

Mr. Sandman

(A Multi-Picker Collaboration) Tabledited by Bruce H. Mock and modified by Palmer Moore
(to reflect Terry Efav's recollection of Chet's version)

8va

T 4 4 0 7 7 10 9 7 5 4
A 7 6 5 7 6 7 7 7 7 6 5
B 7 4 6 7 0 6 7 9 9 7 0 0

8va

T 7 0 7 7 10 9 0 7 4 6 7 6 6 7 4 4 4
A 6 7 7 7 7 7 6 7 6 6 6 7 5 4 7 4
B 7 0 7 7 9 0 0 0 0 0 0 0 4 4 6 4

8va

13

T 5 5 4 5 4 3 3 2 3 4 4 2
A 4 4 4 4 4 3 3 3 3 2 2 2
B 4 4 6 3 4 4 3 3 2 4 2 1 2 1 2

Musical notation for measures 19-24. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretting for Treble (T), Middle (A), and Bass (B) positions. Measure 19 starts with frets 4 and 2 on the T string. Measure 20 has frets 2, 2, 0, 2 on T; 2, 2, 1, 1, 1, 1 on A; and 2, 1, 1, 0, 2, 0 on B. Measure 21 has frets 0, 2, 4 on T; 0, 2, 4 on A; and 0, 2, 4 on B. Measure 22 has frets 7, 7, 5, 7, 5 on T; 7, 7, 5, 7, 5 on A; and 0, 7, 7, 0, 7, 7 on B. Measure 23 has frets 8, 8 on T; 8, 8 on A; and 8, 7, 8, 7 on B. Measure 24 has frets 8, 8 on T; 8, 8 on A; and 8, 7, 8, 7 on B.

Musical notation for measures 25-30. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretting for Treble (T), Middle (A), and Bass (B) positions. Measure 25 starts with frets 9, 7 on T; 7, 7 on A; and 7, 6, 6 on B. Measure 26 has frets 4 on T; 4 on A; and 0 on B. Measure 27 has frets 7 on T; 6, 7 on A; and 0, 7, 7 on B. Measure 28 has frets 6, 6 on T; 6, 6 on A; and 0, 7, 7 on B. Measure 29 has frets 4, 4, 4 on T; 7, 4, 7, 4 on A; and 4, 6, 4 on B. Measure 30 has frets 5, 5, 4 on T; 4, 5, 4 on A; and 4, 3, 4 on B.

Musical notation for measures 31-36. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretting for Treble (T), Middle (A), and Bass (B) positions. Measure 31 starts with frets 5, 4 on T; 4, 4 on A; and 4, 4 on B. Measure 32 has frets 3, 3, 2, 3 on T; 3, 3, 3, 3 on A; and 2, 2, 4, 2 on B. Measure 33 has frets 3, 3 on T; 3, 3 on A; and 2, 4, 2 on B. Measure 34 has frets 3, 3 on T; 2, 2 on A; and 2, 4, 2 on B. Measure 35 has frets 4, 3, 2 on T; 4, 3, 2 on A; and 2, 4, 4, 2 on B. Measure 36 has frets 5, 5, 5 on T; 3, 3, 3 on A; and 2, 4, 4, 2 on B.

Musical staff for measures 37-42, marked *8va*. The staff contains a complex melodic line with many accidentals and slurs.

37

T		5	7	9	9	9	9	7	5			9				
A				9	9	9	9	5	5			10				
B	5	7	7	9	7	7	6	6	7	7	7	9	11	12	11	10

Musical staff for measures 43-48, marked *8va*. The staff contains a complex melodic line with many accidentals and slurs.

43

T	12	10		0		10	9		9		12	10		0		10
A			11		12	12	12		11	10	9	12	10		11	12
B			12					0	12		10			12		12

Musical staff for measures 49-54, marked *8va*. The staff contains a complex melodic line with many accidentals and slurs.

