

# "Boys of Blue Hill"

Traditional - Hornpipe

Arranged by: Mike C. Martin - 1981  
 Tabbed in TablEdit by: Steve J. McWilliam - 1999

The score is written in 4/4 time and consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The tablature staff is labeled with fret numbers (0-7) and includes techniques such as hammer-ons (H), pull-offs (Po), and slurs. Chord diagrams for D M6 and G M add9 are provided for reference. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

**System 1 (Measures 1-4):**  
 Treble clef: Starts with a whole rest, followed by quarter notes G4, A4, B4, C#5, and a half note G4.  
 Tablature: 2 0 | 2 0 | 5 4 | 0 0 | 4 0 | 2 5 | 2 4 | 0 2 | 4 0 | 2 |

**System 2 (Measures 5-8):**  
 Treble clef: Quarter notes C#5, B4, A4, G4, F#4, E4, D4, C4.  
 Tablature: 4 4 | 7 5 | 4 4 | 2 5 | 4 2 | 0 4 | 2 0 | 0 2 | 2 0 | 2 0 | 5 4 | 0 0 | 0 4 |

**System 3 (Measures 9-12):**  
 Treble clef: Quarter notes C4, B3, A3, G3, F#3, E3, D3, C3.  
 Tablature: 2 5 | 2 4 | 0 2 | 4 7 | 5 4 | 5 2 | 4 2 | 0 0 | 0 4 | 0 4 | 4 5 | 7 5 | 4 7 | 5 4 |

A M add9

11

Po H Po H Po H Po

T	10	9	10	12	9	12	10	4	7	5	4	2	5	4	2	0	4	2	0	2	0	2
A			11			11				0						0				2	3	
B	0		0			0		4				4			0		2		0		5	

D M6

G M add9

14

Po H H H Po Po

T	2	0	5	0	0	0	2	5	2	4	0	2	4	0	2	4	7	5	4	5	2	4	2
A				4	0	0	4	0						3									
B	0			4		4	5		0		4			4			4		0		4	0	

1-3

4.

17

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A				4	0	0	2	0															
B	0		5	4						4	5			4									

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

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TablEdit - the best tablature editing software for fingerstyle guitarists.

<http://www.tabledit.com/>

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