

# Waiting for Susie B. (by Chet Atkins)

Transcribed by Bruce H. Mock

8va

12/8

E  
B  
G  
D  
G  
C

H

8va

3

T  
A  
B

Sl

8va

5

T  
A  
B

Sl

8va

7

T  
A  
B

8va

9

T  
A  
B

0 2 0 1 0 2 0 3 0 1 0 1 3 5 3 5 5 5 5 0 3 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 9 and 10. The top staff is a treble clef with a guitar-specific 8va marking. It shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The bottom staff is a guitar tablature with six lines, showing fret numbers for the T (Treble), A (Acoustic), and B (Bass) strings. Measure 9 starts with frets 0, 2, 0, 1, 0, 2, 0, 3, 0. Measure 10 starts with frets 0, 1, 0, 1, 3, 5, 3, 5, 5, 5, 5, 0, 3, 0, 5, 3.

8va

11

T  
A  
B

1 2 0 1 0 2 0 3 0 1 5 6 9 10 8 10 8 10 9 10 9 10 0 9 10 10 11 12 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 11 and 12. The top staff continues the melodic line. The bottom staff shows fret numbers. Measure 11 starts with frets 1, 2, 0, 1, 0, 2, 0, 3, 0. Measure 12 starts with frets 1, 5, 6, 9, 10, 8, 10, 8, 10, 9, 10, 9, 10, 0, 9, 10, 10, 11, 12, 10. There are 'Sl' (slide) markings above the 10th fret in measure 12.

8va

13

T  
A  
B

8 10 9 8 9 10 9 10 8 5 6 9 10 8 0 0 0 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 13 and 14. The top staff continues the melodic line. The bottom staff shows fret numbers. Measure 13 starts with frets 8, 10, 9, 8, 9, 10, 9, 10, 8. Measure 14 starts with frets 8, 5, 6, 9, 10, 8, 0, 0, 0, 3, 5, 3. There is a 'Sl' (slide) marking above the 10th fret in measure 14.