

Sir Thomas Letty

Buster B Jones (1999)

Transcribed by Bruce Mock (2019)

8^{va}

1

Syncopate

H Po

2 3 4 5

E
B
G
D
A
E

0 1 2 1 0 4 2 0 0 1 1 1 0 2 0 4 0 6 5 6 5 6 5 4 4

0 2 0 2 0 4 0 5 5 7 6 5 3

6

T
A
B

H 4 7 2 8 2 9 Po H 10 4

2 3 2 3 2 3 2 4 4 3 2 0 1 0 2 0 4

2 2 2 4 2 2 4 4 4 4 0 0 0 5 6

2 2 2 2 4 2 2 2 4 4 0 0 0

11

T
A
B

Po 12 13 14 H 15 Po 0

4 0 6 5 6 5 6 5 4 2 3 3 4 2 4 3 2 4 0

6 6 4 6 5 6 5 6 5 4 3 2 3 4 4 3 2 4 0

0 0 0 7 6 5 2 2 2 2 2 2 2 4 0

1. 2. **B**

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16

17

18

Detailed description: This block contains the first system of musical notation. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music starts with a piano (p) dynamic. Measure 16 has a triplet of eighth notes. Measure 17 has a half note (H) and a dotted quarter note (Po). Measure 18 has a half note (H) and a dotted quarter note (Po). A first ending bracket spans measures 17 and 18, with a second ending bracket starting at measure 18. A boxed 'B' is placed above measure 18. The bass line consists of quarter notes and eighth notes.

16 17 18 19 20

T 0 0-1 2 0 1 0 1 2 1 0 4 0 0 1 0 3 0 1 1

A 0 0 0 3 2 1 0 1 2 0 4 1 0 3 1 1

B 0 0 0 3 2 2 4 0 1 2 0 4 1 0 3 0 0

3

Detailed description: This block shows the fingering for measures 16-20. It consists of three staves labeled T, A, and B. Measure 16: T (0, 0-1, 2, 0), A (0, 0, 0, 3), B (0, 0, 0, 3). Measure 17: T (1, 0, 1, 2, 1, 0), A (1, 0, 1, 2, 0, 4), B (2, 1, 0, 1, 2, 0). Measure 18: T (4, 0, 0, 1, 0, 3), A (0, 1, 0, 3, 1, 1), B (4, 0, 1, 2, 0, 4). Measure 19: T (0, 1, 0, 3), A (1, 0, 3, 1, 1), B (0, 4, 1, 0, 3, 0). Measure 20: T (0, 1, 1), A (1, 1), B (0, 0, 0, 3, 3, 3). A '3' is written below measure 16.

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21

22

23

24

25

Detailed description: This block contains the second system of musical notation. It features a treble clef staff with a key signature of three sharps and a common time signature. The music starts with a piano (p) dynamic. Measure 21 has a half note (H) and a dotted quarter note (Po). Measure 22 has a half note (H) and a dotted quarter note (Po). Measure 23 has a half note (H) and a dotted quarter note (Po). Measure 24 has a half note (H) and a dotted quarter note (Po). Measure 25 has a half note (H) and a dotted quarter note (Po). The bass line consists of quarter notes and eighth notes.

21 22 23 24 25

T 2 3 2 2 2 2 2 2 5 5 4 2 2

A 2 4 0 4 3 2 2 2 3 3 3 2 2 4

B 0 4 0 4 3 2 2 2 2 3 3 2 2 4

Detailed description: This block shows the fingering for measures 21-25. It consists of three staves labeled T, A, and B. Measure 21: T (2, 3, 2, 2), A (2, 4, 0, 4), B (0, 4, 0, 4). Measure 22: T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2). Measure 23: T (2, 3, 2, 2), A (2, 3, 2, 2), B (2, 2, 2, 2). Measure 24: T (4, 2, 2, 2), A (3, 3, 3, 3), B (2, 2, 2, 2). Measure 25: T (5, 5, 4, 2, 2), A (2, 2, 4), B (2, 2, 4, 2, 2, 4).

