

Stephan Foster Medley

Arr. by Don Jones

Transcribed by Bruce Mock 2009

8va

Open D tuning

A M6 7xx x

4xo x

G M xx

D A F# D A D

7 8 7 9 9 5 7 4 5 4 5 9 7 0 10

7 8 7 7 4 5 5 5 5 R 0 0 0

0 R

8va

D M add9 9oxo o

4x o

T A B

9-10-9 10 0 0 4 0 2 0 7 8 7

0 0 5 6 7 R 0 2 1 0 0 7 0

0 R

8va

A M6 7xx x

4xo x

G M xx

G m add9 xox o

T A B

9 9 5 7 4 5 4 5 9 7 0 2

8 7 7 7 6 5 5 5 5 R 0 0 1 1 2

0 7 7 4 5 5 5 5 R 0 0 1 R 0

0 R

Musical notation for measures 8-9. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. The bass staff shows a 2/4 time signature and fret numbers for the T, A, and B strings. Chord diagrams are provided for E M (x x 0 0 2 2), G m add9/5- (x 0 2 2 x), and another chord (0 x 2 x).

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. The bass staff shows a 2/4 time signature and fret numbers for the T, A, and B strings. A chord diagram for D M (7 0 x 0 0 2) is provided.

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. The bass staff shows a 2/4 time signature and fret numbers for the T, A, and B strings. Fingerings are indicated with 'H' and 'Po' above the strings. A slide is indicated with 'Sl' above the string.

8va

A M6

G M

G m add9

14

T 9 9 5 7 4 5 4 5 9 7 0 2

A 8 7 6 7 4 5 5 4 7 0 1 1

B 0 7 7 7 4 5 5 0 0 0 1 0

0 R 0 R 0 R

Sl

8va

E M

G m add9/5-

16

2/4

T 0 5 4 2 0 4 7 0 0 0 0

A 0 2 2 2 4 4 5 3 2 1

B 0 2 2 2 5 5 4 3 2 1

0 R 0 R 0 R

8va

B

18

T 7 4 0 0 4 7 4 0 0

A 0 0 0 5 0 0 0 5 0

B 0 0 5 0 0 0 0 5 0

0 R 0 R 0 R

8va

20

T 7) 4 0) 0 4 | 7) 4 0) 5 7

A 0) 0 0) 0 0 | 0) 0 0) 0 0

B 0) 0 0) 5 0 | 0) 0 0) 5 0

R 0 0 5 0 | R 0 0 5 0

8va

A sus4

G M6/9

23

T H 7) 9 9-7 8 7) 9 7 4 2 2-0 2 Si 4) 0 9 5

A 8) 8 8) 7 7 7 0 1 0 0 0 5

B 0) 0 0) 0 0 7 2 2 2 0 5

R 0 0 0 0 0 0 0 0 0 0 0 0

8va

D M

G# m/5+

25

T 7 0 4 0 2 2 2 4 2) 0 1 0 7

A 0 0 0 0 2 2 2 0) 1 0 8

B 5 4 2 0 2 2 2 0) 0 0 7 8

R 0 0 0 0 0 0 0 0) 0 0 0 0

8va

A sus4

28

H

T 7 9 9-7 8 8 9 7 4 2 0 0 2 SI

A 8 8 8 7 7 0 1 0 0 9 5

B 0 0 0 7 7 2 0 2 0 5 5

8va

XOX

24 XOX

30

H Po Po H

T 7 0 2 3 2 0 0 2 2-0 0 1 2 SI

A 0 0 2 1 1 1 0 1 0 0 0 4 5

B 5 4 2 0 1 0 0 2 SI 4 0 5

8va

DM

32

T 7 0 0 7/9 7 9 5 9 7

A 0 0 0 0 5 5 5 0 0

B 0 0 0 5 5 5 0 0 0

8va

10 OXXO
8 OXXO
7 OXXO
D M add9/5-
 OX

34

T 12 11 9 7 4 5 2 4 2 1 0 7

A 0 0 0 0 2 2 0 0 0 0 0 0

B 12 10 8 7 2 5 2 1 0 7 8

R R R R R

8va

A sus4
7 XOX

37

T H 7 9 9-7 7 9 7 4 2 0 2 4 0 9 5

A 8 8 8 8 1 0 0 0 0 0 5 5

B 7 7 7 7 2 0 2 0 2 0 5 5

R R R R R SI R

8va

XOX
24 OX XXO

39

T H Po Po H 2 0 2 0 0 2

A 0 0 2 1 1 0 1 0 1 0 0 2

B 5 4 2 0 1 0 0 0 2 4 0 0 2

R R R SI

3

C

Musical staff for measures 41-42, featuring a treble clef, key signature of two sharps (F# and C#), and a soprano octave marking (8va). The melody consists of eighth and quarter notes.

F# m/5+
XX XX OO OO

Guitar chord diagram for F# m/5+ (F# minor with natural 5th). The diagram shows an open 1st string, an x on the 2nd string, and open strings on the 3rd, 4th, and 5th strings.

B m7
XX XX OO

Guitar chord diagram for B m7 (B minor 7th). The diagram shows an x on the 1st string, an x on the 2nd string, and open strings on the 3rd, 4th, and 5th strings.

41

Bass staff for measures 41-42. It shows fret numbers (0, 2, 4) and rhythmic markings (2/4, 4/2, 3/5) for the T, A, and B strings.

Musical staff for measures 43-44, continuing the melody from the previous system.

XX OO OO

Guitar chord diagram for measure 43, showing an x on the 1st string, an x on the 2nd string, and open strings on the 3rd, 4th, and 5th strings.

