

The Water Is Wide

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8va

E sus4

E sus4

E sus4

E B G D A E

② ③

Detailed description: This system contains the first three measures of the piece. The treble clef staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass clef staff shows a simple bass line with open strings and fretted notes (2, 0, 2). Three guitar chord diagrams for E sus4 are provided below the staff.

8va

E sus4

A M

HPo

T A B

4

④ ② ④ ③ ① ①³

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a 4-measure rest. The melody continues with eighth notes and a triplet of eighth notes in measure 6. The bass line includes a hammer-on (H) and pull-off (Po) in measure 6. Four guitar chord diagrams are shown: E sus4, A M, and two variations of a partial barre chord. The bass line is labeled with fret numbers and includes circled measure numbers 4, 2, 4, 3, 1, 1, and a triplet symbol.

8va

E sus4

T A B

8

H Po

Detailed description: This system contains measures 8 through 11. The melody continues with eighth notes. The bass line includes a hammer-on (H) and pull-off (Po) in measure 10. A guitar chord diagram for E sus4 is shown. The bass line is labeled with fret numbers and includes circled measure numbers 8 and 10.

8va

E 7 sus4

E sus4

12

T 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0

A 0 1 2 3 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 4 2 1 2 1 0 3/2 0 2 2 2 2 0

0 0 4 4 0 B 5 4 5 4 2

8va

F 9/7M5-

E sus4

E sus4

16

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

③ ④ ③ ①

②

8va

E sus4

E 7 sus4

F# m7

20

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 5 4 2 2 4 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

④ ③ ① ① ① ③

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a capo on the 8th fret. The staff contains a melodic line with eighth and sixteenth notes. Two guitar chord diagrams for E sus4 are provided: one with a capo on the 8th fret (0XX0) and one with a capo on the 9th fret (0000).

Musical notation system 2: Bass clef, measures 24-30. Fingering: T (thumb), A (index), B (middle). Includes fret numbers (0, 2, 1, 2, 2, 2, 2, 2, 0, 0, 2, 2, 3, 2) and techniques (H, Po). Circled numbers 3, 2, 3, and T are placed below the staff.

Musical notation system 3: Treble clef, key signature of three sharps, and a capo on the 8th fret. The staff contains a melodic line. Two guitar chord diagrams are provided: one for F#m7 (XX0X) and one for A7 (X000).

Musical notation system 4: Bass clef, measures 27-30. Fingering: T, A, B. Includes fret numbers (0, 2, 2, 0, 2, 1, 0, 1, 2, 3, 0, 1, 0, 2, 1, 0, 2, 1, 0, 3, 2, 0, 2) and techniques (Po). A circled number 4 is placed below the staff.

Musical notation system 5: Treble clef, key signature of three sharps, and a capo on the 8th fret. The staff contains a melodic line. Three guitar chord diagrams are provided: F#m7 (XX0X), F M7/5+ (XX0X), and E sus4 (X000).

Musical notation system 6: Bass clef, measures 31-36. Fingering: T, A, B. Includes fret numbers (0, 2, 0, 0, 0, 2, 4, 2, 3, 0, 2, 0, 0, 0, 0, 2, 2, 0, 2, 2, 0, 2, 2, 4, 2) and techniques (H, HPo, Sl). Circled numbers 4, 3, and 1 are placed below the staff.

Musical notation for measures 35-37. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 35 starts with a guitar solo (8va) and includes two guitar chord diagrams: E sus4 (XX00XX) and D 7 sus4 (XX00X).

Bass line for measures 35-37. The staff is labeled T, A, B. Measure 35: T (0), A (2), B (0). Measure 36: T (0), A (0), B (3). Measure 37: T (0), A (0), B (3). Fingerings: ③, ①, ④.

Musical notation for measures 38-41. The top staff is in treble clef with a guitar solo (8va). Measure 38 includes a guitar chord diagram for A 7 sus4 (24XX0X).

Bass line for measures 38-41. The staff is labeled T, A, B. Measure 38: T (1-3-1), A (2), B (1). Measure 39: T (0), A (2), B (3). Measure 40: T (0), A (0), B (3). Measure 41: T (1), A (0), B (0). Fingerings: ① ② ③ ① ④.

Musical notation for measures 42-45. The top staff is in treble clef with a guitar solo (8va). Measure 42 includes guitar chord diagrams for A sus4/5+ (XXX) and another A 7 sus4 (XXX0X).

Bass line for measures 42-45. The staff is labeled T, A, B. Measure 42: T (1-3), A (2), B (3). Measure 43: T (1-0), A (2), B (0). Measure 44: T (3), A (3), B (0). Measure 45: T (1-3), A (3), B (0). Fingerings: Po, Po, Sl.

8va

46

Po

H

T
A
B

① ③ ② ① ① ③

8va

50

FM

CM

A7

D7

Po

H

T
A
B

8va

54

G M7

D M add9

Po

T
A
B

8va

E7 sus4

Em

57

T 3 0 3 0 2 3 2 3 2 0 0

A 2 4 2 4 2 4 2 4 2 3 2 0 0

B 2 4 2 4 2 4 0 4 0 2 3 2 0

H Po

8va

Em

SI

SI

60

T 0 2 3 3 5 2 2 2 2 1 3 2 0 3

A 0 2 2 2 2 2 2 2 2 0 2 2 0 3

B 0 2 2 2 2 2 2 2 2 0 2 2 0 3

Po

④ ① ① ① ③ ① ④ ③ ②

8va

Bm

A# M add9/5-

F# m7/5+

63

T 0 2 3 2 3 2 0 0 0 3 5 3 2 0 2

A 5 4 3 0 3 2 0 0 3 5 3 2 0 2

B 5 4 3 0 3 2 0 0 3 5 3 2 0 2

H Po

④ ① ③ ② ③ ② ① ④ ③ ①

The image shows a musical score for guitar. At the top, there is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the vocal line are four guitar chord diagrams: A 7 sus4, A# M, E m, and D M add9. The guitar tablature section below is labeled '66' and has three staves labeled T, A, and B. It contains a sequence of fret numbers (0, 2, 3, 1, 3, 3, 3, 3, 0, 0, 0, 0) and includes a 'Po' (palm mute) marking and a 'R' (release) marking. The tablature ends with a double bar line and a repeat sign.