

A Little Mark Musik

by Chet Atkins

Transcribed by Bruce H. Mock (4-16-97)

8va

Em7

Em7

GM

E
B
G
D

8va

GM add9/5+

GM6

Em7

4

T
A
B

8va

CM

CM add9/5+

CM6

7

T
A
B

8va

10

T
A
B

8 7 5 7 5 5 0 0 0 0 1 0 1 2 0 1 0

8va

13

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 3 4 3 0 3 4

8va

16

T
A
B

0 4 4 2 4 4 0 3 4 3 0 3 4 5 0 3 5 0

19

8va

G M6
00 00X

E m7
00 0XX

G M
X00X0X

T
A
B

22

8va

D# M6/5-
X0 0X

G M6
00 00X

E m7
00 0XX

T
A
B

25

8va

G M
X00X0X

D# M6/5-
X0 0X

E m7
00 0XX

T
A
B

28

Chord diagrams:
 Em7: 0 2 0 2 0 0
 CM: X 0 0 0 0 0
 CM add9/5+: 5 X 0 0 0 0

TAB
 T 0 2 0 2 5 5 5 8 6 5 7 5
 A 0 2 0 2 5 5 5 5 6 5 7 6
 B 0 2 0 2 5 5 5 5 5 6 5 6

31

Chord diagrams:
 CM6: 5 5 5 5 5 5
 sX: 5 X 0 0 0 0
 GM: X 0 0 0 0 0

TAB
 T 5 7 5 7 5 8 7 5 7 5 0 0 0 3
 A 5 7 5 7 7 8 7 5 7 5 0 0 0 0
 B 5 7 5 7 7 8 7 5 7 5 0 0 0 0

34

Chord diagrams:
 D# M6/5: X 0 0 0 0 0
 Em7: 0 0 0 0 0 0
 Em7: 0 0 0 0 0 0

TAB
 T 1 0 3 0 2 0 0 0 0 2 0 0 0
 A 1 0 2 1 0 2 0 2 0 0 2 0 0
 B 0 1 0 1 0 2 0 2 0 0 2 0 0

8va

F#7 sus4/5+

F#7 sus4/5+

37

T A B

8va

C M add9/5-

G M6

E m7

40

T A B

8va

G M7

A m7

G M

G M

F M

G M

E m7

43

T A B

8va

46

T 3 5 5 3 6 5 3 1 2
 A 3 5 5 3 6 5 3 1 2
 B 4 5 5 4 6 5 4 2 3

8va

49

T 3 3 6 6 5 8
 A 3 4 5 7 5 5 5
 B 4 0 2 0 2 0 2 0 5 7 5 7

8va

52

T 6 5 5 7 5
 A 5 7 5 5 7 5
 B 5 7 5 5 7 7 8 7 5 7 5 5

8va

55

G M7
7 X O X

C M6
X X X X

B m7/5+
X X X X

G M
X O X X

A m7/5+
X O X X

F# M/5+
X X X X

G M
X O O O O X

E m7
O X X O X X

T 7 5 3 3 1 0 3 0

A 7 5 3 4 2 0 3 0

B 0 0 4 0 0 4 0

8va

58

E m7
O O O O X X

F# 7 sus4/5+
O X X X X

T 0 0 0 3 3 0 3

A 0 2 0 4 4 4 4

B 0 0 2 4 4 4 4

8va

61

F# 7 sus4/5+
O X X X X

C M add9/5-
O X X X X

G M6
O O O O X X

T 3 3 0 3 0 3 0

A 4 4 4 4 5 4 0

B 0 0 4 4 0 4 0

Musical notation for measures 64-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar chords and fretting diagrams. Measure 64 has an F#m7 chord. Measure 65 has an A#M6 chord. Measure 66 has an A#M6 chord, an A#M chord, and an empty string chord (XX XX).

64

Guitar fretting for measures 64-66. The top staff shows the treble clef with strings T, A, and B. The bottom staff shows fretting numbers and techniques. Measure 64: T (0), A (2), B (0). Measure 65: T (3), A (3), B (3). Measure 66: T (6), A (5), B (3). A slur is over the final notes.

