

When All Is Said And Done

by Don Jones

Transcribed by Bruce Mock (July 2007)

A

8va

Chord diagrams: A7 sus4 (x00x), A7 sus4 (x00x), A7 sus4 (x00x), A7 sus4 (xx00), A7 sus4 (x00x), A7 sus4 (x00x).

Handwritten: H

Staff: E, B, G, D, A, E

Fingering: 2 1 3 0, 0 3 1, 0 0, 0 0, 2 1 3 0, 0 3 1, H

Bottom staff: 3 0 2 3 3 3 3 3 3 3 3 0

8va

Chord diagrams: F m7/5- (4xx), F m7/5- (6xx), A7 sus4 (x00x), C m add9/5+ (xx0), D7 sus4 (xx0), F m9/7m5- (x00).

Handwritten: H

Staff: T, A, B

Fingering: 5 5 3 4 0, 4 4 4 5, 5 6, 0 1, 3 1, 0 5/7, 4 5 7 0, 3 1 3 1, 0

Bottom staff: 3 3 3 3 8 7 0 0 4 5 0 0 2 0 0 3 1 3 1 0

B

1. 2.

8va

Chord diagrams: F M add9 (xx0), A m7 (x00), C 7 (xx0), D m add9 (xx0).

Staff: T, A, B

Fingering: 1 3 1 1, 2 2 0, 1 1 1, 1 0 0, 1 3 1 3, 1 3 1 1, 2 2 0, 1 2 2

Bottom staff: 4 3 3 3 1 0 2 3 3 1 3 3 1 0 2 2 0 1 2 2

8va

C 9 sus4

G m add9

13

T 1 0 0 1 2 0 1 3 1 0 5 3 0

A 3 3 3 3 2 2 2 2 1 0 1 3 1 3 1 3 1 0

B 3 3 3 3 1 3 2 2 0 2 0 2 0 3 1 3 2 0

8va

A m

C M add9/5+

C# 9/5-

D 7 sus4

F m9/7M/5-

F M add9

17

T 1 1 0 4 5 7 0 3 0 3 3 1 3 1 0 3 3 0 1

A 2 2 1 5 5 7 0 5 4 0 1 2 1 4 4 2 3 2 0 2

B 2 2 0 0 5 3 3 4 0 2 3 2 2 3 3 3 3 3 2

8va

F M add9

E m/5+

22

T 3 3 0 1 2 0 2 0 2 3 0 0 3 1 0 2 3 0

A 4 4 2 3 2 3 0 2 0 0 0 0 3 1 0 2 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 0 2 0 2 3 0

Musical notation for measures 24 and 25. The top staff shows a treble clef with a melody line and a bass line. The bass line includes guitar-specific notation such as '8va' and chord diagrams for F 9/7M/5- and E m/5+.

26

TAB notation for measures 26 and 27. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingering numbers (0-5) and techniques like 'Sl' (slide) are indicated.

Musical notation for measures 28 and 29. The top staff shows a treble clef with a melody line and a bass line. The bass line includes guitar-specific notation such as '8va' and chord diagrams for A# M7.

30

TAB notation for measures 30 and 31. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingering numbers (0-5) and techniques like 'Sl' (slide) and 'H' (hammer-on) are indicated.

Musical notation for measures 32 and 33. The top staff shows a treble clef with a melody line and a bass line. The bass line includes guitar-specific notation such as '8va' and chord diagrams for F 9/7M/5-.

34

TAB notation for measures 34 and 35. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingering numbers (0-7) and techniques like '6/7' (bend) are indicated.

2.

Musical notation for measures 38-42. The staff shows a melody line with a '8va' marking. Chord diagrams are provided for each measure: F# M add9/5- (measures 38-39), F M add9 (measure 40), F m9/7M/5- (measure 41), A# M11+ (measure 42), and C M6 (measure 43).

Fingerings for measures 38-42. The notation shows strings T, A, and B with finger numbers 1-3 and 0. A 'Po' marking is present at the start of measure 41.

D

Musical notation for measures 43-46. The staff shows a melody line with a '8va' marking. Chord diagrams are provided for each measure: D m7 (measures 43-44), G# 7/5+ (measure 45), and an unlabelled chord (measure 46).

Fingerings for measures 43-46. The notation shows strings T, A, and B with finger numbers 1-5 and 0.

Musical notation for measures 47-50. The staff shows a melody line with a '8va' marking. Chord diagrams are provided for each measure: G m7 (measures 47-48), C M add9 (measure 49), F M7 (measures 50-51), F M7 (measure 52), and B m6 (measure 53).

Fingerings for measures 47-50. The notation shows strings T, A, and B with finger numbers 1-3 and 0.

8va

E m/5+
O X O O

G m add9
X X

C 7
X X O

52

T 0 1 0 3-5 3 0 1 3 1 0 0 1 0 0 4

A 0 2 0 3 3 1 3 2 2 2 0 1 2 2 1 1 4

B 0 0 0 3 3 3 1 2 2 3 0 2 2 0 0

8va

A m add9
5 X O X X

X X

X X X X X X X

F M add9/5-
X O X

D.S. al CODA

56

T 5 7 0 3 3 3 1-3 1

A 0 5 5 5 5 5 4 4 4 0 2 1 0 2 3 2 0

B 0 0 5 3 5 3 4 3 0 0 0 2 3 3 3

8va

E m7M
X X O O

F m9/7M/5-
X O O

C m/5+
X X X

61

T 3/5 3-5 3-1 0 0 3 1-3 1 0 Po 1 1 1

A 4 3 0 4 0 2 2 2 2 1 0 1 1 1 1

B 0 0 0 2 0 0 0 2 2 3 0 4 3 1 4 3 1

8va

Am11

7

66

7 8 7 7

T A B

8 7 R

The image shows a musical score for guitar. At the top, a treble clef staff contains a whole note chord with a wavy line above it, and a whole note below it. The label '8va' is to the left. Below the staff is a guitar chord diagram for Am11, with a '7' above it. To the left of the diagram is the number '66'. Below the diagram is a bass staff with five lines. The first four lines are labeled 'T', 'A', 'B', and 'B' from top to bottom. Fret numbers are written on the lines: '7' on the top line, '8' on the second line, '7' on the third line, and '7' on the fourth line. A bracket groups these four lines. Below the fifth line is a '7' and an 'R'. A vertical line is drawn under the '7' on the fifth line, and another vertical line is drawn under the 'R'.