

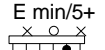
"Blind Blake's Rag"

A Ralph McTell Version

Arranged By: Joe Cainen - 1985
Tabbed In TablEdit By: Steve J. McWilliam - 1998

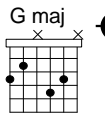


Section A1



3 3 2 1 0 0 3 1 3 1 1 0 4 0 1 3 1 1 0 4 0 1

T
A C
B 3 2 0 3 2 0 3 1 3 3 3 3 2 0 1



3 1 2 3 1 1 0 4 0 5 3 5 3 4 0 0 3 0 3 2 3

T
A
B 3 2 3 3 3 0 2 0 0 0 0 3 1 2 3



Section A2



3 3 2 1 1 0 4 0 1 3 3 1 3 3 1 0 4 0 1 0

T
A
B 3 2 0 3 3 0 2 0 3 1 3 3 1 3 1 0 4 0 1 0

Musical staff with treble clef. Chord diagrams: G7 (x x x o o o), G7 (x x o o o o), G7 (x x x o o o), G7 (x x x o o o). A circled cross symbol is at the end of the staff.

13

T	1	3	3	1	0	0	5	3	5	3	4	0	1	0	1	0	0	3	1	
A	2	1	3	3	1	4	0	5	3	5	3	4	0	1	0	1	0	0	3	1
B	1	3	3	1	3	0	2	0	3	2	0	3	2	0	1	0	0	3	1	

Musical staff with treble clef. Chord diagrams: C maj (x x x o o o), G maj 7 (x x o o o o), G7 (x x o o o o), C maj 7 (5 x x o o o), C maj 6 (x x x o o o). A circled cross symbol is at the end of the staff.

17

T	3	3	1	2	2	1	0	1	0	3	1	2	5	7	5	5	5	7	8
A	3	3	1	2	2	1	0	1	0	3	1	2	5	7	5	5	5	7	8
B	3	2	0	0	0	2	0	0	0	3	3	2	5	5	5	5	5	5	5

Musical staff with treble clef. Chord diagrams: F maj (x x x o o o), F# 7 dim (x x x o o o), B min/5- (x x o o o o). A circled cross symbol and a circled cross with a diagonal slash symbol are at the end of the staff.

21

T	1	2	1	5	4	1	5	5	2	5	3	5	3	4	0	1	0	1	0	0	3	1	
A	1	2	1	5	4	1	5	5	2	5	3	5	3	4	0	1	0	1	0	0	3	1	
B	1	3	3	4	4	5	3	2	0	2	0	3	2	0	0	0	0	0	0	2	3	0	2

Section C

25

F maj

F maj

F maj

T 1 1 1 0 3 1 1 3 1 1 1 0 3

A 2 1 1 3 2 2 2 3 1 2 1 3 2

B 3 3 0 3 1 1 1 3 1 1 1 3 2

29

F maj

F# 7 dim

A min 6 C min 6

G 7

H Po

T 1 2 1 3 1 5 4 8 11 5 5 2 5 3 3 4 0 1 0 1 0 0 3

A 2 3 3 2 4 4 5 7 10 2 2 0 0 0 0 0 0 3

B 1 3 1 3 4 4 5 7 10 3 2 0 2 0 0 3 2

Section D

33

C maj

G# maj

G maj

G# maj

G maj

A 7 dim

G# 7

T 1 4 4 3 3 3 4 4 3 3 3 8 7 7 7 7 7 8

A 5 5 4 3 3 3 5 5 4 4 4 7 7 8 7 7 8

B 3 2 0 4 5 6 5 5 5 5 5 7 8 6 6 7 8

37

C maj 6

A 7 dim

G# 7

T 8 5 5 8 1 3 0 1 3 0 1 3 0 3 1 8 8

A 5 5 5 5 1 3 3 1 3 3 3 0 0 1 7 8

B 5 5 5 5 3 3 3 3 3 0 3 2 7 8 7 7 8

41

C maj 6

F maj

Section A2 Var-1

T 8 5 5 8 1 3 0 1 3 0 1 3 0 3 1 1 3 3 2 1 1

A 5 5 5 5 1 3 3 1 3 3 3 0 0 1 1 3 2 0 0 1 1

B 5 5 5 5 3 3 3 3 3 0 3 3 3 3 3 3 3 2 0 0 3

45

E min/5+

F maj 6

F maj 6

E min/5+

F maj

F# 7 dim

A 7 dim

T 0 0 0 1 3 3 1 3 0 0 0 1 1 2 5 8

A 4 0 1 2 3 1 2 3 1 4 0 1 2 3 4 7

B 3 2 0 3 3 3 3 3 3 0 2 0 1 2 3 5 4 8 7

49

C

G7

C7

H Po

T 0 4 0 5 3 5 3 0 1 0 1 0 0 3 1 3 2 1 0 0 1

A 0 0 0 2 0 0 0 0 0 3 1 3 2 1 4 1 2 0 3

B 3 0 2 0 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

53

C7

Fine

T

A

B