

Both Sides Now (by Joni Mitchell)

Arr. by Bruce H. Mock

8va

X00-X

GM X000X

GM X000X

E
B
G
D
A

8va

X00-X

Em 0X 00X

DM XXO

T
A
B

8va

D7 XXO

XXXO

Am XO X

T
A
B

The musical score is arranged in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature, a guitar tablature staff, and a chord diagram. The first system includes two first endings, labeled '1.' and '2.'. The second system continues the melodic line. The third system concludes with two chord diagrams labeled 'DM' and 'D7'. The tablature uses numbers 0-10 to indicate fret positions and includes various techniques such as triplets and bends.

8va

E m/5+

x x 0 x

x 0 - 0 x x

T 3 0 1 0 0 2 2 0 2 2

A 3 0 1 0 0 2 2 0 2 2

B 3 0 1 0 0 2 2 0 2 2