

# Sir Thomas Letty

Buster B Jones (1999)

Transcribed by Bruce Mock (2017)

8va

E M

H Po

E B G D A E

0 1 2 1 0 4 | 0 0 |

1 1

0 2

8va

E M add9

D# 9-5

Po

T A B

3 0 1 | 0 2 2 0 | 4 0 | 6 5 0 6 5

8va

E M add9/5-

T A B

5 0 7 6 5 4 3 | 2 3 2 | 4 3 2

8va

F# M

xxx x

B 7

7

T 2 2 5 2 2 4

A 2-3 3 2 2 2

B 2 4 2 2 4

8va

C# m

9

T Po H 4

A 4 3 2 0 1 0 2 0 5

B 2 4 4 4 0 1 0 0 6

8va

D# 9-/5-

11

T Po 0

A 6 4 6 6 4 4 6 0 6

B 0 6 6 6 4 4 5 0 5

8va

F# 9

13

T  
A  
B

0 7 6 5 4 3 2 3 2 2 3 2 3

H 4 H

15

T  
A  
B

4 2 4 3 2 4 4 0 0 0 2 0 0 3

Po 0-1

**B**

8va

G# m/5+

E M add9

17

T  
A  
B

0 0 1 2 4 0 1 2 0 4 1 0 3

H

8va

E 7  
O X X X

D m/5-  
X X X X

F# m7/5+  
O O X

19

T 0 1 2

A 3 3 3

B 1 1 0 4 4 3

0 0 0

Sl

8va

F# 9  
X

21

T 2 2 2 H 2 2 4

A 2 2 2 3 2 2 2

B 0 2 4 3 2 2 2

8va

F# M add9  
X X

F# M  
X X

B 7  
X X

23

T 2 5 5 4 2

A 2 3 3 2 2 4

B 2 2 2 2 2 4

8va

25

Po H

T  
A  
B

2 4 4 3 2 4 0 1 0 2 0 4 5 6

C#m

8va

27

Po

T  
A  
B

0 6 4 6 6 4 4 6 0 6 5 0 6 5

D#9-5-

8va

29

H

T  
A  
B

0 7 5 6 5 4 3 2 3 2 4 2 3 2 3

F#9

8va

EM

31

T A B

4 2 4 3 2 4 4 0 0 1 2 0 1

Po

8va

E 9

33

T A B

0 3 0 1 2 0 2 4 7 6 7 7 7 0 0 7 7

H SI

8va

F# m7

35

T A B

5 5 4 7 0 5 4 6 4 5 6 4 5 6

SI SI



8va

D# 9/5-

43

T  
A  
B

Po

8va

F# 9

45

T  
A  
B

H

8va

47

T  
A  
B

Po

H

Sl



49

8va

7 11 12

10 9

T

A

B

0

Detailed description: The image shows a musical score for guitar. At the top is a treble clef staff with a key signature of three sharps (F#, C#, G#). The first three measures contain quarter notes: F#4, C#5, and G#5. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G#5. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G#5. The eighth measure contains a quarter rest. Below the treble staff is a bass clef staff with fret numbers: 7, 11, 12, and 0. The fret numbers are arranged in two rows: the first row has 7, 11, and 12; the second row has 10 and 9. Below the fret numbers are four vertical lines representing the guitar strings, labeled T (Treble), A (A), B (Bass), and 0 (Open). The fret numbers are positioned above the lines: 7 is above the T line, 11 is above the A line, 12 is above the B line, and 0 is above the 0 line. There are four vertical lines extending downwards from the fret numbers, representing the fretting hand's position.