

The image displays a guitar score for Schubert's 'Ave Maria' arranged by Chet Atkins. It consists of three systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The key signature is one sharp (F#).

System 1:
The treble clef staff shows a melodic line with various ornaments and phrasing. The guitar tablature includes fret numbers 7, 4, 5, 3, 2, 0, 7, 9, 7, 5, 6, 5, 6, 2, 4, 6, 4, 5, 6, 4, 2, 3, 2. Chord diagrams for **E m add9** and **F# 7 sus4** are provided.

System 2:
The treble clef staff continues the melody. The guitar tablature includes fret numbers 5, 8, 7, 5, 7, 8, 5, 2, 3, 0, 0, 0, 0, 2, 0, 0, 2, 7, 5, 5, 6, 5. A chord diagram for **E m** is shown.

System 3:
The treble clef staff concludes the piece. The guitar tablature includes fret numbers 5, 0, 4, 7, 8, 10, 7, 4, 5, 0, 2, 3, 5, 3, 2, 0, 4, 2, 3, 2, 4, 2, 0, 2, 4, 2, 0. Chord diagrams for **E m** and **F# m/5+** are included.

8va

F# m/5+

TAB

8va

GM

TAB

8va

Em

TAB

8va

E sus4/5+

C M6

TAB

10 8 7 7 5 5 3 2 3 6 5 3

7 10 9 10 7 9 10 7 5 7 9 5 5 5 5 2 2 2 6

8va

D7

Em7

2.

TAB

5 3 0 3 3 3 5 4 3 3 0 0 0 0 2 0 2 3 5

0 4 5 5 5 4 5 4 0 0 0 0 2 0 2 0 2

8va

F# m/5-

G M

TAB

7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 4 5 4 0 0 0 0 0 0 0 0 0 0

8va

G 7
10 X O

G 7 dim
9 X O

C m6
8 X O

G M
7 X O

T 13 12 13 12 12 11 12 11 10 11 10

A 10 12 10 12 11 9 9 11 8 10 8 10 9 7 8 7

B 0 12 12 0 11 9 11 0 10 8 8 10 0 9 7 9

8va

G M
7 X O

12 X X X X

T 8 7 12 12 3

A 7 7 12 12 0

B 0 9 9 0 12 12 12 0

R