

Send in the Clowns (by Steven Sondheim)

Arr. by Bruce H. Mock

8va

C M

C M

E B G D A E

3 0 1 | 1 1 1 | 1 0 1 | 1 3 0 | 3 0 5

8va

C M add9

A m

C M7

F M7

C M

T A B

3 0 0 0 | 1 5 3 | 2 4 5 | 2 1 2 | 0 0 1 | 0 0 1

2 2 2 | 0 3 0 | 2 2 2 | 3 2 3 | 3 3 3 | 3 3 3

3 0 3 | 1 B 1 | 3 2 3 | 3 3 3 | 3 3 3

1. 2.

C M

C M

E m

F# sus4/5+

T A B

1 0 1 | 1 0 0 3 | 0 0 0 | 2 3 | 0 1 1 | 0 0 3 | 0 0 0 | 4 3 | 3 0 3 | 2 2 2 | 2 2 2

8va

Em

Em G M7

Em7

Am7

EM

T
A
B

0 0 0 2 3 0 2 2 2 3 3 3 2 0 0 0

B 2 4 4 2 0 2 2 3 3 3 2 5 5 5 0

8va

C M C M6/9/5-

E sus4

F m6

G M6

F M add9

T
A
B

1 3 3 3 0 0 0 3 3 0 0 1 1 0 1 1

B 2 4 4 2 0 2 2 1 1 1 0 0 2 2 3

3.

8va

F M7

T
A
B

0 0 1 0 2 1 0 2 1 0

B 2 3 3 2 2 3 2 3 3

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. A circled '8va' is written below the first few notes. Below the staff are three chord diagrams: 'C M' (C major), 'F M' (F major), and 'C M add9' (C major with an added 9th). Below the chord diagrams is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature shows fret numbers for each string across several measures. A 'B' (bar) symbol is placed under the bass line in the third measure, and an 'R' (release) symbol is placed under the bass line in the final measure.