

Desperate Man Blues

Traditional, arranged by John Fahey

Transcribed by Tom Reed
TablEdit TAB by Paul Kucharski

8va

D 2 1 2 1 3 2 0 0 0 0 0 2
B 1 1 1 1 1 1 0 0 0 0 0 1
G
G 0 0 0 0 0 0 0 0 0 0 0 0
G 0 0 0 0 0 0 0 0 0 0 0 0

8va

5

T 2 1 2 1 3 2 0 0 0 0 0 1
A 1 1 1 1 1 1 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

8va

9

T 2 1 2 1 3 2 0 0 0 0 0 0
A 1 1 1 1 1 1 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

H 0 2 0 0

Musical staff for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. A '8va' marking is present at the beginning.

13

Guitar fretboard diagram for measures 13-16. The diagram shows the strings (T, A, B) and fret numbers (0, 2, 3) for each measure. Measure 13: T (3), A (0), B (0). Measure 14: T (2), A (0), B (0). Measure 15: T (3), A (0), B (0). Measure 16: T (3), A (0), B (0) with a hammer-on (H) on the B string at fret 3.

Musical staff for measures 17-20. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music continues with a melodic line and a bass line with octaves and chords.

17

Guitar fretboard diagram for measures 17-20. The diagram shows the strings (T, A, B) and fret numbers (0, 2, 3) for each measure. Measure 17: T (3), A (0), B (0). Measure 18: T (H), A (0), B (0) with a hammer-on (H) on the T string at fret 0. Measure 19: T (H), A (0), B (0) with a hammer-on (H) on the T string at fret 0. Measure 20: T (H), A (0), B (0) with a hammer-on (H) on the T string at fret 0.

Musical staff for measures 21-24. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music continues with a melodic line and a bass line with octaves and chords.

21

Guitar fretboard diagram for measures 21-24. The diagram shows the strings (T, A, B) and fret numbers (0, 2, 3) for each measure. Measure 21: T (3), A (0), B (0). Measure 22: T (2), A (0), B (0). Measure 23: T (3), A (0), B (0) with a hammer-on (H) on the B string at fret 3. Measure 24: T (3), A (0), B (0) with a hammer-on (H) on the B string at fret 3.

Musical staff for measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a '8va' marking and consists of a series of chords, primarily triads and dyads.

25

Guitar fretboard diagram for measures 25-28. The diagram shows the strings (T, A, B) and fret numbers. Measure 25: T (3), A (0), B (0). Measure 26: T (0), A (2), B (0). Measure 27: T (0), A (2), B (0). Measure 28: T (0), A (0), B (0).

Musical staff for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line consists of chords, including some with a '8va' marking.

29

Guitar fretboard diagram for measures 29-32. The diagram shows the strings (T, A, B) and fret numbers. Measure 29: T (2), A (1), B (0). Measure 30: T (2), A (1), B (0). Measure 31: T (2), A (1), B (0). Measure 32: T (0), A (2), B (0).

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line consists of chords, including some with a '8va' marking.

33

Guitar fretboard diagram for measures 33-36. The diagram shows the strings (T, A, B) and fret numbers. Measure 33: T (2), A (1), B (0). Measure 34: T (2), A (1), B (0). Measure 35: T (2), A (0), B (0). Measure 36: T (5), A (3), B (0).

8^{va} 1.

49

T
A
B

8^{va}

53

T
A
B

8^{va}

57

T
A
B

Musical notation for measures 57-60. The system includes a treble clef with a sharp key signature and a common time signature. The melody is written on a single staff with eighth and quarter notes. The bass line is indicated by a vertical line on the left with the label '8va' and a series of eighth notes.

61

Fingerings for measures 61-64. The system shows three staves labeled T, A, and B. The T staff contains fret numbers (5, 5, 5, 5, 7, 8, 5, 8, 5, 8, 8, 5, 8, 0). The A staff contains fret numbers (5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The B staff contains fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). A 'Sl' (slide) instruction is placed above the 7th fret in measure 62.

Musical notation for measures 65-68. The system includes a treble clef with a sharp key signature and a common time signature. The melody is written on a single staff with eighth and quarter notes. The bass line is indicated by a vertical line on the left with the label '8va' and a series of eighth notes.

