

Waiting for Susie B. (by Chet Atkins)

Transcribed by Bruce H. Mock

The first system of music features a treble clef and a 12/8 time signature. The melody is written on a single staff. Below it are three guitar staves (T, A, B) with fret numbers. Chord diagrams are provided for C maj, C maj add 9/5B min 7, F 9/7M, and another C maj. A 'H' (hammer-on) is indicated above the first guitar staff.

The second system continues the melody and guitar accompaniment. It includes chord diagrams for C maj and another C maj. A 'Sl' (slide) instruction is placed above the guitar staff.

The third system shows further development of the piece. It includes chord diagrams for C maj and another C maj. A 'Sl' instruction is present above the guitar staff.

The fourth system concludes the piece. It includes chord diagrams for C maj and another C maj. A 'Sl' instruction is present above the guitar staff.

13

C maj

E min/5+

C maj

T 8 8 8 5 6 9 10 8 0 3 5 3 1 1 0 1 3 0

A 10 9 9 10 10 5 7 9 10 9 10 0 3 0 3 5 3 2 0 1 0 2 2 0 1 3 0

B 0

16

C maj add 9/5-B min 7

F 9/7M

C maj

C maj add 9/5-B min 7

F maj add 9

T 5 5 3 3 1 1 0 0 3 1 1 0 0 0 5 5 3 3 1 1 0

A 5 5 4 4 2 2 0 3 2 0 1 0 2 2 5 4 5 4 4 2 2 0

B 2 2 2 0 3 3 0 2 0 2 2 2 5 4 5 4 4 0 3 2 0

19

C maj 6

C maj

C maj

T 5 5 3 3 5 5 3 5 0 1 1 0 1 0 1 3 1 0 1 0 1 3

A 5 5 4 4 4 4 4 5 2 0 1 0 2 0 3 2 0 1 0 2 2 0 1 4 3

B 0

22

D# maj

D# maj

T 4 4 3 6 3 6 3 4 3 6 3 4 6 3 4 6 11 8 8 8 6 3 6 3 6

A 5 3 3 5 6 3 6 3 5 3 4 3 5 6 3 6 8 8 8 8 3 6 3 6

B 3

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chord diagrams are provided for D# maj, F maj 7, and C maj. The guitar tablature shows fret numbers for strings T, A, and B, with 'H' indicating a hammer-on. Measure numbers 25, 26, 27, and 28 are indicated on the left.

Musical notation for measures 29-31. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chord diagrams are provided for C maj. The guitar tablature shows fret numbers for strings T, A, and B, with 'Sl' indicating a slide. Measure numbers 29, 30, and 31 are indicated on the left.

Musical notation for measures 32-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chord diagrams are provided for C maj and E min/5+. The guitar tablature shows fret numbers for strings T, A, and B, with 'Sl' indicating a slide. Measure numbers 32, 33, and 34 are indicated on the left.

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chord diagrams are provided for C maj, C maj add 9/5-B min 7, and F 9/7M. The guitar tablature shows fret numbers for strings T, A, and B, with 'H' indicating a hammer-on. Measure numbers 35, 36, 37, and 38 are indicated on the left.

38

C maj
C maj add 9/5- B min 7
F maj add 9

T 1 1 0 1 3 0 | 5 5 3 3 1 1 0 | 3 3 4 6 5 3
A 2 0 0 2 2 0 | 5 5 4 4 4 2 0 | 3 4 6 7 5 3
B 0 0 0 2 2 0 | 2 4 2 4 0 3 3 | 0 0 6 7 4 5 3

41

F maj add 9
C maj
C maj
C maj

T 1 3 1 0 3 0 | 1 1 0 1 0 3 | 0 0 1 0 1 3 | 0 0 1 0 1 3 | 0 0 1 0 1 3
A 3 3 3 2 3 0 | 2 0 1 0 2 0 | 0 2 0 2 0 3 | 0 2 0 2 0 3 | 0 2 0 2 0 3
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

44

C maj

T 0 1 0 | 6 5 9
A 2 0 0 | 3 2 5
B 0 0 0 | 3 2 5