

"Bright Eyes"

Composed By: Art Garfunkel

Arranged By: Steve J. McWilliam - 1983
 Tabbed In TablEdit By: Steve J. McWilliam - 1998

8va

X O O X

Em

T A B

3 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 3 5 3 0 0 2 0 0

8va

Em

O X X X

CM

T A B

2 2 2 0 2 0 2 0 0 1 0 2 0 1 0 2 0 0 3 2 0 3 3 3 2 0 3 0 1

8va

GM

CM

X O O X

GM

Em

T A B

4 3 3 0 3 0 1 3 0 0 0 0 0 0 0 0 0 0 2 0 0 3 3 3 2 0 0 0 0 0 0 0 0

8va

C M

G M

D M

B m/5+

11

T 1 0 0

A 0 0 0

B 3 2 0

3 0 2 0 2 2 2 2 0 1 3 3

3 0 0 0 4 4 3 2 0 0 0

5 4 4 3 2 2 3 3

8va

C M

G M

G M

G M6

15

T 1 1 1

A 0 0 2

B 0 2 0

0 2 4 0 0 0 0 4 0 2 0 2

3 0 0 0 0 4 0 0 4 0 4 3 2 4

8va

G M

C M

G M

G M6

18

T 0 3 3 3

A 0 4 4 4

B 3 5 3 5

0 1 3 0 0 0 0 0 0 0 2 2

3 2 4 0 0 0 0 0 0 0 2 2

3 3 3 3 3 0 2 2

8va

Musical notation for measures 21-24 in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and a fermata. Below the staff are five guitar chord diagrams: B sus4/5+, C M, G M, an unlabelled chord, and B m/5+.

21

T	0	0	1	0	0	0	0	0	0	1	3	3
A	2	0	0	2	0	0	0	2	2	2	0	4
B	2	2	3	2	0	0	0	4	2	4	2	0

3 3 3 2 3 2 3

8va

Musical notation for measures 25-28 in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and a fermata. Below the staff are five guitar chord diagrams: an unlabelled chord, an unlabelled chord, C# m6, an unlabelled chord, and an unlabelled chord.

25

T			1	1	1	0				0	1	1
A		0	0	0	1	0	3	0	0	0	0	0
B	3	4	3	0	2	1	4	2	4	2	0	4

3 4 3 2 1 2 1 4 2 4 2 3 4

8va

Musical notation for measures 29-32 in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and a fermata. Below the staff are five guitar chord diagrams: G M, G M, an unlabelled chord, G M, and C M.

29

T	0	0	0	0	3	3	0	0	3	3	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	0	0	0	2	0	0	0	3	2	0

3 3 3 2 3 3 2 3 3 3 3 3 3

Musical staff for measures 33-36, featuring a treble clef, a key signature of one sharp (F#), and an 8va marking. The staff contains a melodic line with eighth and quarter notes. Below the staff are six guitar chord diagrams: an open C major chord, G major (x00033), G major (xxx0xx), G major (00033), D7 sus4 (xx00xx), and C major 6 (xx02xx).

33

Fingerings for measures 33-36, showing strings T, A, and B. Measure 33: T (0, 2), A (0, 3), B (0, 3). Measure 34: T (0, 3, 3), A (0, 0, 0), B (2, 0, 3). Measure 35: T (2, 0), A (2, 0), B (2, 3). Measure 36: T (0, 0, 1, 0), A (0, 0, 0, 2), B (3, 0, 3, 2).

Musical staff for measures 37-40, featuring a treble clef, a key signature of one sharp (F#), and an 8va marking. The staff contains a melodic line with eighth and quarter notes. Below the staff are four guitar chord diagrams: C major 6 (xx02xx), C major 6 (xx02xx), E minor 7 (0x000x), and G major (00033).

37

Fingerings for measures 37-40, showing strings T, A, and B. Measure 37: T (0, 2), A (0, 3), B (0, 3). Measure 38: T (1, 2), A (0, 2), B (0, 3, 2, 3). Measure 39: T (0, 0, 0, 0, 3), A (0, 0, 0, 4), B (0, 0, 5, 4). Measure 40: T (3, 3, 3, 4), A (4, 4, 4, 4), B (5, 3, 2, 0).

Musical staff for measures 41-44, featuring a treble clef, a key signature of one sharp (F#), and an 8va marking. The staff contains a melodic line with eighth and quarter notes. Below the staff are five guitar chord diagrams: C major (xx02xx), C major add9 (xx02xx), E minor 5+ (xx02xx), D7 sus4 (xx00xx), and G major (00033).

41

Fingerings for measures 41-44, showing strings T, A, and B. Measure 41: T (1, 1, 1, 3), A (0, 2, 2, 0), B (3, 2, 3, 0). Measure 42: T (1, 0), A (0, 0), B (0, 2, 3, 0). Measure 43: T (1, 0), A (0, 0), B (3, 0, 0, 0). Measure 44: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

8va

Em

Em

44

T 0 0 0 3 0 2 3 5 3 0 0 0 0 2 0 2 2 2 0 2 2 2 0 2

A 0 0 0 4 0 0 0 0 2 2 0 2 0 2 2 2 2 2 0 2 2 2 0 2

B 3 3 3 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

CM

CM

D 7 sus4

47

T 0 1 0 1 0 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 1 0 1 0 0 1 0 1 0 0 1 0 1 0 1 0 1 0 1 0 1 0

B 3 2 0 1 0 1 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

8va

GM

GM

XXXO X

GM

50

T 0 0 0 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0

A 0 0 0 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0

B 3 2 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

T
A
B

3
R

A Tape and Tab Club (T'n'T) Arrangement

Bright Eyes - Composed By: Art Garfunkel

Arranged By: Steve J. McWilliam - 1983

Tabbed In TablEdit By: Steve J. McWilliam

Originally arranged for Rosalind Hancell when she was working as a Nursery Nusrer at Victoria Road Primary School, Runcorn - for performance at a Xmas Presentation for parents.