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26

27

28

29

30

Detailed description: This block contains the third system of musical notation. It features a treble clef staff with a key signature of three sharps and a common time signature. The music starts with a piano (p) dynamic. Measure 26 has a half note (H) and a dotted quarter note (Po). Measure 27 has a half note (H) and a dotted quarter note (Po). Measure 28 has a half note (H) and a dotted quarter note (Po). Measure 29 has a half note (H) and a dotted quarter note (Po). Measure 30 has a half note (H) and a dotted quarter note (Po). The bass line consists of quarter notes and eighth notes.

26 27 28 29 30

T 4 4 3 2 0 1 0 2 0 4 5 6 4 0 0 6 6 4 4 0 0 6 6 5 4

A 4 4 3 2 4 1 0 2 0 4 5 6 6 4 4 4 6 6 4 4 0 0 6 6 5 4

B 2 4 4 3 2 4 1 0 2 0 4 5 6 6 4 4 0 5 0 5 0 0 5 5 4 3

Detailed description: This block shows the fingering for measures 26-30. It consists of three staves labeled T, A, and B. Measure 26: T (4, 4, 3, 2), A (4, 4, 3, 2), B (2, 4, 4, 3, 2, 4). Measure 27: T (0, 1, 0, 2, 0, 4), A (0, 1, 0, 2, 0, 4), B (0, 1, 0, 2, 0, 4). Measure 28: T (5, 6, 4, 0, 0, 6), A (5, 6, 4, 0, 0, 6), B (5, 6, 4, 0, 0, 6). Measure 29: T (6, 6, 4, 4, 0, 0), A (6, 6, 4, 4, 0, 0), B (6, 6, 4, 4, 0, 0). Measure 30: T (6, 5, 4, 4, 0, 0), A (6, 5, 4, 4, 0, 0), B (6, 5, 4, 4, 0, 0).

Musical staff for measures 30-31. The key signature is three sharps (F#, C#, G#). The staff contains a treble clef and a melody line with various notes and rests. A circled 'C' is above the final measure. Below the staff are bass notes and fingerings.

31

T	H	4	H	32	2	Po	4	0	33	0	34	0	H	0	H	35	7	
A	2	3	2	3	4	4	3	2	4	0	1	2	3	0	1	2	4	7
B	2	2	2	2	4	4	4	4	0	0	1	0	3	0	1	2	0	7

Fingerings: 2, 2, 2, 2, 2, 4, 4, 4, 0, 0, 1, 0, 3, 0, 1, 2, 0, 7. Triplets: 3, 3. Slurs: H, H, H, H. Accents: SI, SI.

Musical staff for measures 32-33. The staff contains a treble clef and a melody line with various notes and rests. Below the staff are bass notes and fingerings.

36

T	5	5	4	0	37	5	4	38	SI	SI	7	39	H	2	4	40	2
A	7	7	7	7	7	7	5	6	4	5	6	7	2	3	2	3	5
B	0	0	0	0	0	0	0	0	0	0	0	4	2	2	3	2	3

Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 4, 3, 2, 2, 2, 2, 2, 2, 4. Triplets: 3. Slurs: H. Accents: SI, SI.

Musical staff for measures 34-35. The staff contains a treble clef and a melody line with various notes and rests. Below the staff are bass notes and fingerings.

41

T	4	2	4	42	Po	H	43	H	0	4	44	Po	45	0
A	2	2	4	4	4	3	2	0	1	1	2	0	4	0
B	2	2	4	2	4	4	4	4	0	1	0	0	4	0

Fingerings: 2, 2, 4, 2, 4, 4, 4, 4, 0, 1, 1, 0, 0, 4, 0. Triplets: 3. Slurs: Po, H, H, Po. Accents: R.

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46

47

48

49

50

11 12

10 9

T
A
B

6 5 4
5 4 3
7 6 5

2 3 2 3 4 2 4 0 3 0 1 2 0 2 4 5 6 7 11 12
2 3 2 3 4 2 4 0 3 0 1 2 0 2 4 5 6 7 10 9

H H Po H Sl

3 3 3