

Away In A Manger

By Chet Atkins (East Tennessee Christmas)

Transcribed By: Larry Kuhns

E 7 7. 5. 4 4 2
 B 9. 7. 5 5 4 5 5 4 2. 0 0 2 0
 G 6. 7. 6 6 4 2 4 2. 1 1 2 2 2
 D 6. 7. 6 6 4 0. 1 2 2 1
 A R R R

G# m/5 G# m7#5 m6
 4 4 4 4

7 0 3 7 4 2 0 0 3 7 7. 5 4 4 2 0
 T 0 Sl 7 4 2 0 0 3 7 7. 5 4 4 2 0
 A 2 Sl 8 4 2 1 0 3 7 7. 5 4 5 4 2
 B 2 Sl 8 6 4 2 0 6 7 6 6 4 2

E M A M6
 12 5 4 2. 0 5 4 2. 4 2 0 2 2 4.
 T 2 4 2. 1 1 0 2 5 4 R 4 2 0 2 2 4.
 A 2. 4 2. 1 1 0 2 5 4 R 4 2 0 2 2 4.
 B 0. 0. 0. 0. 2. 0. 3 2. R

Musical notation for the first system, measures 1-16. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes with triplets. Chords are indicated by guitar diagrams: E major (E, G#, B) and A major (A, C#, E).

TAB notation for the first system, measures 1-16. It shows fret numbers for strings T, A, and B. Includes a capo (C) and a right-hand (R) strumming pattern. The fret numbers are: 0, 1, 2, 0, 7, 4, 4, 7, 4, 5, 4, 4, 5, 4, 4, 5, 2, 3, 0, 0, 2, 2, 2, 0, 2, 2, 2, 4, 2.

Musical notation for the second system, measures 17-20. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody continues with eighth notes and triplets. Chords are indicated by guitar diagrams: E major and A major.

TAB notation for the second system, measures 17-20. It shows fret numbers for strings T, A, and B. Includes a capo (C) and a right-hand (R) strumming pattern. The fret numbers are: 0, 1, 0, 0, 2, 0, 0, 2, 2, 1, 2, 0, 7, 4, 2, 0, 0, 3, 4, 7, 4, 4, 0, 0, 2, 2, 2, 4, 2.

Musical notation for the third system, measures 21-25. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody continues with eighth notes and triplets. Chords are indicated by guitar diagrams: A major 6 (A, C#, E, G) and E major.

TAB notation for the third system, measures 21-25. It shows fret numbers for strings T, A, and B. Includes a capo (C) and a right-hand (R) strumming pattern. The fret numbers are: 5, 2, 2, 4, 3, 2, 4, 5, 2, 0, 2, 2, 2, 4, 0, 1, 2, 12, 12, 0, 11, 10, 9.

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T 9 7 5 5 5 5 4 2 0 0 0 2 0 0 7

A 8 7 7 7 7 7 4 5 0 0 0 0 0 9 9

B 0. 0. 0. R 7 7 4 2 1 1 1 1 7 7

Chord diagrams: D M, E M G# m7, E M

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T 7 5 5 9 12 12 10 9 9 7 5 5 5 5 4 2

A 6 6 6 0 11 9 7 7 7 4 0 7 7 4 5

B 7 0. R 0. R 7 4 0. 7. 4 5

Chord diagrams: A M6, D M

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T 0 0 10 9 7 9 7 5 7 7 7 7 4

A 2 2 10 10 9 9 8 7 7 7 7 6 6

B 0. 2 0. R 0. R 7 7 7 7 0 5 6 6

Chord diagrams: B m

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T
A
B

F# m7 F# m7 A5 m6

0. 4. 2. 3-5 5. 0. 2. 2-5 5.