

# Send in the Clowns (by Steven Sondheim)

Arr. by Bruce H. Mock

8va

C M

C M

E B G D A E

3 0 1 | 1 1 1 | 1 0 1 | 1 3 0 | 3 0 5

8va

C M add9

A m

C M7

F M7

C M

T A B

3 0 0 0 | 1 5 3 | 2 4 5 | 2 2 2 | 0 0 0 1 |

3 2 2 3 | 0 3 0 1 | 2 2 2 3 | 3 3 3 3 | 3 3 3 3 |

1. 2.

C M

C M

E m

F# sus4/5+

T A B

1 0 1 | 1 0 0 3 | 0 0 0 2 | 0 4 3 |

3 0 1 | 0 2 3 | 0 2 2 2 | 0 4 4 2 |

8va

Em

Em G7

Em7

Am7

EM

T  
A  
B

0 0 0 2 3 0 2 2 2 3 3 3 2 0 0 0

B 2 4 4 2 0 2 4 5 3 4 3 5 5 5 0

8va

C M C M6/9/5-

E sus4

F m6

G M6

F M add9

T  
A  
B

1 3 3 3 0 0 0 3 3 0 1 1 0 1 2 1

B 2 4 4 2 3 3 2 2 2 1 1 0 2 3 3

3.

8va

F M7

T  
A  
B

0 0 1 0 2 1 0 2 1 0

B 3 3 3 2 2 3 2 3 3

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The notation includes a series of notes and rests, with some notes beamed together. A circled cross symbol is placed above the staff. Below the treble staff are three guitar chord diagrams: C M, F M, and C M add9. The C M diagram shows the open strings and frets 2, 3, and 2. The F M diagram shows frets 1, 2, 3, 2, 1, and 3. The C M add9 diagram shows frets 7, 9, 9, 7, 9, and 7. Below the chord diagrams is a bass staff with three strings labeled T, A, and B. The fret numbers for each string are: T (1, 0, 3), A (0, 2, 3, 0, 2, 1, 3), and B (3, 3, 3, 3, 2, 3, 3). There are also some additional markings like a 'B' and an 'R' below the bass staff.