

# Dance With Me

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8va

D M 5 X 0 0

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E 5 5 5 5 5 5 5 5 5 5 5 5 0 2 2  
 B 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3  
 G 6 7 7 7 7 7 7 7 7 7 7 7 0 2 2  
 D 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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G M X O X

G M6 X O O

X O X

4

T 0 2 3 2 0 2 3 2 2 3 3 2 3 2 0 2 0  
 A 3 3 3 3 2 3 2 2 3 3 3 3 3 2 0 2 0  
 B 0 2 2 0 2 4 2 2 2 4 4 4 4 2 0 2 4

0 2 3 2 0 2 3 2 2 3 3 2 3 2 0 2 0  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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F# m7 O X XX

O O O X

X X O O X O O

D M

7

T 0 2 2 0 0 2 3 2 0 2 2 2 2 2 2  
 A 0 4 4 2 4 0 2 4 0 2 4 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 0 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 10: G4, A4, B4, C5, B4, A4, G4; 11: G4, A4, B4, C5, B4, A4, G4; 12: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature for the same measures. Chord diagrams are provided: D M (5 XX0, 5 X00), G M7 (X, 0, 0, 2, 3, 3), and A7 (0, 0, 2, 0, 2, 0).

Musical notation for measures 13-15. The top staff continues the melody. Notes for measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature. Chord diagrams: G M7 (X, 0, 0, 2, 3, 3), E9 (0, 0, 2, 0, 2, 0), and a diagram with notes X, X, X, 0, 0, 0. Measure 13 includes the instruction 'Sl' above the staff.

Musical notation for measures 16-18. The top staff continues the melody. Notes for measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4, A4, B4, C5, B4, A4, G4. Measure 18: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature. Chord diagrams: a diagram with notes X, X, X, 0, 0, 0, and another with notes X, X, X, 0, 0, 0. Measure 16 includes the instruction 'H' above the staff.

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Chords:  $\begin{matrix} \text{XXO} & \text{DM} \\ & \text{OXOO} \end{matrix}$ ,  $\begin{matrix} \text{XOX} & \text{O} \end{matrix}$ ,  $\begin{matrix} \text{XOX} \end{matrix}$ ,  $\begin{matrix} \text{5 XXO} & \text{DM} \\ & \text{XOO} \end{matrix}$

Tablature: T (0 2 2 2 2 3 0 2 3 2 0 5 5 5 5 5), A (3 3 3 3 3 3 0 2 3 2 0 6 7 7 7 7), B (0 0 0 0 0 3 0 0 0 0 0 0 0 0 0)

Po

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22

Chords:  $\begin{matrix} \text{XOX} & \text{O} \end{matrix}$ ,  $\begin{matrix} \text{XOX} \end{matrix}$ ,  $\begin{matrix} \text{XXO} & \text{O} \\ & \text{XOO} \end{matrix}$ ,  $\begin{matrix} \text{DM} \\ & \text{XOO} \end{matrix}$

Tablature: T (3 0 2 3 2 0 3 0 0 2 2 2 2), A (3 3 3 3 3 3 3 3 3 3 3 3 3), B (3 0 0 0 0 0 0 0 0 0 0 0 0)

Po

8va

24

Chords:  $\begin{matrix} \text{XOX} & \text{O} \end{matrix}$ ,  $\begin{matrix} \text{XOX} \end{matrix}$ ,  $\begin{matrix} \text{GM} \\ \text{XOOOX} \end{matrix}$ ,  $\begin{matrix} \text{AM} \\ \text{XO} \end{matrix}$ ,  $\begin{matrix} \text{DM} \\ \text{XOX} \end{matrix}$

Tablature: T (3 0 2 3 2 0 3 3 2 4 2 0 0 2 3), A (3 0 0 3 2 0 4 2 0 4 2 0 0 2 2), B (3 0 0 3 0 0 4 2 0 4 2 0 0 2 4)

Po

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T  
A  
B