

Wisteria

Don Jones

TablEdited by Bruce Mock and Russ Jenkins
August 2004 with permission

8va

D M6/9

A M6

A M

E 7 5 6/7 5 5 3 2 3 5
B 5/7 7 4 7 6 4 4 2 4 5
G 0 0 0 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0

8va

D 9/7M

D M6/9

A M6

5

T 5 5 7 5 6/7 5 3 2 3
A 5 5 6 6/7 7 4 7 6 5 4 2 2 4 4
B 4 4 6 6/7 7 4 0 7 6 4 0 4 0 5 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

G M6

Po

9

T 5 5 8 7 0 0 0 0 0 2 2 0 3 0 2 2
A 5 5 4 5 2 0 2 0 0 0 0 0 1 3 0 1
B 4 0 5 2 0 2 0 0 0 5 0 0 0 2 0 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

8va

B m
X O X

24 XXO XO

G M6
XXOO

13

H

T 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 1 0 0 0 0 0 9 10 9 7 0 6 7 6 5 0

B 2 2 0 0 5 5 7 7 9 10 9 7 0 6 4 6 6 5 0

2.

8va

A 9 sus4
X O O O O O

17

H Po

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 9 10 9 7 0 2/3 0 0 0 0 0 0 0 0

B 0 0 0 0 5/7 7 9 10 9 7 0 5 4 0 4 0 0 2 5 3 0

8va

D m
X O O X X

21

H

T 0 1 0 0 0 2 0 3 0 2 4/5 5 4/5 5 5 2 0 5 3 0

A 0 1 0 0 0 2 0 2 0 2 4/5 5 4/5 5 5 2 0 5 3 0

B 2 2 2 0 0 2 0 2 0 0 0 5 4 0 0 0 4 0 0 0

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music features a melody with eighth and quarter notes, and a bass line with chords and single notes. Four guitar chord diagrams are provided: two with one open string (o) and one with one muted string (x), and two with two muted strings (xx). Measure 25 includes a 'H' (hammer-on) and a 'Sl' (slide) marking. The bottom staff shows the fretboard for the T, A, and B strings, with fingerings and techniques like 'R2' (retuning) and 'B' (bend) indicated.

Musical notation for measures 29-32. The top staff continues the melody and bass line. Three guitar chord diagrams are shown: one with two muted strings (xx) and one with one muted string (x). Measure 29 includes a '24' marking. Measure 30 includes a 'D M/5+' chord diagram. Measure 31 includes a 'Po' (pull-off) marking. The bottom staff shows the fretboard for the T, A, and B strings, with fingerings and techniques like 'R2' and 'B' indicated.

Musical notation for measures 33-36. The top staff continues the melody and bass line. Four guitar chord diagrams are shown: two with two muted strings (xx) and two with one muted string (x). Measure 33 includes a 'G M6' chord diagram. Measure 34 includes a 'Sl' (slide) marking. The bottom staff shows the fretboard for the T, A, and B strings, with fingerings and techniques like 'R' (release) and '5/7' indicated.

8va

D M6/9
4 X O

A M6
4 X O

F#7 sus4/5+
7 X X O O

37

T 7 5 6/7 5 3 2 3 5 0 0 7

A 7 4 7 6 5 4 2 4 6 6 0 6/7

B 0 0 0 0 0 0 0 0 0 9 0 0

8va

D M6/9
4 X O

A M6
4 X O

41

T 7 5 6/7 5 3 2 3 5 5 5 8 7 0

A 7 4 7 6 5 4 2 4 2 4 5 4 5 4 5

B 0 0 0 0 0 0 0 0 0 5 4 0 0 0

8va

G M6
24 X X O O

B m
X O X

H Po H

45

T 0 0 0 0 2 2 0 0 2 2 0 2 3 0 2 3 0 2 0 1

A 2 0 2 0 0 2 0 3 0 0 0 1 3 0 1 3 0 2 0 3

B 5 0 0 0 5 0 0 0 2 0 2 0 1 2 0 2 2 0 2

8va

A# m6
 B m/5-

49

T 0 2 0 3 0 3 0 1-0 3 4 3 0 0-2 5 3 0 0 1 0 0-1-2

A 3 0 0 3 4 3 0 4 0 5 3 0 2 1 1 1 0 1 0 1 2

B 1 1 3 3 0 5 4 0 4 0 0 5 3 0 2 2 2 2 2 2 0 1 2

HPo Po Po H Sl

8va

G 9
 E 9
 D# 9
 D M6/9

54

T 0-1-0 3 0 6 4 6 5 6 4 3 1 3 2 3 1 2 0 2 1 2 0 0 3 0 4 2 5 4 3 0 3 0 3

A 0 3 0 6 4 6 5 6 4 3 1 3 2 3 1 2 0 2 1 2 0 0 3 0 4 2 5 4 3 0 3 0 3

B 0 0 5 5 5 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 0 4 2 5 4 3 0 3 0 3

HPo R R

8va

D M6/9

59

T 5 7 0 5 7 0 5 7 0

A 6 8 0 7 9 0 7 11 0

B 5 7 0 5 7 0 5 7 0

R R R