

# The Light in her Eyes

by Don Jones

Transcribed by Bruce Mock  
with permission

Capo on 2

F  
A  
C  
G  
D

T  
A  
B

T  
A  
B

1.

8va

D# M add9

xxxox

A m7

18

T 3 3 0 1 0 3 1 0 0 1 0 3 1 1 0 2 0

A 2 3 2 2 2 2 1 3 2 3 0 2 0 0 2 0 2

B 3 2 2 1 3 2 1 3 3 0 2 0 0 2 0 2

Po

2-3

8va

F M add9

24

T 0 0 7 5 4 4 4 4 2 0 0 0

A 2 0 2 2 1 5 5 5 5 4 4 0 0 0

B 1 3 3 0 5 5 5 5 0 0 0 0 0

8va

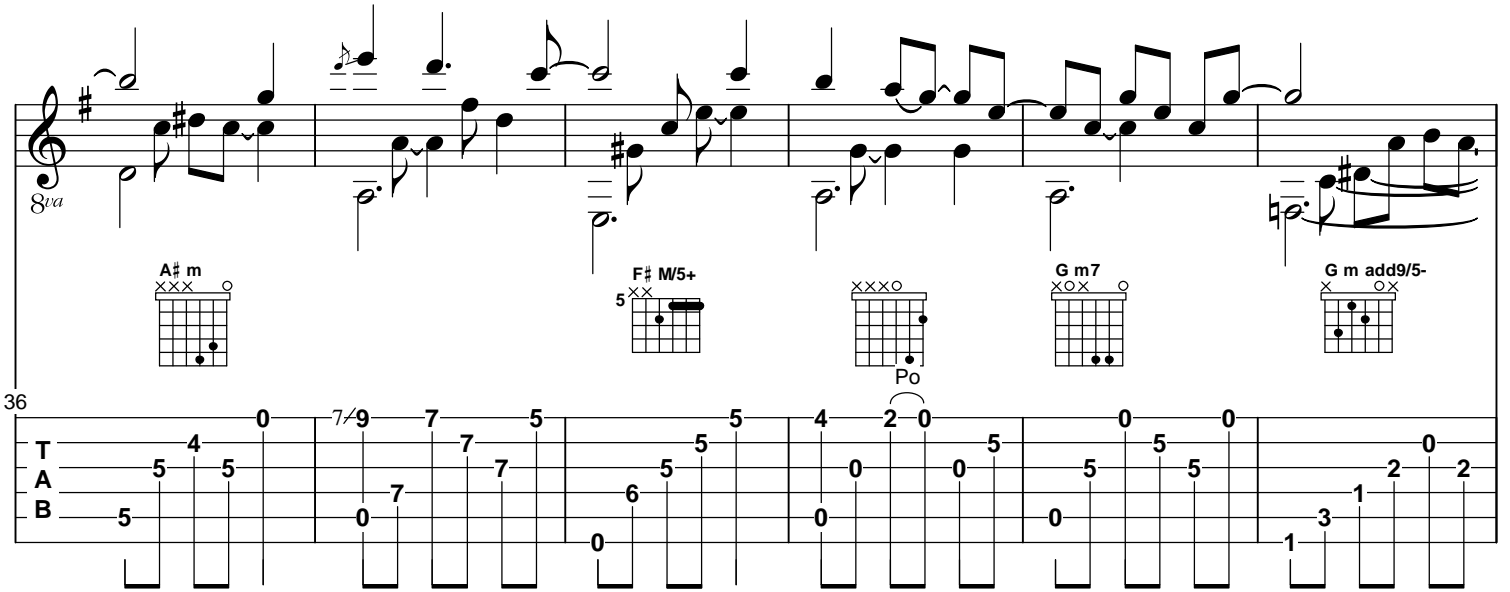
5xxx

30

T 2/3 H 0 0 7 5 5 7 8 2 2/4 4-2 0 0 7 5 4

A 4 5 0 5 5 5 5 5 0 0 0 0 3 0 0 5 5

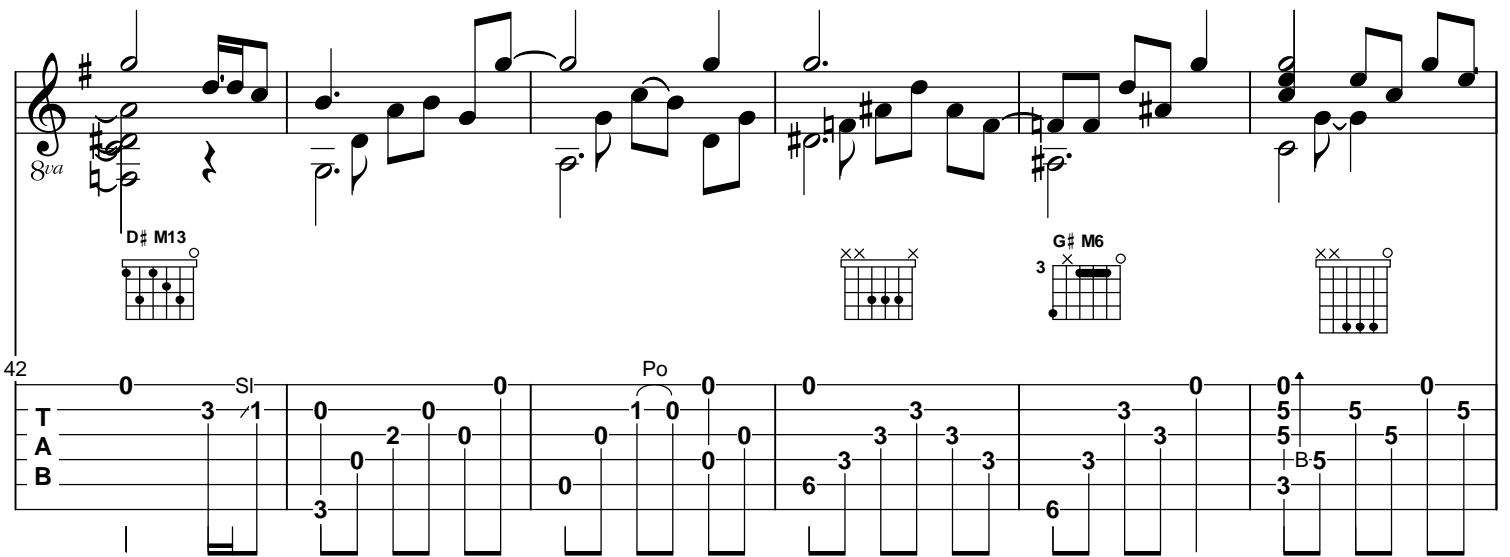
B 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5



Musical notation for measures 36-41. The system includes a vocal line (8va) and a guitar line (TAB). Chord diagrams are provided for A#m, F#M5+, Gm7, and Gm add9/5-. The guitar line shows fret numbers for strings T, A, and B.

36

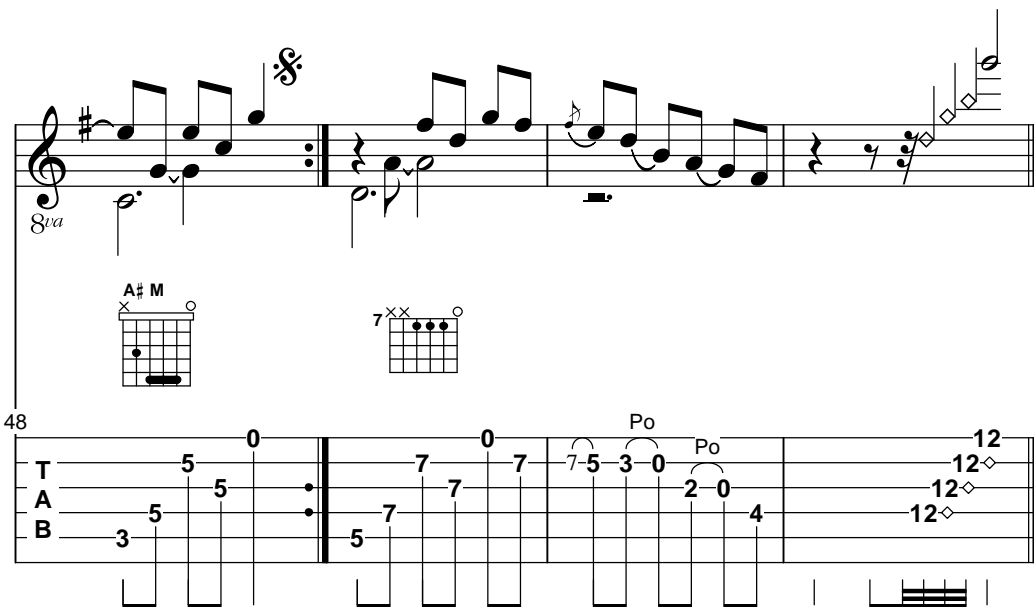