Musical notation for measures 67-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar chords and fretting diagrams. Measure 67 has a C M add9 chord. Measure 68 has a C M add9 chord. Measure 69 has an A#M6 chord.

67

Guitar fretting for measures 67-69. The top staff shows the treble clef with strings T, A, and B. The bottom staff shows fretting numbers and techniques. Measure 67: T (7), A (5), B (5). Measure 68: T (7), A (5), B (5). Measure 69: T (3), A (3), B (3).

Musical notation for measures 70-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar chords and fretting diagrams. Measure 70 has an A#M6 chord and an A#M chord. Measure 71 has an E 7 sus4 chord. Measure 72 has an A M chord.

70

Guitar fretting for measures 70-72. The top staff shows the treble clef with strings T, A, and B. The bottom staff shows fretting numbers and techniques. Measure 70: T (6), A (5), B (3). Measure 71: T (4), A (2), B (2). Measure 72: T (5), A (2), B (2).

73

A# M6 A# M6 A# M C M add9

T A B

76

C M add9

T A B

79

D M D M6 E m7

T A B

82

82

E m7
G M
D# M6/5

T
A
B

85

85

G M6
E m7
G M

T
A
B

88

88

D# M6/5
E m7
X0_0XX

T
A
B

91

C M

C M add9/5+

C M6

T 5 5 5 8 | 6 5 7 5 | 5 7 5 7 5

A 5 5 5 5 | 5 6 5 6 | 5 7 5 7 5

B 5 5 5 5 | 5 6 5 6 | 5 7 5 7 5

94

G M

G M

G M add9/5+

T 8 7 5 7 5 | 0 0 0 1 | 0 2 0 1 3

A 5 7 5 5 | 0 0 0 0 | 0 1 0 0 1

B 5 7 5 5 | 0 0 0 0 | 0 1 0 0 1

97

E m7

E m7

F# 7 sus4/5+

T 0 0 0 | 0 0 0 | 3 3 0 3

A 0 2 0 2 0 | 0 2 0 2 0 | 4 4 4 4

B 0 2 0 2 0 | 0 2 0 2 0 | 4 4 4 4

100

8va

F#7 sus4/5+

C M add9/5-

T
A
B

103

8va

G M6

E m7

D M6

D# M6

D M6

T
A
B

106

8va

D M6

D# M6

D M6

T
A
B

109

Sva

D M6
7 0 x x x

D# M6
8 x x x x

D M6
7 x x x x

E m7
0 0 x x

T 7 7 8 7 5 8 7 3

A 7 7 8 7

B 0 0 0 0 0 2 0 2 0

112

Sva

E m7
0 0 x x x

D M6
0 x x x x

C M add9
0 x x x x

D M
7 x x x x

D M
7 x x x x

T 0 2 0 2 0 3 3 5 7

A 0 2 0 2 0 4 4 4 5 7

B 0 0 0 0 0 4 4 4 5 7

115

Sva

F# sus4/5+
x x x x x

C M add9
0 x x x x

F# sus4/5+
x x x x x

E 7 sus4/5+
0 x x x x

F# sus4/5+
x x x x x

C M add9
0 x x x x

F# sus4/5+
x x x x x

T 3 3 5 3 1 3 3 5 3

A 4 4 5 4 2 4 4 5 4

B 4 4 5 4 2 4 4 5 4

118

8va

Chord diagrams:
 E7 sus4/5+
 F# sus4/5+
 G-M
 E m7
 E m7

T A B

0 1 1 3 0 | 0 0 2 0 2 0 | 0 2 0 2 0

121

8va

12x xx

T A B

1 2 3 4 | 5 6 7 8 | 9 10 11 | 12

1 2 3 4 | 5 6 7 8 | 9 10 11 | 12

0 1 2 3 4 | 4 5 6 7 8 | 8 9 10 11 | 12

125

8va

G-M

T A B

0
0
0
0