E7
XX XX

Guitar chord diagram for E7 (E dominant 7th). The diagram shows an x on the 1st string, an x on the 2nd string, and frets 2 on the 3rd, 4th, and 5th strings.

F# sus4/5+
XX XX OO

Guitar chord diagram for F# sus4/5+ (F# suspended 4th with natural 5th). The diagram shows an x on the 1st string, an x on the 2nd string, fret 2 on the 3rd string, and open strings on the 4th and 5th strings.

43

Bass staff for measures 43-44. It shows fret numbers (3, 0, 0, 0, 0, 0, 0, 0, 2, 2, 4, 2, 1, 1) and a slide marking (Sl) for the T, A, and B strings.

Musical staff for measures 45-46, featuring a treble clef, key signature of two sharps, and a soprano octave marking (8va). The melody includes a 7/8 time signature and various note values.

A7 sus4
XO OO

Guitar chord diagram for A7 sus4 (A dominant 7th suspended 4th). The diagram shows an x on the 1st string, an open 2nd string, fret 2 on the 3rd string, and open strings on the 4th and 5th strings.

F#7 sus4
XXXO

Guitar chord diagram for F#7 sus4 (F# dominant 7th suspended 4th). The diagram shows an x on the 1st string, an x on the 2nd string, fret 2 on the 3rd string, and an open 4th string.

7XXXX

Guitar chord diagram for measure 45, showing an x on the 1st string, an x on the 2nd string, and frets 7 on the 3rd, 4th, and 5th strings.

XXXX

Guitar chord diagram for measure 46, showing an x on the 1st string, an x on the 2nd string, and frets 4 on the 3rd, 4th, and 5th strings.

45

Bass staff for measures 45-46. It shows fret numbers (0, 2, 4, 4, 0, 4, 6/7, 4, 2, 0, 2, 4, 0, 9, 5) and a slide marking (Sl) for the T, A, and B strings. A 'R' marking is also present under the first measure.

Musical notation for measures 45-47. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Measure 45 starts with a treble clef and a '8va' marking. Measure 46 features a triplet of eighth notes. Measure 47 continues the melodic line.

Guitar tablature for measures 48-49. Measure 48 starts with a fret number of 7. The strings are labeled T (Treble), A (Acoustic), and B (Bass). A guitar chord diagram is shown above the tablature, indicating a B major chord with a natural on the 2nd string and naturals on the 4th and 5th strings. The tablature includes fret numbers and techniques such as 'H' (hammer-on), 'Po' (pull-off), and 'R' (release). Measure 49 continues with fret numbers and techniques.

Musical notation for measures 50-51. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Measure 50 starts with a treble clef and a '8va' marking. Measure 51 continues the melodic line.

Guitar tablature for measures 52-53. Measure 52 starts with a fret number of 0. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and techniques such as 'R' (release). Measure 53 continues with fret numbers and techniques.

Musical notation for measures 54-55. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Measure 54 starts with a treble clef and a '8va' marking. Measure 55 continues the melodic line.

Guitar tablature for measures 56-57. Measure 56 starts with a fret number of 12. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Two guitar chord diagrams are shown above the tablature: 'B m6' with naturals on the 2nd and 4th strings and naturals on the 5th and 6th strings; and 'A 7 sus4' with a natural on the 2nd string and naturals on the 4th and 5th strings. The tablature includes fret numbers and techniques such as 'R' (release). Measure 57 continues with fret numbers and techniques.

8va

F#7 sus4
XXXO

B m7
X OXOO

55

T 4 4 4 2 0 4 7 4 2 0 2 4 0 9

A 4 4 4 2 0 4 7 2 1 0 2 4 0 5

B 0 0 0 0 0 2 0 2 0 2 0 0 5

SI

8va

F#7 sus4
XXXO

B m7
X OXOO

57

T 7 0 2 3 2 0 0 2 2 0 12 9

A H 0 2 3 2 0 1 2 2 0 12 12

B 0 4 5 2 1 0 0 0 1 2 2/4 12 B

3

H Po Po H

8va

B m7
X OOOO

F#7 sus4
XXXO

D m
XXOOOX

G m add9
XX OO

59

T 7 0 2 3 2 0 7 4 0 0 4

A 0 0 2 3 2 0 1 2 0 0 0 0 4

B 0 0 2 1 0 0 0 0 0 0 5 5

3 3

H Po Po H

Musical notation for measures 61-64. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave marking of 8va. The bottom staff is a guitar tablature with strings labeled T, A, and B. Chord diagrams are provided for measures 61 and 62: D M (XX000X) and G M add9 (XX00). Measure 61 includes a triplet of eighth notes on the bass string (0, 5, 5) and a triplet of eighth notes on the treble string (7, 4, 0). Measure 62 includes a triplet of eighth notes on the bass string (0, 5, 5) and a triplet of eighth notes on the treble string (7, 4, 0). Measure 63 includes a triplet of eighth notes on the bass string (0, 5, 5) and a triplet of eighth notes on the treble string (7, 4, 0). Measure 64 includes a triplet of eighth notes on the bass string (0, 5, 5) and a triplet of eighth notes on the treble string (7, 4, 0).

Musical notation for measures 65-66. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave marking of 8va. The bottom staff is a guitar tablature with strings labeled T, A, and B. A chord diagram for D M (000000) is provided for measure 65. Measure 65 includes a triplet of eighth notes on the bass string (0, 0, 0) and a triplet of eighth notes on the treble string (0, 2, 0). Measure 66 includes a triplet of eighth notes on the bass string (0, 12, 12) and a triplet of eighth notes on the treble string (0, 12, 12).