

# Too Late Now

Music by Burton Lane (1951)

Adaptation by Bruce Mock (2013)

8va

**F# sus4/5+** **B sus4/5+** **G 7 sus4/5+** **A m7** **D 7**

E B G D A E

**A**

8va

**E m9** **E m7**

T A B

8va

**E m7**

T A B

8va

D 9 sus4  
X O O O O

E m9  
X

C M7  
X O O X

11

T 3 0 2 3 8 1 0 1 4 3 2 0 3 0 0 0 2

A 0 2 3 8 1 0 1 4 3 2 0 3 0 0 0 2

B 2 0 0 0 0 4 3 4 4 2-R 3 0 0 2 2

8va

G M7  
X X

X O X X

E m7  
X X

Po

15

T 3 2 5 3 5 3 0 2 4 3 2 3 5

A 4 3 2 5 3 2 2 0 2 4 3 2 4 3

B 3 2 0 2 2 2 4 3 2 4 3 3 5

8va

A 7 sus4  
X O O X

X X O

A m7  
X X

Po

18

T 7 5 3 2 1 0 3 5 3 3 1 0 3 5

A 0 0 3 2 1 0 0 4 3 3 2 0 0 5

B 4 1 0 1 0 3 2 0 3 4 2 0 4 2 0

**C**

Musical staff for measures 21-23. The staff is in treble clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The bass line consists of single notes and rests. A '8va' marking is present at the beginning of the staff.

21

T	7	5	3	2	4	SI	2	5	2	4	SI	2
A	6	4	2	0	0			2	2	4	5	2
B	4	2	0	0	2			2	2	2		2

Musical staff for measures 24-26. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes some chords. A '8va' marking is present at the beginning of the staff.

24

T	3	0	2	3	4	5	8	6	6	0	2	0
A	0	4	2	0	6	5	6	6	4	0	2	0
B	0	0	0	0	0	0	5	5	5	5	5	0

D M7  
B-6

Musical staff for measures 27-30. The staff is in treble clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The bass line includes chords and rests. A '8va' marking is present at the beginning of the staff.

27

T	2	3	0	2	3	0	7	10	2	3	0	2	3	0	3	4	5	0
A	0	0	0	2	0	8	10	10	5	2	3	0	2	0	0	3	7	7
B	2	2	2	0	0	0	10	11	10	2	2	2	2	2	2	4	6	0

E m6  
D 7  
B m/5+  
E 7

H Po

**D**

8va

31

F# m9

F# m7

T 6 5 4 7 5 6 2 2 4 6 5 4 6 5 5 2

A 5 4 R 0 4 2 5 4 6 5 5 2

B 5 3 4 2 5 4 6 5 5 2

3

Po

8va

34

F# m7

T 0 0 0 2 1 6 5 4 5 7 9 7 5 4 2 2

A 4 2 1 6 4 6 5 6 7 6 0 2 2

B 2 4 5 4 6 7 6 0 2 2

3

Po

8va

37

E7

A M7

E sus4

A M add9

T 0 7 4 0 6 2 2 0 2 4 2 0

A 1 6 5 6 7 0 2 2 0 4 2 0

B 2 7 6 6 0 2 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

R