

8va

46

Po

H

T
A
B

① ③ ② ① ① ③

8va

50

FM

CM

A7

D7

Po

H

T
A
B

8va

54

G M7

D M add9

Po

T
A
B

8va

E7 sus4

Em

57

T 3 0 3 0 2 3 2 3 2 0 0

A 2 4 2 4 2 4 0 4 2 3 2 3 2 0 0

B 2 4 2 4 2 4 0 4 0 2 3 2 3 2 0 0

H Po

3

8va

XO

SI

SI

Po

60

T 0 2 3 3 5 2 2 2 2 1 3 2 0 3

A 0 2 2 2 2 2 2 2 2 0 2 2 0 3

B 0 2 2 2 2 2 2 2 2 0 2 2 0 3

④ ① ① ① ③ ① ④ ③ ②

8va

Bm

A# M add9/5-

F# m7/5+

H

Po

63

T 0 2 3 2 0 0 0 3 5 3 2 0 2 0

A 5 4 3 0 3 0 0 3 5 3 2 0 2 0

B 5 4 3 0 3 0 0 3 5 3 2 0 2 0

④ ① ③ ② ③ ② ① ④ ③ ①

The image displays a musical score for guitar. At the top, a vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the vocal line, four guitar chord diagrams are provided: A 7 sus4, A# M, E m, and D M add9. The guitar tablature section below these chords is marked with a '66' and a 'Po' (Percussion) instruction. It features three staves labeled T, A, and B. The T staff contains fret numbers (0, 3, 0, 3, 3, 3, 1, 3, 3, 3, 0, 0, 0, 0, 0, 10, 11) and a 'R' (Release) instruction. The A and B staves contain fret numbers (0, 0, 0, 2, 2, 1, 3, 3, 3, 3, 2, 0, 0, 0, 0, 0, 0) and a 'R' instruction. The tablature is aligned with the vocal line above it.