

Alone Again - Naturally

Gilbert O'Sullivan

Arranged by Paul Kucharski
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4/4

GM
x0x000

GM6
x0x000

Bm7
x0x000

B7sus4
x0x000

Am
x0x000

D9-
x0x000

D 0 0 0 2 0 0 0 0 2 0 2 2 2 1 0
B 0 0 0 0 0 0 0 0 0 1 1 1 1 1
G 0 0 0 0 0 2 2 2 2 2 2 2 2 2
D 0 0 0 4 4 4 4 4 4 2 2 2 4 4
G 0 0 0 4 4 4 4 4 4 2 2 2 4 4
D 0 0 0 4 4 4 4 4 4 2 2 2 4 4
D 0 0 0 4 4 4 4 4 4 2 2 2 4 4

GM
x0x000

GM
x0x000

Bm7
x0x000

4

T 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm7
x0x000

Bmin7
x0x000

E7E7
x0x000

Am7n7
x0x000

7

T 3 3 2 0 0 0 0 0 0 0 1 1 1 0 0 0 0 1 1 1 1
A 5 6 5 5 3 1 1 1 0 0 4 4 2 2 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 2 3 2

Musical notation for measures 10-12. The treble clef staff shows a melodic line with eighth and quarter notes. Below the staff are guitar chord diagrams for FM7, Amin7, GM, GM6, F#7, and F#M.

TAB notation for measures 10-12. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated by numbers 0-4 on each string line.

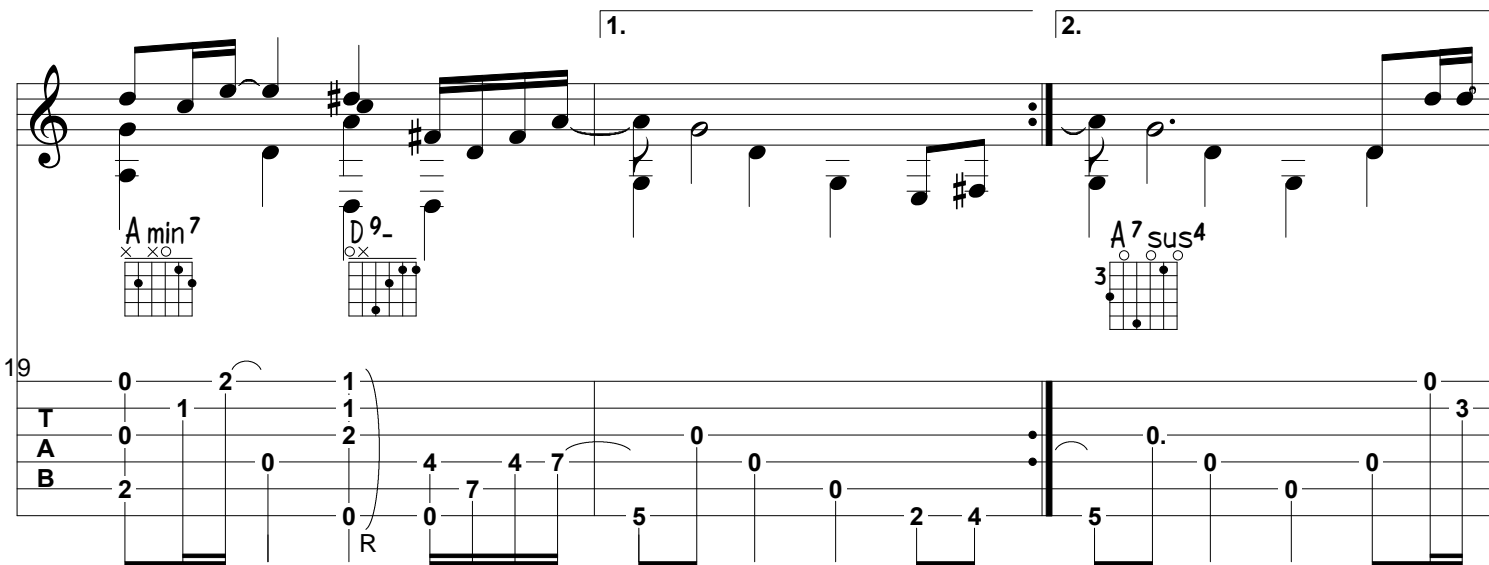
Musical notation for measures 13-15. The treble clef staff shows a melodic line with eighth and quarter notes. Below the staff are guitar chord diagrams for Bm7, Bmadd9, Dm/Fm7/M, E7, and Amin7/madd9.

