



Back Porch Boogie

Written by: Buster B Jones

Original Transcription by: Bruce Emery
TablEdit transcription by: Dan Bishop

E B G D A E

T
A **C**
B

9

T
A
B

17

T
A
B

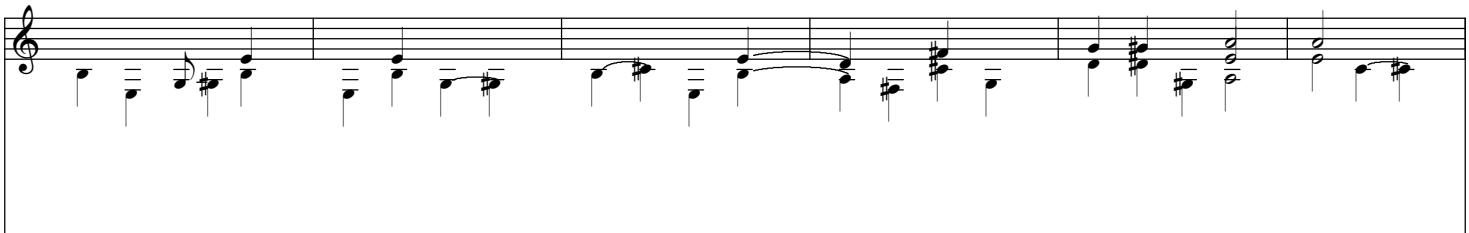
x 0 0
 0 1 2
 2 1 1

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25




T
A
B

2 0 3 4 2 0 2 2 3 4 2 4 0 2 0 4 5 6 2 0 2 2 3 4

Sl H H Po

31



T
A
B

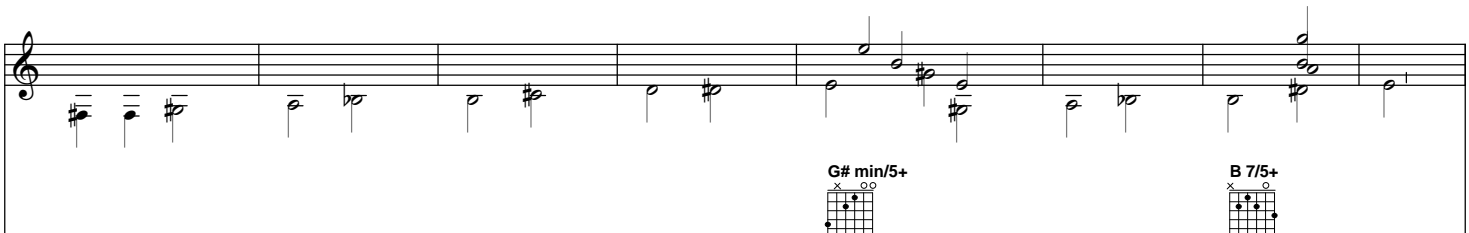
2 4 2 2 2 0 2 4 0 3 4 2 2 2 4 0 4 2 2 4 0

Po Sl H

G# min/5+





38



T
A
B

2 2 4 0 1 2 4 0 1 2 0 1 2 3 0 2 Sl

G# min/5+ B 7/5+



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6x x x 0
 5x x 0 0
 C maj 7
 C# min 7

