

"Chump Man Blues"

Words & Music by: Blind Blake

Transcribed by: Steve J. McWilliam - 1980
 TablEdited by: Steve J. McWilliam - 1999

5 1 → 2 3 0 2 5 1 → 2 3 0 2 5 1 → 2 3 0 2

D M
x o o

B m/5-
x o x

Main Theme

3 2 1 0 1 1 1 3 1 3 3 0 3 0 1 3 0 1 3 0 1 3 0 1/2 3 0 2

B m/5-
x o x

B m/5-
x o x

D M
x o o

3 2 3 3 0 3 1 3 0 3 3 0 3 1 3 0 3

D M
o o x

A sus4/5+
x o x o

SI-SI 2/3/4 3 SI-SI 2/3/4 3 SI-SI 2/3/4 3 SI-SI 2/3/4 3

Musical notation for measures 11-13. Includes treble clef, key signature of two sharps (F# and C#), and guitar chord diagrams for D M and OXOX. Tablature for Treble (T), Alto (A), and Bass (B) staves shows fret numbers and techniques like slurs and bends.

Variation 1

Musical notation for measures 14-16. Includes treble clef, key signature of two sharps, and guitar chord diagrams for D M and OXOX. Tablature for Treble (T), Alto (A), and Bass (B) staves shows fret numbers and techniques like slurs and bends.

Musical notation for measures 17-19. Includes treble clef, key signature of two sharps, and guitar chord diagrams for B m7M/5-, B m/5-, OXOX, and D M. Tablature for Treble (T), Alto (A), and Bass (B) staves shows fret numbers and techniques like slurs and bends.

Musical notation for measures 19-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody featuring triplets. The bottom staff shows guitar tablature with fret numbers and a 'T A B' label. Chord diagrams for D M and A sus4/5+ are provided. Measure numbers 20, 21, and 22 are indicated.

Musical notation for measures 23-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a 'T A B' label. Chord diagrams for D M and variations of the D M chord are provided. Measure numbers 23, 24, and 25 are indicated.

Variation 2

Musical notation for measures 26-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a 'T A B' label. Chord diagrams for D M and variations of the D M chord are provided. Measure numbers 26, 27, 28, and 29 are indicated.

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#).

System 1 (Measures 29-31):
- Treble staff: Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Chord diagrams: G7 (x00033), Bm/5- (x0x022), D M (0x0x02), and D M (0x0202).
- Tablature: Shows fret numbers (0-3) and a triplet of eighth notes on the third string.

System 2 (Measures 32-34):
- Treble staff: Melodic line with eighth notes and triplets.
- Chord diagrams: D M (0x0x02) and Bm/5- (x0x022).
- Tablature: Includes triplets of eighth notes and sixteenth notes, and a 2/3-4 triplet on the second string.

System 3 (Measures 35-37):
- Treble staff: Melodic line with eighth notes and a final chord.
- Chord diagrams: D M (0x0x02), D M (0x0202), and D M (0x0202).
- Tablature: Shows fret numbers and a triplet of eighth notes on the second string.

Chump Man Blues - Composed By: Blind Arthur Blake

Transcribed By: Steve J. McWilliam - 1980

Tabbed In TabEdit By: Steve J. McWilliam - 1999

Originally based on the vinyl version of the tune which is now on:
Yazoo-1068 (CD) - Blind Blake - Ragtime Guitar's Foremost Fingerpicker.

Words:

1. I 'm going to the river, take a great big jump,
I 'm going to the river, take a great big jump,
I used to be a wise man but a woman made me a chump.

2. I t sure is funny how hard a man can fall,
I t sure is funny how hard a man can fall,
When he gets to thinkin' one woman has got it all.

3. My baby throwed me out and I started walkin' down the tracks,
My baby throwed me out and I started walkin' down the tracks,
Then I went home and begged her to take me back.

4. She ain't no good, but I can't quit her somehow,
She ain't no good, but I can't quit her somehow,
I used to be a wise cat but this woman has turned me down.

5. She don't act sweet, she's the mean and naggin' kind,
She don't act sweet, she's the mean and naggin' kind,
She's got a quiver make a drunk man lose his mind.

6. I 'm going to the river, take a great big jump,
I 'm going to the river, take a great big jump,
I used to be a wise man but a woman made me a chump.

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<http://www.consult-eco.ndirect.co.uk/guitar/index.htm>

TabEdit - the best tablature editing software for fingerstyle guitarists.

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