TAB notation for measures 13-15. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated by numbers 0-4 on each string line.

Musical notation for measures 16-18. The treble clef staff shows a melodic line with eighth and quarter notes. Below the staff are guitar chord diagrams for Amin7/5-, GM, Gmaj6, Bmin7, and Emadd9.

TAB notation for measures 16-18. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated by numbers 0-5 on each string line.

1. 2.

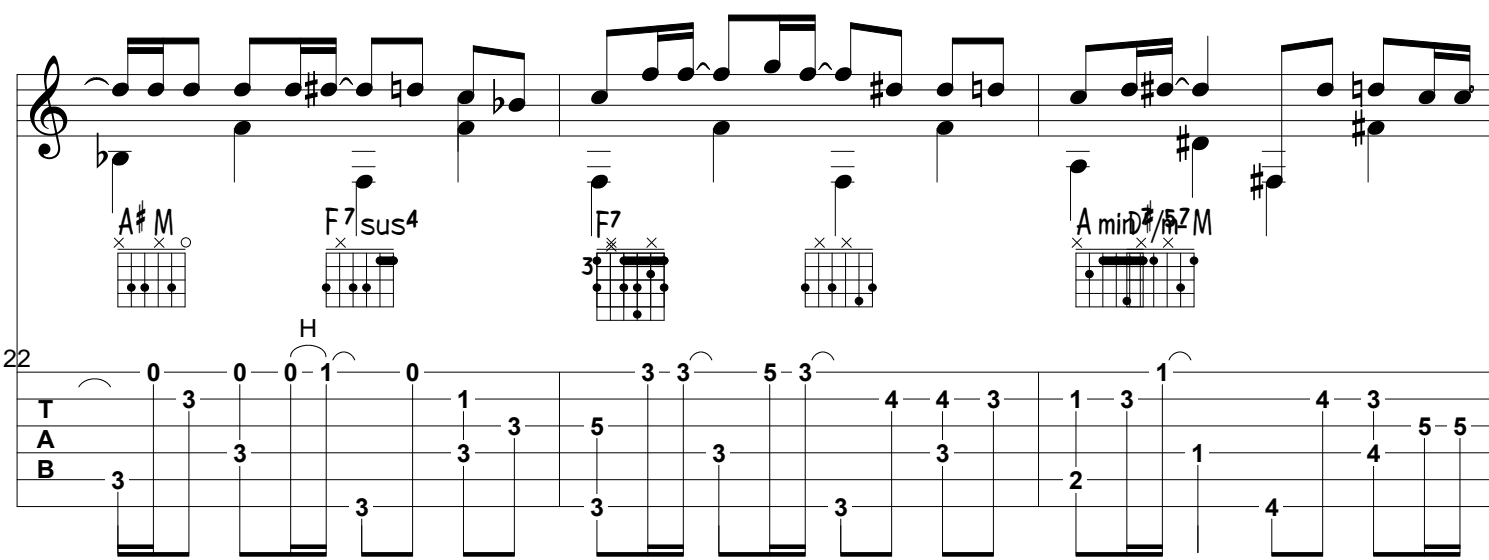


Amin7 D9- A7sus4

19 0 1 2 1 1 1 0 0 0 0 0 0 0 0 0 3

T A B 2 0 0 4 4 7 5 0 0 2 4 5 0 0 0 0 3

R

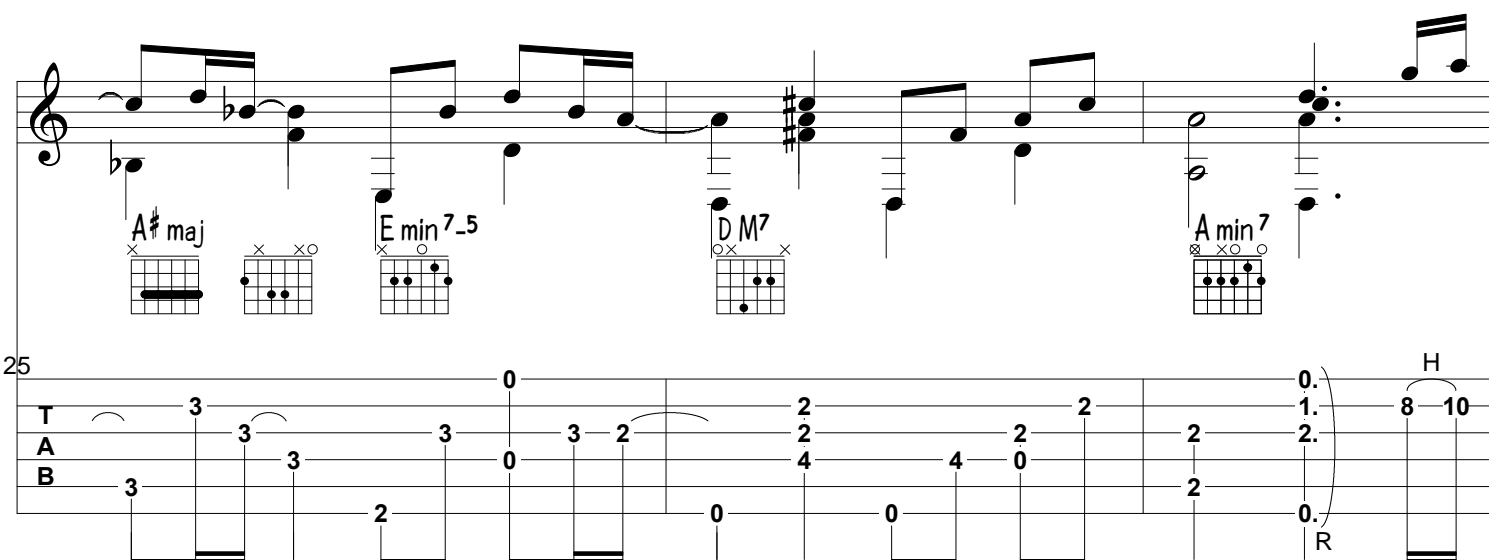


A#M F7sus4 F7 AminD7/F#M

22 0 3 0 0 1 0 1 3 3 5 3 4 4 3 1 3 4 3 5 5

T A B 3 3 3 3 3 3 3 3 3 3 2 1 4 4 5 5

H



A#maj Emin7.5 DM7 Amin7

25 3 3 3 0 3 2 2 2 2 2 0 1 8 10

T A B 3 3 3 0 3 2 2 2 2 2 2 0 1 8 10

R H

Musical notation for measures 28-30. Includes guitar chords: G maj⁷, G maj⁶, B min⁷, Dm⁷. Includes guitar tablature (TAB) with fret numbers and a diagram for B min⁷.