0	0	0	0	0	0	0	0
T	0	6	0	0	0	0	0
A	6		6	6	5	6	6
B	6		7	4	5	4	7
0	4	7	4	5	4	7	4

53

C maj 7/5-
 F#7 sus 4
 G maj 6/5-
 C maj 7
 C# min 7

0	0	0	0	0	0	0	0
T	0	5	6	6	6	5	6
A	4	5	6	6	6	5	6
B	4	5	6	6	5	6	6
7	0	4	7	4	5	4	7

60

G# min/5+

0	0	0	0	0	0	0
T	0	0	2	2	2	0
A	6	6				0
B	5	4	0	1	2	1
7	4	0	1	2	4	1

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67

B 9+/5+ E maj 6 C# min 7

T		3	0	0	0	0	0	3	4	0
A		3	0	0	0	0	0	3	4	0
B	0	1	2	2	6	6	6	6	6	0

74

G maj 6/5-

T	0	0	0	0	0	3	4	0	0	0	0	0	3	
A		6	0		6		6	0		6	0		6	
B	0	4	7	4	5	4	7	4	0	4	7	4	5	4

81

A# min/5-

T	0	0	0	0	0	3	4	0	0	0	0	0	0			
A		6	0		6	0	6		6		2	2	2			
B	7	4	0	4	7	4	5	4	7	4	0	2	4	0	1	2

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88

Chord diagrams:
B7: x21632
B min 7/5+: x21632
B7 sus: x21632
E maj: 022100

Fingerings: H Po, Sl

95

Fingerings: Po Po Po, Sl

102

Chord diagram: E maj: 022100


Fingerings: H, Po Po Po


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108

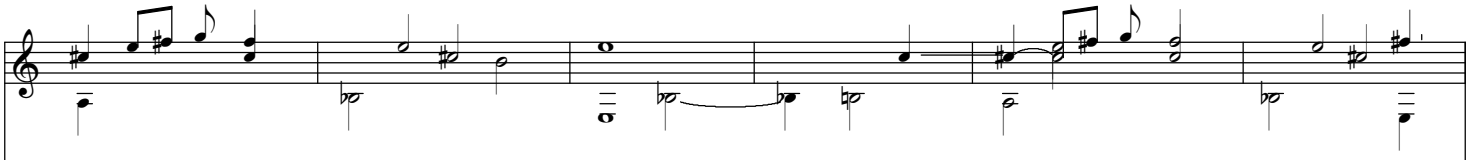



Chord diagram: 

Tablature for measures 108-113:

T	0	0	2	SI	3	0	0	0	0	4	5	6	7	6	5	4	5	3	SI	4	5	0	SI
A		2																					5
B	2								0	4	2	2	6										

114











Chord diagram: 

Tablature for measures 114-119:

T	0	7	8	7	0	0	0	0	SI	0	7	8	7	0	SI	7
A	6			6	6	0			5	SI	6		6	6	6	6
B	0				6	0	1	2	0		0			6	0	0

120



Chord diagrams:       

Tablature for measures 120-125:

T	9	7	7	SI	10	7	SI	2	3	4	0	2	0	0	0	0	0	0	SI	0	0	0	0
A																							
B		8		SI	9	8	SI	1	2	2	0	2	1	2	2	2	2	2	SI	2	2	2	2

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150

T
A
B

157

C# min/5-

T
A
B

163

A# min/5-

B 7/5+

T
A
B

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170

Musical notation for measures 170-175. The treble clef staff shows a melody with eighth and quarter notes, including a slide (Sl) over a quarter note. The guitar tablature staff shows fret numbers: 7 7 5 3 4 0 | 7 5 3 4 0 | 0 0 0 0 | 0 0 0 0. Slide markings (Sl) are present over the 4th fret notes in measures 170 and 171. The bass clef staff shows fret numbers: 0 4 7 4 | 5 4 7 4 | 0 4 7 4 | 0 4 7 4.

176

Musical notation for measures 176-181. The treble clef staff shows a melody with eighth and quarter notes, including a slide (Sl) over a quarter note. The guitar tablature staff shows fret numbers: 7 5 3 4 0 | 7 6 5 0 | 7 5 7 3 0 | 2 0. Slide markings (Sl) are present over the 4th fret notes in measures 176 and 177. The bass clef staff shows fret numbers: 5 4 7 4 | 0 4 7 4 | 5 4 2 4. A chord diagram for C# min/5- is shown in measure 181.

182

Musical notation for measures 182-187. The treble clef staff shows a melody with eighth and quarter notes, including a slide (Sl) over a quarter note and a hammer-on (H) marking. The guitar tablature staff shows fret numbers: 0 0 0 0 | 7 7 5 3 4 0 | 0 2 2 2 | 4 5 7. Slide markings (Sl) are present over the 4th fret notes in measures 182 and 183. The bass clef staff shows fret numbers: 0 4 7 4 | 5 4 7 4 | 0 2 4 0 | 1 2. A chord diagram for A# min/5- is shown in measure 187.

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189

xxxxx
H Po

E maj 6

T 2 3 2 2 0 2 3 3 2 1 0 0 0 6 6 7 0

A 5 5 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 4 3 1 2 0 6 6 7 0