

When You Wish Upon A Star - Somewhere Over the Rainbow

Harline - Arlin (Arranged by Don Jones)

TablEdited by Bruce Mock
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When you wish ...

8va

E 0 3 2 2 3/4 2 0
B 2 0 3 4 2 2 4 4 0 R 0 2 0 2
G 2 0 3 4 2 2 4 4 0 R 0 2 0 2
D 2 0 3 4 2 2 4 4 0 R 0 2 0 2
A 2 0 3 4 2 2 4 4 0 R 0 2 0 2
E 2 0 3 4 2 2 4 4 0 R 0 2 0 2

8va

T 4 0 5 7 5 5 4 0 7 5 3 3-2 0
A 6 6 5 4 5 7 5 2 3 3-2 0
B 0 2 7 6 7 7 2 4 2 1 4

8va

F# m9/5+ A 7 sus4

Po

T 2 3 0 4 0 0 0 0 0 3 2
A 2 2 3 0 4 3 2 1 0 2 2 3 2
B 2 4 2 3 0 4 3 2 0 2 2 2 4 2

8va

10

T 2 2 H 3/4 2 0 0 4 0 9

A 3 4 4 4 1 0 3 2 0 2 4 0 7 7 6

B 2 4 4 0 4 4 0 2 0 2 0 2 7 0 7

R

8va

13

T 7 5 5 4 0 7 5 3 2 2 2 3 4 4 2 3 4 5 5 5

A 6 5 5 7 5 4 3 2 3 4 4 2 3 2 5 5 5

B 7 7 7 2 4 2 4 4 2 2 2 2 0

Somewhere.....

16

T 5 2 2 5 4 2 2 2 4 5 7 4 5 6 6 5

A 2 2 2 2 2 2 2 2 4 6 4 5 7 5 6 6 5

B 0 2 2 2 4 5 4 2 4 2 4 6 4 6 6 5

R R

Musical staff for measures 19-21. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line is indicated by a '8va' label and consists of quarter notes.

Guitar fretboard for measures 19-21. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-4. Measure 19: T (2, 4, 2, 2), A (2, 2, 2, 2), B (2, 5, 2, 2). Measure 20: T (2, 0, 0, 2), A (0, 0, 0, 0), B (4, 2, 2, 2). Measure 21: T (3, 0, 3, 2), A (2, 3, 2, 2), B (5, 2, 3, 2).

Musical staff for measures 22-24. Measure 22 continues the melody. Measure 23 has a triplet of eighth notes. Measure 24 is the end of the first ending, marked with a double bar line and a repeat sign. A '1.' label is above the staff.

Guitar chord diagrams for measures 22-24. Measure 22: E 7 sus4 (2, 4, 0, 2, 0, 2). Measure 23: B 9 sus4 (x, 2, 4, 2, 0, 2). Measure 24: G# 7 sus4/5+ (0, 2, 2, 2, 0, 2).

Guitar fretboard for measures 22-24. Measure 22: T (3-2, 2, 2, 3), A (2, 4, 2, 3), B (0, 2, 2, 2). Measure 23: T (0, 0, 0, 2), A (SI-SI, 4, 5, 6, 7), B (2, 0, 2, 2). Measure 24: T (2, 2, 2, 2), A (2, 2, 2, 2), B (0, 2, 2, 0). A '3' is written below the B string in measure 23.

Musical staff for measures 25-27. Measure 25 starts with a '2.' label. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. The bass line is indicated by a '8va' label and consists of quarter notes.

Guitar chord diagrams for measures 25-27. Measure 25: (xx, xo). Measure 26: A M7 (x, 0, x, 0). Measure 27: (x, x, o). Measure 28: E 7 (0, x, x, 0).

Guitar fretboard for measures 25-27. Measure 25: T (2, 2, 2, 2), A (2, 2, 2, 2), B (0, 2, 2, 2). Measure 26: T (2, 0, 2, 0), A (1, 0, 2, 0), B (0, 0, 0, 0). Measure 27: T (3, 0, 3, 0), A (2, 0, 2, 0), B (2, 0, 0, 0). Measure 28: T (3, 0, 3, 0), A (1, 0, 2, 0), B (0, 0, 0, 0). 'R' is written below the A string in measures 26 and 28.

Musical notation for measures 27-30. The treble clef staff shows a melody in G major with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line with fret numbers. Measure 27 starts with a treble clef and a '8va' marking. Measure 28 is marked with '28'. A guitar chord diagram for A M7 is shown in measure 29.

27

8va

28

A M7

X O X O

Musical notation for measures 31-33. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with fret numbers and techniques like 'R' (release) and 'Po' (pull-off). Measure 31 is marked with '31'. Chord diagrams for G#7 and C M add9/5 are shown in measures 31 and 33 respectively.

31

8va

G#7

C M add9/5

7 X X X

Musical notation for measures 34-37. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with fret numbers and techniques like 'R' (release). Measure 34 is marked with '34'. A section marker '3.' is above measure 35. Chord diagrams for G major (XX XO), A M7 (XOX O), and G major (X X O) are shown in measures 34, 35, and 36 respectively.

3.

34

8va

XX XO

A M7

XOX O

X X O

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The staff contains a melodic line with various note values and rests. A marking '8va' is placed below the first few notes. Below the treble staff is a chord diagram for an A7 chord, showing the fretting on the strings: 2 on the 5th string, 4 on the 4th string, 2 on the 3rd string, 2 on the 2nd string, and 0 on the 1st string. Below the chord diagram is a bass staff with fret numbers and a '37' marking. The bass staff has three lines labeled T, A, and B. The fret numbers are: T (5, 5, 5, 4, 6, 2, 2, 2, 4), A (7, 5, 4, 4, 2, 2, 2, 2), and B (8, 5, 4, 4, 2, 2, 2, 0). There are also 'R' markings below the bass staff.