

Were You There?

Arr. by Bruce H. Mock (3-53-92)

8va

E
B
G
D
A
E

2 2 0 0 0 0 4 2 0

0 0

8va

T
A
B

0 0 0 1 0 1 3 5 3 1 0

0 0 5 4 2 0

8va

B7 OX

T
A
B

2 0 4 2 0 2 4 5

3 2 0 3 2 1 4 5

8va

Em7 CM7 Bm7 CM7 Bm7 Em add9

T 3 3 3 2 0 3 2 0
 A 5 5 5 3 0 5 3 0
 B 4 4 4 2 4 4 2 0

0 5 3 2 4 3 2 0

4 → 5 6 → 7

8va

Em7 Em7 CM6 Em7 F#m5-

T 7 8 8 8 0 12 10 10
 A 9 8 7 9 9 0 12 11
 B 0 7 0 8 8 8 12 10

0 9 7 0 8 12 12 10

8va

Em add9 Em7 CM7 C7

T 8 12 12 12 12 0 13
 A 11 12 12 12 12 0 0
 B 9 12 11 10 12 10 13

0 12 11 10 13

8 → 9 10 → 9

8va

Em Dm7/5- CM7 B7/5+

0	12	8	7	8	7	0
T	12	9	8	8	8	7
A	0	10	9	8	8	9
B	12	0	9	7	7	10
0			8			8

8va

F#9 sus4- C7/5- C9/7M/5+

0	0	0
T	11	9
A	9	8
B	10	9
9	8	8
0		5
		6
		5
		0

8va

Am F#m7/5- Em7 C#m7/5- CM7 Bm7 CM7 Bm7

0	5	3	3	3	2	0	3	2
T	5	5	5	5	3	0	5	3
A	5	5	4	4	2	2	4	2
B	7	4		4	4	4	3	2
0		5	4	3	2		3	2

8va

Em add9

Em

T 0 0 0 0 12 12 12

A 0 2 4 0 0 0 0

B 0 3 2 3 0 0 0

0 2 4 0 0 12 12 12 4 5

0 2 4 0 0 12 12 12 4 5

0 3 2 3 0 0 0 0 4 5

8va

EM

BM6

B7

C7 dim

EM6

T 4 4 4 2 0 4 2 5

A 5 5 4 4 0 4 4 4

B 6 6 4 2 4 2 3 4

4 4 4 2 0 4 2 5

4 4 4 2 0 4 2 4

6 6 4 2 4 2 3 4

0 0 0 4 0 3 2

8va

C#m7

D#7 sus4

E9

F#m7

D#m7/5+

C#m7

T 5 4 7 7 7 9 7 4

A 4 6 7 7 7 10 7 5

B 2 4 6 7 6 9 6 4

4 4 6 7 0 9 6 4

4 4 6 7 0 9 6 4

4 4 6 7 0 9 6 4

8va

B7

G M add9/5+

E9

C# m7

F# m7

T 7 7 7 7 12 12 9

A 8 8 8 7 7 12 10

B 7 9 8 7 7 13 9

7 6 7 9 7 0 11 9

3

8va

C# 9 sus4

C# 7 sus4/5+

D M7/5-

F# 7 sus4/5+

E7

E7

T 7 7 7 9 7 0 9 7 0

A 6 6 6 7 7 7 9 7 5

B 6 6 7 6 6 6 9 7 7

6 7 6 6 6 0 9 6 6

3

8va

A M6/9

A m6

C# m7M/5-

C# m7M/5-

T 7 0 5 0 5 0

A 6 6 5 5 5 6

B 9 0 4 0 4 6

0 0 0 5 4 5

8va

A m add9
 5 x x x o o

F# m7/5-
 x x x x

E M7
 4 x

F 7 dim
 x x x x

A M6
 x x x x

F# m add9
 x x x x

D# m add9/5-
 x x x x

	0	5	4	4	4	4	2	0	4	2
T	0	5	4	4	4	3	2	3	2	4
A	5	5	4	4	4	4	2	4	2	2
B	7	4	7	6	3	2			2	1

8va

E M
 o o x x

	0									
T	0		2	1	0					
A	1		2	0	1					
B		2				2	3	2	0	

3