

PU, UANA HULU (Remembering Gabby)

Arr. Chet Atkins (Transcribed by Bruce H. Mock)

The musical score is arranged in four systems. Each system consists of a melody line on a treble clef staff and a guitar accompaniment line on a six-string staff. The guitar line includes fret numbers, picking directions (up and down strokes), and various guitar-specific techniques such as 'Po' (palm mute) and 'Sl' (slide). Chord diagrams are provided for each major chord change, showing the fingerings for the strings. The chords include C major, C9 sus 4, F major 7, G7, G major 6, and C9 sus 4. The piece is in the key of C major and 3/4 time. The melody is a simple, rhythmic line, while the guitar accompaniment provides a steady, rhythmic accompaniment with occasional melodic flourishes.

Musical notation for measures 21-25. The system includes a treble clef staff with a melody line and a guitar staff with fret numbers for strings T, A, and B. Chord diagrams are provided for C maj and G7. The guitar staff includes fingerings and techniques such as 'Po' (pull-off) and 'H' (hammer-on).

Musical notation for measures 26-30. The system includes a treble clef staff with a melody line and a guitar staff with fret numbers for strings T, A, and B. Chord diagrams are provided for G7, G maj 6, and C maj. The guitar staff includes fingerings and techniques such as 'Po' (pull-off).

Musical notation for measures 31-35. The system includes a treble clef staff with a melody line and a guitar staff with fret numbers for strings T, A, and B. Chord diagrams are provided for F maj 7 and G7. The guitar staff includes fingerings and techniques such as 'Po' (pull-off) and 'SH' (slide).

Musical notation for measures 36-40. The system includes a treble clef staff with a melody line and a guitar staff with fret numbers for strings T, A, and B. Chord diagrams are provided for C maj, G maj 6, F maj 7, and C maj 6. The guitar staff includes fingerings and techniques such as 'Po' (pull-off) and 'SH' (slide).

Musical notation for measures 41-45. The top staff shows a treble clef with a melody line. The bottom staff shows a guitar fretboard with strings T, A, and B. Chord diagrams are provided for F maj 7, G 7, G maj 6, and C maj. Fingerings and techniques like 'Po' and 'H' are indicated.

Musical notation for measures 46-50. The top staff shows a treble clef with a melody line. The bottom staff shows a guitar fretboard with strings T, A, and B. Chord diagrams for G 7 are provided. Fingerings and techniques like 'Po' and 'H' are indicated.

Musical notation for measures 51-55. The top staff shows a treble clef with a melody line. The bottom staff shows a guitar fretboard with strings T, A, and B. Chord diagrams for G maj 6, C maj, and F maj are provided. Fingerings and techniques like 'Po' and 'H' are indicated.

Musical notation for measures 56-60. The top staff shows a treble clef with a melody line. The bottom staff shows a guitar fretboard with strings T, A, and B. Chord diagrams for G maj, C maj, and F maj 7 are provided. Fingerings and techniques like 'Po' and 'H' are indicated.

62

Chord diagrams for system 62: C sus 4, A min/5+, F maj, G maj.

Three-string bass line for system 62: T (1 1 1 0 1), A (0 0 3 0), B (0 2 2 0 2 5 4 2 0 5 5 5 6 6 5 5 7 5 0 3 3 3 1 1 1). Includes markings Po and H.

67

Chord diagrams for system 67: G maj 6, E min/5+, C maj, C sus 4, C maj 6.

Three-string bass line for system 67: T (0 0 0 0 1 3 3), A (0 0 0 3), B (0 2 0 0 0 1 0 2 0 1 0 3 0 1 1 0 1 0 3 0 0 0 0 0 0 0 0 0 0 3 2 2 0 2). Includes markings Sl, Po, and H.

72

Chord diagrams for system 72: A min/5+, F maj, G maj, C maj.

Three-string bass line for system 72: T (1 1 1 5 5 5 6 6 5 5 7 5 3 3 3 1 1 1 0 0 0 0 0 3 1 1 1), A (2 2 2 5 5 5 6 6 5 5 7 5 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 3 2 2 0 2), B (2 0 5 5 5 5 7 5 5 7 5 0 2 0 0 0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 1). Includes markings Po and H.

77

Chord diagrams for system 77: C maj, G 7, G 7.

Three-string bass line for system 77: T (1 0 3 1 2 0 0 0 3 0 1 0 0 0 3 1 0 0 0 0 3 0 1 0), A (2 0 3 1 2 0 0 0 3 0 1 0 0 0 3 1 0 0 0 0 3 0 1 0), B (0 2 0 2 0 0 0 2 3 0 3 0 2 0 2 3 1 0 0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 2 0 0). Includes markings Po and H.

82

Guitar chords: G 7, G maj 6, C maj, and a barre chord. Fingerings: T (0 0 0 1), A (0 0 2 0), B (0 3 2 0). Additional fingerings: 0 0 0 3 0 1, 1 1 1 1, 3 3 3 3, 0 0 2 3 1 0.

87

Guitar chords: G 7, G 7, G 7, G 7, G 7, G maj 6. Fingerings: T (0 0 3 0 1 0), A (0 0 0 0), B (0 3 2 0). Additional fingerings: 3 3 3 3, 0 0 0 3 0 1 0, 0 0 0 2 0 1, 0 0 0 3 0.

92

Guitar chords: C maj, E min/5-A min 7/5-, G 7, F maj 6, C maj. Fingerings: T (1 1 1 8), A (0 0 0 8), B (2 2 2 7). Additional fingerings: 0 3 8, 10 10 0, 0 3 0 2 0 3, 1 0 2 0 2 8, 9 R.