49

T	12			2				2		2				3	3	2
A	12	3	5		4	5	4		2	2	5			2	2	2
B	11				4	5	4		3	3	4			2	2	2
B	10				5	5	5		4	4	4			1	1	1

8va

55

T	3	2	1	1	0	1	7	5	7	5	3
A	2	2	1	1	1	1	6	6	6	6	5
B	2	1	1	0	2	0	5	5	0	5	4

0 2 4 0 0 5 5 0 5 5 4 5

8va

61

T	3	5	5	5	3	5	3	6	6	7	5
A	5	5	5	5	4	4	4	6	6	5	5
B	5	4	4	5	5	5	5	6	5	5	4

5 3 3 3 6 6 5 5 9 7 9 9

8va

67

T	7	7	7	7	7	7	8	7	8	7	0	1
A	9	9	7	9	8	6	8	9	8	8	6	9
B	9	9	9	9	8	8	8	9	8	7	7	8

8 7 7 8 7 7 7 8 8 7 0 2 2 4 0 1

Musical notation for measures 73-78. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretboard positions for strings T, A, and B. A *tr* (trill) marking is present above measure 74.

73	0	0	0	0	3	3	3	5	5	3	5	7	7
T	1	1	0	1	0	1	1	4	5	3	5	7	7
A	0	1	1	2	2	0	0	3	4	5	5	6	6
B	0	0	0	0	0	0	0	3	5	3	5	5	7

Musical notation for measures 79-84. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretboard positions for strings T, A, and B. A *S* (slide) marking is present above measure 82.

79	7	7	5	3	7	10	8	0	8	10	8
T	7	7	3	3	7	8	7	10	8	10	8
A	5	5	4	4	4	9	8	10	8	10	8
B	5	4	5	5	5	5	7	9	10	10	10

Musical notation for measures 85-90. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretboard positions for strings T, A, and B. A *S* (slide) marking is present above measure 87.

85	7	7	10	8	7	10	8	0	8	7	7	10	9	9
T	10	10	10	8	7	10	8	10	8	10	7	10	9	9
A	10	10	10	9	8	10	8	10	8	10	10	10	10	10
B	8	8	8	8	8	10	10	10	10	10	8	10	10	10

8va

91

T			7	7	7			8	8	7	8	7					
A	9	9	10	10	8	7	10	7			7	7	7	6	6	5	6
B	10	10	8	7	7	9	7	9	8	7	6	6	6	6	5	6	6
	8	8	7	7	7	9	7	9	8	7	6	6	6	6	5	6	6

8va

97

T			7	7	7	7					3	3			10	10	8
A			5	5	5	5	5	5	5	5	5	4	4	4	4	4	4
B	7	6	5	4	4	4	4	5	4	4	4	3	3	3	3	3	3
					5	5	5	5	5	5	3	5	3	5	3	5	7

8va

103

T	10	8	11	11	11	11	12	10	7					7			
A	9	9	11	11	11	11	10	10	9	10	9	9	9	10	8	9	8
B	10	10	11	11	11	11	10	10	9	9	10	10	10	10	8	9	8
	8	8	11	11	11	11	10	10	9	9	10	10	10	10	8	9	8

Musical notation for measures 109-114. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly eighth and quarter notes. The bottom staff shows guitar fretting for Treble (T), Middle (A), and Bass (B) positions. Measure 109 starts with a 7th fret on the T string. The sequence of frets for T, A, and B strings across measures 109-114 is: (7, 7, 6), (7, 7, 6), (8, 7, 7), (8, 7, 6), (7, 7, 6), (6, 6, 5), (6, 6, 5), (6, 6, 5), (7, 7, 5), (6, 7, 5), (5, 5, 5).

Musical notation for measures 115-120. The top staff continues the melody with some triplets. The bottom staff shows guitar fretting. Measure 115 starts with a 5th fret on the T string. The sequence of frets for T, A, and B strings across measures 115-120 is: (5, 7, 5), (8, 7, 7), (8, 7, 7), (10, 10, 8), (10, 10, 8), (8, 10, 10), (12, 11, 10), (12, 11, 10), (12, 11, 10), (12, 12, 10), (12, 12, 10), (12, 12, 0), (12, 12, 10).

Musical notation for measures 121-126. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 121 starts with an 8th fret on the T string. The sequence of frets for T, A, and B strings across measures 121-126 is: (8, 9, 8), (7, 8, 7), (6, 7, 6), (5, 6, 5), (4, 5, 4), (6, 6, 6), (6, 6, 6), (6, 6, 6), (4, 4, 4), (4, 4, 4).