

# When All Is Said And Done

by Don Jones

Transcribed by Bruce Mock (July 2007)

**A**

Musical notation for section A, measures 1-4. The treble clef staff shows the melody with an 8va marking. The guitar staff shows chord diagrams for A7 sus4 and fretting patterns for the E, B, G, D, and A strings.

Musical notation for section A, measures 5-8. The treble clef staff shows the melody with an 8va marking. The guitar staff shows chord diagrams for F m7/5-, A7 sus4, C m add9/5+, D7 sus4, and F m9/7W5-, along with fretting patterns for the T, A, and B strings.

**B**

Musical notation for section B, measures 9-12. The treble clef staff shows the melody with an 8va marking. The guitar staff shows chord diagrams for F M add9, A m7, C 7, and D m add9, along with fretting patterns for the T, A, and B strings.

8va

C 9 sus4

G m add9

13

T 1 0 0 1 2 1 0 1 3 1 0 5 3 0

A 3 3 3 3 2 2 2 2 1 0 1 3 1 1 3 1 3 1 0

B 3 3 3 3 1 3 2 2 0 2 1 0 2 0 3 3 1 3 2 0

8va

A m

C M add9/5+

C# 9/5-

D 7 sus4

F m9/7M/5-

F M add9

3.

17

T 1 1 0 4 5 7 0 3 0 3 3 1 3 1 0 3 3 3 0 1

A 2 2 1 5 5 7 0 5 4 0 1 2 1 4 4 2 3 2 0 2

B 2 2 0 0 5 3 3 4 0 2 3 2 2 3 3 3 3 3 2

0 0 B 5 3 4 3 0 3 B 3 3 3 3 3 3 2

8va

F M add9

E m/5+

C

22

T 3 3 0 1 3 2 0 2 0 2 3 0 0 3 1 0 2 3 0

A 4 4 2 3 2 3 0 2 0 3 0 0 3 1 0 2 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 0 2 3 0

Musical notation for measures 24 and 25. The top staff shows a treble clef with a melody line and a bass line. The bass line includes guitar-specific notation such as '8va' and chord diagrams for F 9/7M/5- and E m/5+.

26

Guitar tablature for measures 26 and 27. The top staff is labeled 'T' (Treble) and the bottom staff is labeled 'B' (Bass). Fingering numbers (0-3) and a 'Sl' (slide) instruction are present.

Musical notation for measures 28 and 29. The top staff shows a treble clef with a melody line and a bass line. The bass line includes guitar-specific notation such as '8va' and chord diagrams for A# M7 and other chords.

30

Guitar tablature for measures 30 and 31. The top staff is labeled 'T' (Treble) and the bottom staff is labeled 'B' (Bass). Fingering numbers (0-5) and a 'Sl' (slide) instruction are present.

Musical notation for measures 32 and 33. The top staff shows a treble clef with a melody line and a bass line. The bass line includes guitar-specific notation such as '8va' and chord diagrams for 7x and F 9/7M/5-.

34

Guitar tablature for measures 34 and 35. The top staff is labeled 'T' (Treble) and the bottom staff is labeled 'B' (Bass). Fingering numbers (0-7) and a '6/7' instruction are present.

2.

8va

F# M add9/5-

F M add9

F m9/7M/5-

A# M11+

C M6

38

T 1 1

A 4 3 3 1 1

B 4 4 4 3 3

0 Po 1 0 1 0 1 1

1 0 1 0 1 1

2 2 2 1 3

2 2 2 2 3

3 3 1 1 0 3

D

8va

D m7

G# 7/5+

43

T 3 5/6 5 3 0 1 1 2 2 2 2 1 2-2/3

A 3 5 3 5 3 1 1 2 2 2 2 2 1 2-2/3

B 3 5 3 3 2 1 2 2 3 2 2 1 2

8va

G m7

C M add9

F M7

F M7

B m6

47

T 1 0 3 0 1 0 1 0 1 0 1 0 3 1

A 3 3 3 2 2 3 2 2 2 2 2 1 1 0 3 1

B 3 3 3 3 3 1 0 3 0 2 2 0 0 2

Musical notation for measures 52-55. The system includes a vocal line (8va) and a guitar line (TAB). Chord diagrams are provided for E m/5+, G m add9, and C 7.

52

8va

E m/5+  
O X O O

G m add9  
X X

C 7  
X X O

TAB: T (0 1 0 3-5 3 0 1 3 1 0 0 1 0 0 1 4), A (0 2 0 3 3 1 3 2 2 2 0 2 2 1 1 4), B (0 0 0 3 3 1 2 3 0 2 3 0 2 0 0 4)

Musical notation for measures 56-59. The system includes a vocal line (8va) and a guitar line (TAB). Chord diagrams are provided for A m add9, a barre diagram, a full barre diagram (XXXXXXX), and F M add9/5-. The instruction "D.S. al CODA" is present.

56

8va

A m add9  
5 X O X X

X X

XXXXXXX

F M add9/5-  
X O X

D.S. al CODA

TAB: T (5 7 0 3 3 3 1 3 1 0 1 3 1 0 0 2 0 2 3 2 0), A (0 5 5 5 5 5 4 4 4 0 2 1 0 0 2 3 2 0 3 3), B (0 0 0 5 3 5 5 4 4 3 0 0 0 0 3 3 3 3 3 3)

Musical notation for measures 61-64. The system includes a vocal line (8va) and a guitar line (TAB). Chord diagrams are provided for E m7M, F m9/7M/5-, and C m/5+.

61

8va

E m7M  
X X O O

F m9/7M/5-  
X O O

C m/5+  
X X X X

TAB: T (3/5 3-5 3-1 0 0 3 1-3 1 0 Po 1 1 1 1), A (4 3 3 0 4 0 2 2 2 0 1 0 1 1 1 1 1), B (0 0 0 0 2 0 0 0 2 2 3 0 4 3 1 4 3 1 4 3 1)

66

8va

Am11

7

7 8 7 7

T A B

8 7 R

The image shows a musical score for guitar. At the top, a treble clef staff contains a whole note chord with a wavy line above it, and a whole note below it. To the left of the staff is the label '8va'. Below the treble staff is a guitar chord diagram for 'Am11', showing a 7th fret barre with dots on the 2nd, 4th, and 5th strings. Below the chord diagram is the number '66'. At the bottom, a bass staff shows fret numbers: '7', '8', '7', '7' on the first four strings, and '8', '7', 'R' on the last three strings. To the left of the bass staff are the letters 'T', 'A', and 'B' stacked vertically. Vertical lines connect the fret numbers to the strings.