

"42nd Street"

By: Harry Warren & Al Dubin (1933)

Arranged By: Mike C. Martin - 1978
Tabbed In TablEdit By: Steve J. McWilliam - 1998



Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar tablature for the E string.

Chord diagrams: E sus4/5+ (two positions).

Tablature (E string): 0 2 1 2 2 0 1 2 1 0 4 0 2 0

Musical notation for the second system, including a treble clef and guitar tablature for the T, A, and B strings.

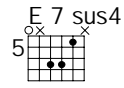
Chord diagrams: E 7 sus4 (two positions).

Tablature (T, A, B strings): 5 5 8 5 7 7 5 7 8 5 5 7 3 1 0

Musical notation for the third system, including a treble clef and guitar tablature for the T, A, and B strings.

Chord diagrams: E 7, E sus4/5+ (two positions).

Tablature (T, A, B strings): 2 2 2 0 1 2 3 1 0 2 1 2 2 2 2 1 2 2 1 3



13

T 0 0 5 5 8 5 5 0

A 0 2 2 0 0 7 7 7 5 7 8 5 5 7

B 0 0 0 0 3 1 0 0 0 7 7 0 0 7



17

T 4 0 1 0 1 0 1 0 1 0 0 0 3

A 0 0 0 0 2 2 2 3 0 2 0 0 0 3

B 2 4 2 0 0 2 0 1 0 1 3 0 2 3 0 2 3 0 3

Po H Po H B B



21

T 1 0 0 0 0 0 0 0 3 1 0

A 0 0 0 0 0 0 0 0 2 0 1 0 3 1 0

B 3 2 2 3 3 2 0 3 0 0 2 2 0 2 3 4

The image displays a musical score for the song "42nd Street". It includes a standard musical notation staff at the top and a guitar tablature staff below it. The score is divided into three systems, each with a measure number (25, 29, 33) on the left. Above the tablature, guitar chords are indicated with their names and diagrams. The tablature itself shows fret numbers (0-8) and techniques such as bends (marked with 'H'), palm mutes (marked with 'Po'), and slides (marked with '1/4'). The chords shown are: B m/5+, G 9+, C m6, E sus4/5+, F M7, E m/5+, E 7, and A m. The tablature for the first system (measures 25-28) shows a sequence of notes on the T, A, and B strings, with fret numbers like 1, 2, 3, 0, 5, 0, 3, 1, 0, 2, 3, 0, 1, 0, 0, 3, 1. The second system (measures 29-32) continues with fret numbers like 5, 8, 5, 5, 4, 0, 1, 0, 1, 2, 2, 0, 2. The third system (measures 33-36) shows fret numbers like 2, 2, 0, 1, 2, 2, 3, 1, 0, 2, 0, 1, 2, 4, 0, 5, 5, 5, 7, 5, 7, 7, 5, 5, 7, 7, 5. The tablature ends with a double bar line and a 'R.' (Repeat) sign.

A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab)

42nd Street - Music By: Harry Warren, Lyrics By: Al Dubin (1933)

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