

# Searching For Lambs

Traditional

Arranged by Paul Kucharski  
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Chord diagrams:  
**F# min**: x02344  
**B min**: x02244  
**A maj**: x02244

Tablature:  
 D: 0 2 4 5 4 | 2 0 7 4 5 | 0 2 0 0  
 A: 0 5 4 3 4 | 0 0 7 5 4 | 0 5 4 2  
 F#: 0 5 4 3 4 | 0 0 7 5 4 | 0 5 4 2  
 D: 0 5 4 3 4 | 0 0 7 5 4 | 0 5 4 2

Chord diagrams:  
**A maj**: x02244  
**B min**: x02244

Tablature:  
 T: 0 2 4 2 0 | 2 3 4 0 | 2 4 2 0 4  
 A: 0 2 4 5 0 | 5 4 2 0 | 0 0 0 0  
 B: 0 2 4 5 0 | 5 4 2 0 | 0 0 0 0

Chord diagrams:  
**E min**: x02244  
**A maj**: x02244  
**B sus 4**: x02244  
**F# min**: x02344  
**B min**: x02244

Tablature:  
 T: 2 4 4 5 4 2 | 0 2 4 5 4 | 2 0 0 0 0  
 A: 2 4 4 5 4 | 0 2 4 5 4 | 2 0 0 0 0  
 B: 2 4 4 5 4 | 0 2 4 5 4 | 2 0 0 0 0

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of two sharps. Chord diagrams are provided for B min add 9, A maj, and F# maj. The guitar tablature includes fret numbers (0, 7, 9, 4, 5) and rhythmic markings (H Po Po).

Varmi II

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The bass staff shows a bass clef with a key signature of two sharps. A chord diagram for E min is provided. The guitar tablature includes fret numbers (7, 0, 2, 4, 2, 0, 4, 2, 4, 5, 4, 2) and rhythmic markings (H Po Po, H Po, Po).

Varmi III

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The bass staff shows a bass clef with a key signature of two sharps. The guitar tablature includes fret numbers (0, 2, 4, 5, 4, 0, 9, 9, 0, 4, 2, 4, 0, 4, 2, 0) and rhythmic markings (H Po, Po Po). There are circled 'T' symbols below the tablature.