Musical notation for measures 31-33. Includes guitar chords: B min⁷, E⁷, Am⁷, Am, C m⁶. Includes guitar tablature (TAB) with fret numbers and a diagram for B min⁷.

Musical notation for measures 34-36. Includes guitar chords: G M add⁹, F[#] M, F[#] 7, B m⁷. Includes guitar tablature (TAB) with fret numbers and diagrams for G M add⁹ and F[#] M.

37

Bm7/-5

Dm add9/5-

Am7

Am7

Am

TAB

12 15 15 15 15 14 12 14 12 10 10 9 9 7 7 12 13 14 12 13 8 10 8 10

10 0 13 0 7 7 0 0 9 9 10 10

9 14 7 7 0 7 R 7

40

Gm add9

Gmaj6

E7 sus4

Am7

TAB

12 12 12 9 12 14 16 16 2. 0 2 1 1 1 2 4 4 7

14 0 0 0 12 14 12 13 14 0 1 2 2 0 7 7

0 0 0 0 14 13 14 2 2 0 R 0

3.

43

F5

D9-

TAB

0 0 0 0 2. 0 2 1 1 1 2 4 4 7

5 0 0 0 0 0 2 2 0 2 2 0 7 7

5 4 5 0 0 2 2 0 R 0

46

5[♯] ○ ○ ○ ○ × × × ×

○ ○ ○ ○ × × × ×

T
A
B

5 0. 7 7 0 5 7 7 7. 7 0 12 7

0. 7 7 0 7 7 7. 7 0 0. 0. 5. R