

"The Charleston Donkey"

Composed By: Mike C. Martin - 1977

Transcribed By: Steve J. McWilliam - 1979
Tabbed In TablEdit By: Steve J. McWilliam - 1998

C M Introduction

B M

F M add9/5-

A m7

E 3 3 3 5 3 2 2 2 4 2 3 0 1

B 5 3 5 3 4 2 2 2 0 4 0 2

G 3 2 3 2 2 0 2 0 2

D 3 2 3 2 0 2

A 3 0 2

E 3 3 0 2

Section 1

D 9/7M+

5 3 1 0 3 1 0 4 0 4 0 0 5 5 5 7 5 1 0 3 0 2

T 0 0 0 0 0 0 5 5 5 7 5 3 3 3 0

A 3 0 0 4 4 0 4 5 5 7 5 0 2 2 0

B 3 0 0 4 4 7 0 0 4 2 0

F# 7 di

D# 7 di

C m6

9 3 0 3 5 3 5 3 8 8 8 5 2 5

T 3 0 3 3 0 3 8 8 8 5 2 5

A 3 0 3 3 0 3 5 5 5 7 4 1 4

B 3 0 3 3 0 3 5 5 5 7 5 2 5

Musical staff with treble clef and notes for measures 1-12.

13
Guitar chord diagrams: $x00$, $x00$, $7xxxx$, $5xxxx$, $G7$.
TAB: T 3 0 3 0 5 0 5 3 4 0 1 7 7 5 5 3 1 0 3; A 3 0 3 0 3 0 0 0 0 2 8 8 6 6 5 3 0 0; B 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3

Musical staff with treble clef and notes for measures 17-20.

17
Guitar chord diagrams: $E m/5+$, EM , $E sus4/5+$, $D m7M$.
TAB: T 3 1 0 3 1 0 4 0 0 4 0 0 5 5 5 7 5 1 0 0 2 0; A 2 0 0 1 0 0 4 0 0 0 4 0 5 5 5 7 5 3 0 3 0 0; B 2 0 0 0 0 0 4 0 0 0 0 7 5 5 0 5 0 4 0 0 2

Musical staff with treble clef and notes for measures 21-24.

21
Guitar chord diagrams: $x00$, $x00$, $C M$, $5xxxx$, $5xxxx$, xxx .
TAB: T 3 0 3 0 5 0 5 3 4 0 1 7 7 5 5 3 1 1 0 0; A 3 0 3 0 3 0 0 0 0 0 0 8 8 6 6 5 3 0 0; B 3 0 3 0 3 0 0 0 0 0 3 0 0 0 0 0 0 0 3 3 4

Section 2

E sus4
x0 22 x

E sus4/5+
x0 22 x

D 9
x0 22 x

D 7 sus4
x0 22 x

25

T 2 0 1 4 0 1 0 3 0 0 3 1 4 0

A 2 2 2 2 0 2 0 3 3 3 0 0 2 5

B 0 0 2 2 3 3 3 3 3 3 3 0 2 5

E sus4
x0 22 x

E sus4/5+
x0 22 x

D 9
x0 22 x

D 7 sus4
x0 22 x

29

T 2 0 1 4 0 1 0 3 0 0 3 1 4 0

A 2 2 2 2 0 2 0 3 3 3 0 0 2 5

B 0 0 2 2 3 3 3 3 3 3 3 0 2 5

F M
x0 22 x

F M
x0 22 x

C M
x0 22 x

A 7 sus4
x0 22 x

33

T 1 0 1 0 1 3 0 3 1 0 1 3 0 5 3 5 3 1 2 3 0

A 1 0 1 0 1 2 2 2 2 2 0 6 5 6 5 1 2 3 0

B 3 3 3 3 1 3 3 3 3 3 3 6 5 6 5 3 2 0 3

37

T	1	0	1	0	1	3	0	3	1	2	0	1	3	0	5	3	5	3	1	2	3
A																					
B	3		3			3		3		2		3		3		6	5	6	5	1	2
	1		1			1		1		1		3		3		1	2	1	2	4	2
																				0	0

41

T	3	3	0	1	3	0	1	3	0	1	3	0	1	4	0	6	5	5			
A																					
B	0		0		3		2		3		2		3		0	7	5	6	5	1	2
				1		1		2		1		2		3		6		0			

44

T	3	1	3	1	3	4	1	3	1	4	1	3	1	4	1	3	1	4	1	1	0	3
A																						
B	3		3		3	1		3		1		3		1		3		1		1	0	3
	1		1			1		1		1		1		1		1		1		2	3	2
																						1

The image displays a musical score for the piece "The Charleston Donkey". It is divided into two systems, starting at measure 48 and 52 respectively. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#). Below the staff is a guitar tablature section with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-8 to indicate fret positions and includes various techniques such as triplets (3), hammer-ons (H), pull-offs (Po), and bends (B). Above the tablature, several chord diagrams are provided, showing fingerings for chords like C major, m (minor), and C major 6/9. The score concludes with a double bar line and a final chord diagram for C major 6/9.

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab)

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