9 7 7 9 9 9

93 94

E M7 o^xx^xo^xo^x D7 7^xo^xo^xx

95

T 4 4 0 4 0 3 0 3 4 0 1 2 0 2 1 2 1 0 3/4 0

A 4 4 0 4 0 3 0 3 4 0 1 2 0 2 1 2 1 0 3/4 0

B 0 0 0 0 0 0 0 0 0 0 2 0 0 1 2 2 0 3 0

8va

97

T	2	3	1	2	0	2	3	0	0
A	2								
B	0	3	2	1		0	2	2	4 5

8va

A9 F m7 Am E m6 E sus4

99

T	7	5	5	7	5	5			
A	6	7	5	6	8	7	5		
B	0	0	0	0	6	0	0	4	5 6

8va

A9 F m7 Am E m6 E sus4

101

T	7	5	5	7	5	5			
A	8	7	5	6	8	7	5		
B	0	0	0	0	6	0	0	2 3 4	3 4 5

Musical notation for measures 101-102. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

103
TABLATURE for measures 103-104. Treble and bass staves. Measure 103: Treble (5, 5, 5, 4, 3, 4, 2), Bass (5, 3, 2, 3, 4, 5). Measure 104: Treble (5, 5, 5, 4, 3, 4, 2, 4, 5), Bass (5, 3, 2, 0, 4, 5).

Musical notation for measures 105-106. Treble clef. Chord diagrams are provided below the bass line: A9 (6, 0, X, X, X, 6), F m7 (5, 0, X, X, X, 5), Am (X, 0, X, X, 5, 5), E m6 (6, 0, X, X, X, 6), D M (X, 0, X, X, 5, 5).

105
TABLATURE for measures 105-106. Treble and bass staves. Measure 105: Treble (7, 8, 6, 5, 5, 7, 8), Bass (0, 0, 0, 0, 0, 0). Measure 106: Treble (5, 5, 6, 7, 5, 5, 0, 2, 3, 4), Bass (0, 0, 0, 0, 0, 0).

Musical notation for measures 107-108. Treble clef. Chord diagrams are provided below the bass line: 4xx (4, X, X, X, 5, 5), xxxo (X, X, X, X, 5, 5), EM (X, X, X, X, 5, 5), D7 (X, 0, X, X, 5, 5).

107
TABLATURE for measures 107-108. Treble and bass staves. Measure 107: Treble (4, 5, 3, 0, 1, 3), Bass (6, 4, 2, 0, 1, 2). Measure 108: Treble (1, 2, 0, 2, 1, 0, 3), Bass (2, 0, 1, 2, 1, 0, 3, 0).

109

T
A
B

0 2 3 1 0 2 3 0 3 2 2 2 0 R

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Mississippi Blues - Composed By: Willie Brown - circa 1920

Transcribed By: Steve J. McWilliam - 1973

Tabbed In TablEdit By: Steve J. McWilliam - 1999

This tune was originally transcribed from the Willie Brown recording by Aurora "Rory" Block and was popularised amongst modern acoustic guitarists by Stefan Grossman who has made many recordings of it, including one with Rory Block on the original "How To Play Blues" vinyl LP record put out on the XTRA label (a subsidiary of TansAtlantic).

It has become one of the pieces which an acoustic guitarist with any blues tunes in his or her repertoire MUST be able to play - a sort of test piece and one which is often used to allow everyone to play together. Most players have their own 'version' of it with slight, or sometimes large, changes to the basic tune.

This arrangement combines aspects of Aurora Block's arrangement with those of Willie Brown, myself (Steve J. McWilliam), Kieran Fish, Joe Cainen, Mike Martin, Lyle Bradshaw (and many other guitarists who have passed through my life). Many thanks to Rory for the original transcription and to Stefan for making the tune readily available in books and on record and CD.

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