65

Fingerings for measures 65-68. The system shows three staves labeled T, A, and B. The T staff contains fret numbers (5, 5, 5, 5, 7, 8, 5, 8, 5, 8, 8, 5, 8, 0). The A staff contains fret numbers (5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The B staff contains fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). A 'Sl' (slide) instruction is placed above the 7th fret in measure 66.

Musical notation for measures 69-72. The system includes a treble clef with a sharp key signature and a common time signature. The melody is written on a single staff with eighth and quarter notes. The bass line is indicated by a vertical line on the left with the label '8va' and a series of eighth notes.

69

Fingerings for measures 69-72. The system shows three staves labeled T, A, and B. The T staff contains fret numbers (7, 7, 7, 7, 10, 7, 9, 7, 5, 5, 5, 5, 5, 7, 8, 8). The A staff contains fret numbers (7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 0, 0, 0). The B staff contains fret numbers (7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 0, 0, 0). A 'Sl' (slide) instruction is placed above the 7th fret in measure 71.

8^{va}

73

T
A
B

5 5 8 8 5 7 8 5 8 5 5 8 8 5 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 73 through 76. The top staff is a treble clef with a key signature of one sharp (F#) and a soprano octave marking (8^{va}). It features a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff is a guitar tablature with six lines, showing fret numbers (5, 8, 7, 8, 5, 8, 5, 8, 0) and bar lines. The bass line consists of a steady eighth-note pattern on the open string (0).

8^{va}

77

T
A
B

3 0 3 0 3 2 0 2 0 2 1 0 1 0 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 77 through 80. The top staff continues the melodic line from the previous system, ending with a double bar line. The guitar tablature shows fret numbers (3, 0, 3, 0, 3, 2, 0, 2, 0, 2, 1, 0, 1, 0, 1, 0, 0, 0) and bar lines. The bass line continues with eighth notes on the open string.

8^{va}

81

T
A
B

3 0 3 0 3 2 0 2 0 2 1 0 1 0 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 81 through 84. The top staff continues the melodic line, ending with a double bar line. The guitar tablature shows fret numbers (3, 0, 3, 0, 3, 2, 0, 2, 0, 2, 1, 0, 1, 0, 1, 0, 0, 0) and bar lines. The bass line continues with eighth notes on the open string.

2.

8va

85

T
A
B

8va

89

T
A
B

8va

93

T
A
B

Musical notation for measures 95 and 96. The system includes a treble clef with a key signature of one sharp (F#) and a soprano 8va marking. The melody consists of eighth and quarter notes with various articulations. The bass line consists of a steady eighth-note accompaniment.

97

TAB notation for measures 97 and 98. The strings are labeled T (Top), A (Middle), and B (Bottom). Measure 97: T (5, 8, 0), A (0, 0), B (0, 0). Measure 98: T (5, 5, 5, 5), A (5, 5), B (0, 0). Measure 99: T (5, 7, 8, 5, 8), A (5, 0), B (0, 0). Measure 100: T (5, 5, 8, 8), A (0, 0), B (0, 0). A 'Sl' (slide) marking is present over the 7th fret of the top string in measure 99.

Musical notation for measures 99 and 100. The system includes a treble clef with a key signature of one sharp (F#) and a soprano 8va marking. The melody continues with eighth and quarter notes. The bass line remains consistent.

101

TAB notation for measures 101 through 104. Measure 101: T (5, 8, 0), A (0, 0), B (0, 0). Measure 102: T (7, 7, 7, 7), A (7, 7), B (7, 7). Measure 103: T (7, 7, 7, 7), A (7, 7), B (7, 7). Measure 104: T (5, 5, 5, 5), A (5, 5), B (5, 5).

Musical notation for measures 103 and 104. The system includes a treble clef with a key signature of one sharp (F#) and a soprano 8va marking. The melody features dotted eighth notes and quarter notes. The bass line continues with eighth notes.

105

TAB notation for measures 105 through 108. Measure 105: T (5, 7, 8, 8), A (5, 0), B (5, 0). Measure 106: T (5, 5, 8, 8), A (0, 0), B (0, 0). Measure 107: T (5, 7, 8, 5, 8), A (0, 0), B (0, 0). Measure 108: T (5, 5, 8, 8), A (0, 0), B (0, 0). 'Sl' markings are present over the 7th fret of the top string in measures 105 and 107.

