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5

G M add9

DM7

D A F# D A D

5 5 5 5 5 5 5 5 5 5 4 3 4

6

E m7

T A B

0 4 3 4 4 3 4 0 4 3 4 2 1 2 0 2 1 2

11

G M add9

T A B

2 2 1 2 0 2 1 2 0 0 0 0 5 5 5 5

Musical notation for measures 16-19. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of two sharps. The bass line consists of quarter notes. Chord diagrams are provided for DM7 (measure 17) and E m7 (measure 19).

TAB notation for measures 16-19. The top staff is labeled 'T' and the bottom staff is labeled 'B'. Measure 16: T (7, 5), B (5, 5). Measure 17: T (5, 5), B (4, 4). Measure 18: T (4, 3), B (4, 4). Measure 19: T (4, 3), B (4, 4). Measure 20: T (2, 1), B (2, 2). Measure 21: T (0, 2), B (2, 2).

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of two sharps. The bass line consists of quarter notes. Chord diagrams are provided for G M add9 (measure 23).

TAB notation for measures 20-23. The top staff is labeled 'T' and the bottom staff is labeled 'B'. Measure 20: T (0, 2), B (2, 2). Measure 21: T (2, 2), B (0, 0). Measure 22: T (2, 1), B (0, 0). Measure 23: T (0, 2), B (0, 0). Measure 24: T (0, 0), B (0, 0). Measure 25: T (5, 7), B (5, 5). Measure 26: T (5, 5), B (5, 5).

Musical notation for measures 24-27. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a key signature of two sharps. The bass line consists of quarter notes. Chord diagrams are provided for DM7 (measure 25) and E m7 (measure 27).

TAB notation for measures 24-27. The top staff is labeled 'T' and the bottom staff is labeled 'B'. Measure 24: T (5, 7), B (5, 5). Measure 25: T (5, 5), B (4, 4). Measure 26: T (0, 4), B (4, 4). Measure 27: T (0, 3), B (4, 4). Measure 28: T (4, 3), B (4, 4). Measure 29: T (2, 1), B (2, 2). Measure 30: T (0, 2), B (2, 2).

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

Musical notation for measures 40-43. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 1, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 5, 7, 5, 5, 7. A guitar chord diagram for G M add9 is shown, with the 5th string muted (x) and the 6th string open (o).

Musical notation for measures 44-47. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 5, 5, 0, 4, 3, 4, 4, 3, 4, 3, 2, 1, 2, 2, 5, 5, 5, 4, 4, 4, 4, 4, 2, 2, 2. Chord diagrams for DM7 (3rd fret, 6th string muted) and E m7 (3rd fret, 6th string muted) are provided.

Musical notation for measures 48-51. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 4, 4, 4, 5, 5, 5, 5, 5, 0, 0, 0, 0. A guitar chord diagram for Gm7/D (4th fret, 6th string muted) is shown.

Musical notation for measures 52-55. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff are guitar chord diagrams for C M add9 (5th fret), Gm7/D (4th fret), D (8th fret), and Gm7/D (4th fret). The tablature below shows fret numbers for strings T, A, and B.

52	5	5	4	4	4	4	4	5	5	7	0	4	4	4
T	7	7	5	4	5	5	5	5	7	9	0	5	5	5
A	6	6	5	0	5	5	5	5	6	8	0	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	5

Musical notation for measures 56-59. The system includes a treble clef staff with a key signature of two sharps. Below the staff are guitar chord diagrams for C M add9 (5th fret) and D m7 (10th fret). The tablature includes a 'Po' (pull-off) marking over the 4th fret of the A string in measure 57.

56	5	5	4	4	0	4	5	5	5	2	3	0	10	10
T	7	7	5	4	0	4	5	5	5	2	3	0	12	12
A	6	6	5	0	5	0	5	5	5	0	3	0	11	11
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 60-63. The system includes a treble clef staff with a key signature of two sharps. Below the staff are guitar chord diagrams for GM (12th fret), D M (7th fret), Gm7/D (4th fret), C M add9 (5th fret), D M (7th fret), and D m7 (10th fret). The tablature shows fret numbers for strings T, A, and B.

60	12	12	7	4	5	5	5	7	7	10	10
T	14	14	9	4	5	5	5	9	9	12	12
A	13	13	8	0	8	5	5	8	8	11	11
B	0	0	0	0	0	0	0	0	0	0	0

64

GM 12 7 4

D M 7

Gm7/D 4

C6add9

2.

T 12 12 7 4 5 5 2 3 0 0 0 2 0 0

A 14 14 9 8 8 5 5 3 3 0 0 0 2 2

B 13 13 8 8 5 5 3 3 0 0 0 0 0 0