



When I'm Sixtyfour (Lennon and McCartney)

Arr. by Bruce H. Mock

8va

AM

AM

5 0 X X X

E
B
G
D
A
E

6	5	6	5	5	7	5	5	9	10	7
0		7		0	7		7	0		

8va

A M add9/5-

E 7 sus4

AM

AM

3

T
A
B

9	7	10	7	10	7	10	7	5	5	5
10		10		10		10		5	6	6
8		8		7		7		0	6	5
9		9		9		7		0	7	6
		0		7		0		0	0	7

8va

AM

AM

AM

6

T
A
B

5	7	5	5	10	9	10	9	11	11
6				10		10		9	11
				9		9		11	11
				6		10		9	11
				7		11		0	11
				0		0		0	0

Musical notation for measures 8 and 9. The key signature is two sharps (F# and C#). The melody is in the treble clef. The bass line is in the bass clef. Chord diagrams for E7 are provided below the staff.

8

E7

E7

Bass line for measures 8 and 9. The strings are labeled T (Tenor), A (Alto), and B (Bass). Fingering numbers are indicated above the notes.

T 7 9 7 9 10 11 7 9 10 11 7

A 7 9 7 9 10 11 7 9 10 11 7

B 7 9 7 9 10 11 7 9 10 11 7

Musical notation for measures 10 and 11. The key signature is two sharps (F# and C#). The melody is in the treble clef. The bass line is in the bass clef. A chord diagram for a 7th chord is provided below the staff.

10

7

Bass line for measures 10 and 11. The strings are labeled T (Tenor), A (Alto), and B (Bass). Fingering numbers are indicated above the notes.

T 9 8 7 0 4 5 6 7

A 7 9 7 0 4 5 6 7

B 7 9 7 0 2 4 5 6

Musical notation for measures 12 and 13. The key signature is two sharps (F# and C#). The melody is in the treble clef. The bass line is in the bass clef. Chord diagrams for AM, C m/5+, and AM are provided below the staff.

12

AM

C m/5+

AM

Bass line for measures 12 and 13. The strings are labeled T (Tenor), A (Alto), and B (Bass). Fingering numbers are indicated above the notes.

T 9 10 13 12 10 9 6 5 6 5

A 9 9 11 6 5 6 5

B 0 0 11 0 7 0 7

14

8va

AM 5x0xx

AM 5x0xx

A7 9x0

F 7 sus4 11x0xx

T 5 7 5 5 9 9 12 11 11

A 6 7 6 7 10 12 11 11

B 0 7 0 7 0 11 0 11

16

8va

DM 5

DM 5x0xx

D7 5x0xx

D M6 7x0xx

T 5 7 5 8 7 7 7

A 7 7 7 7 7 7 7

B 5 7 5 7 5 7 7

18

8va

AM 5x0xx

E 9/5- 4x0xx

D M7/5+ 7x0xx

C m9/5+ 8x0xx

AM 5x0xx

T 5 5 5 4 9 9 9 9 5

A 6 7 7 7 10 10 9 9 5

B 0 7 8 8 8 8 9 9 6

0 9 0 0 0 0

1.

21

T 5 7 5 7 5 7 5 7 5 7 5 0

A 6 7 6 7 6 7 6 6

B 5 5 5 5 5 5 5

23

T 0 2 0 2 2 2 4 4 4 4 1

A 1 2 2 4 4 4 4 1

B 0 2 2 4 2 4 0 4

26

T 2 3 2 4 3 2 2 3 2 4 3 2

A 4 5 4 5 4 4 4 5 4 5 4 3

B 2 4 4 4 4 4 4 5 4 4 3 3

8va

29

D M7 14
E 7 12
D M7 9
B m7 7

T 14 12 9 7 7
A 14 12 10 7 7 7
B 14 13 11 7 7 7

8va

32

B m7 7
D M 5
D M6/9 5
E 9 5

T 5 7 7 0 2
A 7 7 7 0 0
B 9 9 9 5 7 7 2 0 1 0

8va

35

D M 5

T 5 0
A 6 0
B 0 7 9 7 0 0 12 12

2.

37

39

41

8va

AM

5 0 x x x

AM

5 0 x x x

A M add9/5-

8 x x x

E 7 sus4

7 0

T

A

B

0 0 4 2 0

6 5 6 5 6 7

0 0 7 0 7

5 7 5 5 9 10 7 9 7 10 7 10 7 10 7

6 7 7 7 8 9 7 7 8 9 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

AM

5 0 x x x

17 0 x x x

T

A

B

5 5 17

6 6 18

0 0 0