

"Lullaby In D"

(The Golden Minarets Of Stoke-On-Trent) - Mike C. Martin

Composed by: Mike C. Martin - 1981
 Tabbed In TablEdit by: Steve J. McWilliam - 1999

The score is written for guitar and bass in the key of D major (one sharp) and 4/4 time. It consists of four systems of staves. The guitar part is on the top staff of each system, and the bass part is on the bottom staff. Chord diagrams are provided for the guitar part, and fret numbers are indicated for the bass part. The score is divided into an 'Intro.' and a 'Section 1'.

System 1: The guitar part starts with a 3-4 measure rest, followed by a melodic line. The bass part has a 14 fret barre. Chord diagrams for D M (14) and D M (12) are shown.

System 2: The guitar part continues with a melodic line. The bass part has a 14 fret barre. Chord diagrams for D M (14), D M (12), and D M (10) are shown.

System 3: The guitar part continues with a melodic line. The bass part has a 14 fret barre. Chord diagrams for D M (14), D M (12), and D M (10) are shown.

System 4: The guitar part continues with a melodic line. The bass part has a 14 fret barre. Chord diagrams for D M (14), D M (12), and D M (10) are shown.

Musical notation for measures 23-25. The key signature is D major (one sharp). Measure 23 starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. Chord diagrams are provided below the staff: B m/5+ (x00xx), xx0xx, and D M (xx0xx).

23

Fingerings for measures 23-25. The staff is divided into Treble (T), Alto (A), and Bass (B) positions. Measure 23: T (0, 0, 0, 0), A (2, 0, 0, 0), B (2, 0, 0, 0). Measure 24: T (1, 2), A (0, 3, 4, 2), B (0, 0, 0, 2). Measure 25: T (0, 0), A (0, 0), B (3, 5, 1, 2, 0).

Section 3

Musical notation for measures 26-29, labeled "Section 3". The key signature is D major. Measure 26 starts with a treble clef and a key signature of one sharp. The melody continues with quarter and eighth notes. Chord diagrams are provided below the staff: D M (xx0xx), A 7 (5xx0xx), and D M (xx0xx).

26

Fingerings for measures 26-29. The staff is divided into Treble (T), Alto (A), and Bass (B) positions. Measure 26: T (1, 2), A (0, 3, 4, 2), B (0, 0, 0, 0). Measure 27: T (5, 5), A (5, 6, 5, 5), B (0, 5, 0, 5). Measure 28: T (1, 2), A (0, 3, 4, 2), B (0, 0, 0, 0). Measure 29: T (0, 0), A (0, 0), B (3, 5, 1, 2, 0).

Musical notation for measures 30-32. The key signature is D major. Measure 30 starts with a treble clef and a key signature of one sharp. The melody continues with quarter and eighth notes. Chord diagrams are provided below the staff: 7 (7xx0xx), xxx, D M (10xx0xx), and D M (10xx0xx).

30

Fingerings for measures 30-32. The staff is divided into Treble (T), Alto (A), and Bass (B) positions. Measure 30: T (7), A (7), B (3, 7). Measure 31: T (0), A (3, 0), B (3, 0, 2, 0). Measure 32: T (5/10, 6/11), A (0), B (0, 0, 10, 11, 0, 0, 5/10, 6/11, 10, 10, 11, 0, 0).

The image displays a musical score for guitar, consisting of two systems. The first system starts at measure 33 and includes a treble clef staff with a key signature of one sharp (F#), a guitar staff with tablature, and four chord diagrams labeled 'D M' with fret numbers 14, 12, and 10. The second system starts at measure 36 and is labeled 'Outro'. It features a treble clef staff, a guitar staff with tablature, and four chord diagrams with fret numbers 9, 7, 5, and 7. The tablature includes various techniques such as bends, slides, and a 'SI' (slide into) instruction. The piece concludes with a double bar line and a 'R' (release) instruction.

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

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TabEdit - the best tablature editing software for fingerstyle guitarists.
<http://www.tabledit.com/>