TAB: T 5 4 0 7/9 7 7 5 5 5 4 2 0 0 5 0 5 0 0 2 2; A 5 5 0 7 7 7 6 5 5 0 0 5 5 5 1 2 2; B 5 0 0 0 6 0 0 0 0 0 0 1 3 1 2 2



Musical notation for measures 42-47. The system includes a vocal line (8va) and a guitar line (TAB). Chord diagrams are provided for D#M13, G#M6, and an unnamed chord. The guitar line shows fret numbers for strings T, A, and B.

42

TAB: T 0 3 1 0 0 0 0 1 0 0 0 3 3 3 3 0 5 5 0 5; A 0 2 0 0 0 1 0 0 0 3 3 3 3 3 3 5 5 5 5; B 3 0 0 0 0 0 0 6 3 3 3 3 3 3 6 3 3 3 3



Musical notation for measures 48-53. The system includes a vocal line (8va) and a guitar line (TAB). Chord diagrams are provided for A#M and an unnamed chord. The guitar line shows fret numbers for strings T, A, and B, including a double bar line and a key signature change to D major.

48

TAB: T 5 0 7 0 7 7-5 3 0 2 0 12 12 12; A 5 5 7 7 7 2 0 4 12 12 12; B 3 5 5 5 5 4 4 12 12 12