

"Meeting At The Building"
 Composed by: Joseph Spence

Arranged by: Mike C. Martin - 1979
 Tabbed In TablEdit by: Steve J. McWilliam - 1998

5 7 5 0 5 7 5 2 3 2 0 3 0 2 3 3 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

Section 1

6 2 3 5 3 0 2 0 3 0 0 1 2 2 3 2 0 3 2 3 2 0

0 0 4 2 0 2 0 0 2 3 2 0 0 2 2 0 0 2 2 0

11 0 3 0 3 3 0 3 1 0 2 0 3 3

5 0 3 4 0 3 4 0 0 1 2 0 0 3 4

3-4

D M

5xx0x

16

T A B

Sl 5 7 5 7 0 3 0 0 3 6 0 5

3 4 0 0 0 0 0 0 2 4 5 0 3 6 0 5

Section 2

H Po

5 7 5 7 0 3 0 0 3 6 0 5

21

T A B

Sl 1 2 3 4 2 Sl 3 4 0 4 2 5 Sl 3 4 0 2 0 Sl 3 4 0 0 2

3 4 2 3 0 0 4 2 5 3 4 0 2 0 3 4 0 0 2

xxx

25

T A B

Sl 1 2 3 4 2 Sl 3 4 0 0 3 0 3 0 1 0 0 3 3 5 3 3 3 2 Sl 3 4

3 4 2 3 0 0 3 0 3 0 1 0 0 3 3 5 3 3 3 2 Sl 3 4

H Po

D m

xxxx

ox x

29

A sus4/5+

Po

T 0 0 0 0 0 1 2 0 3 0 1 0 3 0 3 0 3 0 0 0 0

A 0 5 0 1 0 1 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0

B 0 5 6 0 1 2 0 0 0 0 0 3 4 0 3 4 0 3 4 0 0 0

34

D M6

D M6

T 10 10 7 7 10 10 7 5 2 2 2 2 2 2

A 7 7 10 7 10 8 7 7 5 7 5 3 3 3 4 2 3 3 3 4 2

B 0 0 0 0 5 0 0 0 0 0 0 4 2 0 0 4 2

Section 3

D M6

D M6

39

T 10 10 7 7 10 10 7 5 2 2 2 2 2 2

A 7 7 10 7 10 8 7 7 5 7 5 3 3 3 4 2 3 3 3 4 2

B 0 0 0 0 5 0 0 0 0 0 0 4 2 0 0 4 2

Musical notation for measures 44-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Chord diagrams for D7, Bm, and D7 are provided. Fingerings and techniques like 'H' (hammer-on) and 'Sl' (slide) are indicated.

Musical notation for measures 49-53. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature. Chord diagrams for Bm/5- and AM are provided. A first ending bracket labeled '1.' spans measures 51-53. Fingerings and techniques like 'Sl' (slide) are indicated.

Musical notation for measures 54-58. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues. The bottom staff shows guitar tablature. Chord diagrams for AM and DM are provided. A second ending bracket labeled '2.' spans measures 54-56. A 'R' (rhythm) section is indicated at the end of the piece.

A Tape and Tablature Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

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<http://www.consult-eco.ndirect.co.uk/guitar/index.htm>

TablEdit - the best tablature editing software for fingerstyle guitarists.

<http://www.tabledit.com/>
