

# Sealed With A Kiss

by Gary Geld & Peter Udell (1960)

Transcribed by Bruce Mock (2017)

8va

E  
B  
G  
D  
A  
E

1+2 2 1 1 3/5 0 3 4 2 4 0 3 1 0

Po

8va

3

T  
A  
B

1 2 2 2 2 6↑ 6 7 8↑ 8 7

0 2 2 2 2 5 7 7 9 7

5<sup>B</sup> 7<sup>B</sup>

8va

5

T  
A  
B

0 0 5 3 3 1 0 1 1 1 3 1

0 0 4 3 2 0 0 2 0 0 0

8 4 3 2

8va

Am  
XO  
A m7  
A m7  
E 9 sus4-

7

TAB

0 0 0 1 3 1 1 2 2 2 3 2 3 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 0 3 2 3 2 3 2 3 2 3 2 0

1. 2.

8va

XOX X

XO XO

9

TAB

2 1+2 2 1 1 3/5 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8va

DM

E sus4/5+

11

TAB

2 2 2 0 0 0 0 0 0 0 0 0

3 3 3 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

8va

DM

G M6

13

T 2 2 2 0 0 12 0

A 3 3 3 0 0 12 0

B 0 2 0 0 0 0 0

B B

8va

DM

A m7

15

T 2 2 2 0 0 1 1 0

A 3 3 3 0 3 2 1 0

B 0 2 0 0 2 2 2 0

B B

8va

A M6

B 7

17

T 2 2 2 2 0 2 4 4/5 5 5 5 5 3 1

A 2 2 2 2 1 2 4 4/5 5 5 5 5 3 1

B 2 2 2 2 1 2 0 0 0 0 0 0 0 0 0

B B

The image displays three systems of musical notation for guitar. Each system includes a standard musical staff with a treble clef and an 8va (octave) marking, a guitar tablature staff, and chord diagrams. The first system (measures 19-20) features chords F#m/5+ and Am7. The second system (measures 21-22) features chords Dm, Em7, and CM. The third system (measures 23-24) features chords Dm, GM, and CM6. The tablature includes fret numbers and techniques such as triplets, bends (marked with a 'b'), and a pull-off (marked with 'Po').

**System 1 (Measures 19-20):**

- Measure 19: F#m/5+ (Chord diagram: x02233), Am7 (Chord diagram: x02233)
- Measure 20: Po (Pull-off), Chord diagram: Am7

**System 2 (Measures 21-22):**

- Measure 21: Dm (Chord diagram: x55555), Em7 (Chord diagram: x77777), CM (Chord diagram: x88888)
- Measure 22: CM (Chord diagram: x88888)

**System 3 (Measures 23-24):**

- Measure 23: Dm (Chord diagram: x55555), GM (Chord diagram: x33333), CM6 (Chord diagram: x33333)
- Measure 24: CM6 (Chord diagram: x33333)

8va

25

E7  
 Am9  
 E sus4/5+

T 3 1 0  
 A 2 2 1 1 3/5 5  
 B 2 3 2 0 2 2 0 0 3/5 5

8va

27

A sus4/5+  
 Am7

Po

T 3 1 0 1 0  
 A 2 2 3 1 2 2 2 2  
 B 3 3 0 3 0 2 2 2 2 0

8va

29

Dm  
 Em7  
 CM

T 5 5 7 7 0 8 7 5 0  
 A 6 6 8 8 8 9 8 6 8  
 B 5 7 7 8 10 8 8

3 3

8va

D m7

5

xxxx

31

T 5 7 5 7 5 3 3 1 3

A 6 8 6 5 5 3 5 5 1

B 5 7 8 7 5 5 3 5 2

8va

E sus4/5+

OXX X

E sus4/5+

XX X

33

T 3 1 0 2 1 1 3+5 0

A 2 2 4 2 2 1+2 2 0

B 0 2 0 2 2 2 0

3.

8va

XO XO

E 7

OXX X

A m add9

5 XO OO

35

T 0 2 2 3 2 1 0 0

A 2 2 2 2 2 1 0 0

B 0 2 0 2 2 2 0 0

R

B