

Search Me O God

Arranged by Bruce H. Mock (9-92)

8va

E 0
B 1
G 0
D 2
A 3
E 3

3 3 3 3 3 3 3 3 3

8va

T 1
A 0
B 3

3 3 3 3 3 3 3 3 3

8va

T 1
A 0
B 3

3 3 3 3 3 3 3 3 3

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8va

T
A
B

3 2 3 2 4 2 4 0 1 0 1 0 2 1 0 0 1 0 0

1 3 0 3 2 4 3 2 0 2 0 3 0 2 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

T
A
B

3 2 4 0 4 2 1 2 4 0 2 4 2 1 2 4 3 4 3 3

2 0 4 2 4 4 2 4 2 4 2 4 3 5 4 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

T
A
B

4 4 3 0 1 0 1 1 2 3 3 2 3 1 3

3 3 4 4 3 2 0 2 0 3 0 3 2 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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Musical staff with treble clef and an 8va marking. It contains a sequence of nine triplet notes, each marked with a '3' above it. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

TAB staff with fret numbers and triplet markings. The fret numbers are: 0, 1, 0, 1, 1, 0, 1, 0, 0, 0, 3, 0, 0. The triplet markings are '3' below the fret numbers.

Musical staff with treble clef and an 8va marking. It contains a sequence of nine triplet notes, each marked with a '3' above it. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

TAB staff with fret numbers and triplet markings. The fret numbers are: 1, 0, 0, 0, 0, 0, 1, 2, 2, 2, 1, 2, 2, 0, 3, 2, 1, 3, 1, 3, 2. The triplet markings are '3' below the fret numbers.

Musical staff with treble clef and an 8va marking. It contains a sequence of nine triplet notes, each marked with a '3' above it. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

TAB staff with fret numbers and triplet markings. The fret numbers are: 1, 2, 3, 3, 2, 1, 2, 3, 3, 2, 3, 3, 2, 4, 2, 4, 0, 1, 0, 0, 1, 2, 0, 0, 2. The triplet markings are '3' below the fret numbers.

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff features a key signature of one sharp (F#) and a common time signature. It contains three measures of music, each with a triplet of eighth notes. The first measure starts with a whole note chord (F#4, C5) and is marked *8va*. The second measure starts with a whole note chord (F#4, C5) and is marked *8va*. The third measure starts with a whole note chord (F#4, C5) and is marked *8va*. The TAB staff has three measures corresponding to the treble staff. The first measure has fret numbers 1, 2, 2, 0, 2, 2, 0. The second measure has fret numbers 2, 4, 4, 2, 4, 3. The third measure has fret numbers 0, 0, 0, 3, 0, 0. There are triplet markings under the first three notes of each measure in the TAB staff.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff features a key signature of one sharp (F#) and a common time signature. It contains three measures of music, each with a triplet of eighth notes. The first measure starts with a whole note chord (F#4, C5) and is marked *8va*. The second measure starts with a whole note chord (F#4, C5) and is marked *8va*. The third measure starts with a whole note chord (F#4, C5) and is marked *8va*. The TAB staff has three measures corresponding to the treble staff. The first measure has fret numbers 1, 0, 2, 0, 1. The second measure has fret numbers 3, 2, 0, 2, 0. The third measure has fret numbers 3, 2, 0, 1. There are triplet markings under the first three notes of each measure in the TAB staff. The system ends with a double bar line and a repeat sign.