8va

109

T
A
B

5 8 0 3 0 3 0 3 2 0 2 0 2 1 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first system of music for measures 109-112. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with a '8va' (octave) marking. The bass lines are shown as a three-part guitar tablature with strings labeled T (Treble), A (Middle), and B (Bass). The tablature for measure 109 is: T: 5 8 0, A: 0 0, B: 0 0. Measure 110: T: 3 0 3 0 3, A: 0 0, B: 0 0. Measure 111: T: 2 0 2 0 2, A: 0 0, B: 0 0. Measure 112: T: 1 0 1 0 1, A: 0 0, B: 0 0.

8va

113

T
A
B

0 0 3 0 3 0 3 2 0 2 0 2 1 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the second system of music for measures 113-116. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with a '8va' (octave) marking. The bass lines are shown as a three-part guitar tablature with strings labeled T (Treble), A (Middle), and B (Bass). The tablature for measure 113 is: T: 0 0, A: 0 0, B: 0 0. Measure 114: T: 3 0 3 0 3, A: 0 0, B: 0 0. Measure 115: T: 2 0 2 0 2, A: 0 0, B: 0 0. Measure 116: T: 1 0 1 0 1, A: 0 0, B: 0 0.

8va

117

T
A
B

0 0 0 5 5 5 5 7 8 5 8 5 5 8 8

0 0 0 0 5 5 5 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the third system of music for measures 117-120. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with a '8va' (octave) marking. The bass lines are shown as a three-part guitar tablature with strings labeled T (Treble), A (Middle), and B (Bass). The tablature for measure 117 is: T: 0 0 0, A: 0 0, B: 0 0. Measure 118: T: 5 5 5, A: 5 5, B: 0 0. Measure 119: T: 5 7 8 5 8, A: 5 0, B: 0 0. Measure 120: T: 5 5 8 8, A: 0 0, B: 0 0. A 'Sl' (slide) marking is present above the 7th fret in measure 119.

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. An 8va marking is present at the beginning of the staff.

121

Fingerboard diagram for measures 121-124. The diagram shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 121: T (5, 8, 0), A (0, 0), B (0, 0). Measure 122: T (5, 5, 5), A (0, 5, 5), B (0, 0). Measure 123: T (5, 7, 8), A (0, 0), B (0, 0). Measure 124: T (5, 5, 8), A (0, 0), B (0, 0). A 'Sl' marking is above the 7th fret of the Treble string in measure 123.

Musical staff for measures 125-128. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. An 8va marking is present at the beginning of the staff.

125

Fingerboard diagram for measures 125-128. The diagram shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 125: T (5, 8, 0), A (0, 0), B (0, 0). Measure 126: T (7, 7, 7), A (0, 7, 7), B (7, 7). Measure 127: T (10, 7, 7), A (7, 7), B (7, 7). Measure 128: T (5, 5, 5), A (5, 5, 5), B (5, 5, 5).

Musical staff for measures 129-132. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line consists of quarter notes. An 8va marking is present at the beginning of the staff.

129

Fingerboard diagram for measures 129-132. The diagram shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 129: T (5, 7, 8), A (5, 0), B (5, 0). Measure 130: T (5, 8, 8), A (0, 0), B (0, 0). Measure 131: T (5, 7, 8), A (0, 0), B (0, 0). Measure 132: T (5, 8, 5), A (8, 0, 0), B (0, 0, 0). 'Sl' markings are above the 7th fret of the Treble string in measures 129 and 131.

133

8va

T
A
B

5
0
0
0
0

R

Detailed description: The image shows two staves of musical notation. The top staff is a treble clef staff with a sharp key signature (F#) and an 8va marking. It contains a single chord with five notes: G4, A4, B4, C5, and D5, all beamed together. The bottom staff is a guitar fretboard diagram with five strings labeled T, A, B, and two unlabeled strings. The fret numbers are 5, 0, 0, 0, 0 from top to bottom. A bracket labeled 'R' spans the first four strings (T, A, B, and the unlabeled string below B).